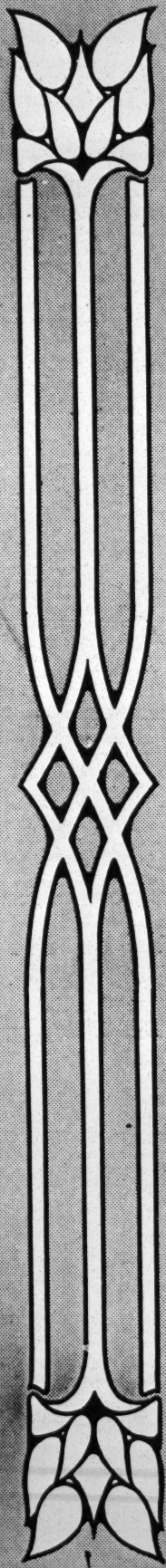
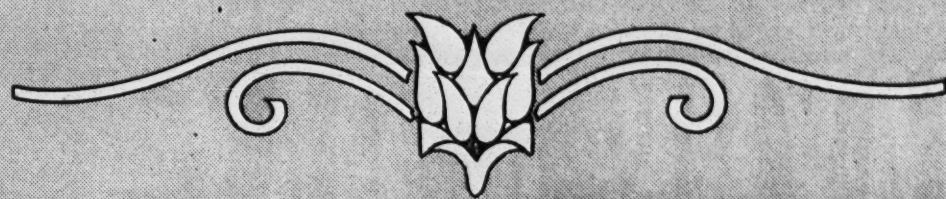


TEN CENTS

NOVEMBER 28, 1914

# THE NEW YORK CLIPPER



Mlle. GABRIELLE DORZIAT

*Dramatic  
Vaudeville  
Burlesque  
Circus  
Carnivals  
Minstrels  
Fairs  
Parks  
Motion  
Pictures*

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## SINGER MIDGETS FOR HIPPODROME.

WILL BE CHRISTMAS ATTRACTION.

Marcus Loew has leased the Singer Midgets, whom he engaged recently for his circuit, to the Shubert Brothers, as an attraction for the New York Hippodrome, and they will open there Nov. 30 for four weeks, which includes Christmas week.

After that they will go back to the Loew

time to play fifteen weeks in and near Greater New York, and then thirty-five weeks on the Loew Western Circuit.

The Midgets should prove a great holiday attraction for the kiddies at the big hippodrome.

Lovett, the clown, has lately been added to the Hippodrome forces.

## SAVAGE QUILTS "MR. WU?"

It was reported along the Rialto that Henry W. Savage has sold out his interest in "Mr. Wu," and it is now the sole property of its star, Walker Whiteside. Difference of opinion regarding several changes in the play is said to be the cause. Walter Floyd, the company manager, remains with Mr. Whiteside.

## CURTAIN RISES AT 7.30.

At the first performance of "The Garden of Paradise," which takes place to-night (Wednesday), the curtain will rise promptly at half past seven o'clock.

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Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE, DRUMS, TRAPS, Etc. ELECTRICAL CHIMES and BELLS.

## LOOKS GOOD IN PITTSBURGH.

"PITTSBURGH, Pa., Nov. 20.

"THE NEW YORK CLIPPER, New York City. DEAR SIR.—I want to write you a few lines in order to let you know the lay of the land in the present stressful times, which have naturally hit the show business a great deal harder than any other line, for even though the public must be amused, it is a hard matter to pay for same before securing the other necessities of life.

"Seeing comments and letters published in THE CLIPPER from a writer who signs himself under the nom de plume of 'Optimist,' and inviting comments as to the present standing of the business world, it gives me pleasure to be able to say a few words on this subject, which I feel are warranted, and which you may use for publication.

"Being so situated with what is, without doubt, the largest manufacturing company of its kind in the world, in department wherein certain features of the times must come to our attention, I am quite optimistic myself as to the present situation, which I believe must come to a head sooner or later. It is our belief here that the critical period has passed, and that things must live within a very short time, and as expressed by a well known local financier, 'there is a break in the clouds, and there shows a silver lining.'

"It is very hard work to force through unprecedented times of business laxity, but those who have stuck to their ship will, no doubt, reap great rewards for their efforts, and when the break comes it will not be the proverbial 'flash in the pan,' but will be lasting for a number of years. From my personal investigation of local conditions, together with reports from all over the country which have come to me, and from the general feeling which exists in this section, which must be reckoned with, being the largest iron and steel, coal, etc., section of our great United States, I see the rift and give it out as a point of interest to those who have suffered disappointments in the trials of the present season.

"The situation is rapidly clearing, and soon the pleasant hum of the machinery will be heard throughout the country, and work will be plentiful, so it is but necessary to keep a stiff upper lip, bide our time, and shortly it is claimed by those in a position to know, 'we will see the greatest times the United States has ever known.'

"Yours very truly, D. J. Fox."

## MOVIES OPENED ON SUNDAY.

(Special to THE CLIPPER.)

Sunday, Nov. 15, from two o'clock in the afternoon until ten o'clock in the evening, the Crystal Theatre, Nashville, Tenn., operated by Wm. Wassman, was running in full blast, and enjoyed a land office business, pictures of a semi-religious nature being exhibited, at ten cents per head. Sgt. Wright, moulded Lieut. McGovern, at the police station, that the Crystal was in operation, and he instructed Wright to arrest Mr. Wassman, which he did. Mr. Wassman was allowed to go his way and to appear at the City Court the next morning.

When the case came up it was continued till Nov. 23. It is the intention to make a test case of it. The case promises to be bitterly contested, and will definitely settle the question of whether or not Nashville will have Sunday moving pictures.

## THURSTON ENTERTAINS SHRINERS.

While playing an engagement in Pittsburgh, Pa., last week, at the Lyceum Theatre, Howard Thurston, proclaimed by all as being the greatest of the present day magicians, mystified and entertained about one hundred Shriners, who attended the performance in a body on Monday evening, dressed in full regalia and red caps. Manager Cliff Wilson, of the Lyceum, is a popular Shrinker, as is Thurston, and the body of representatives from that organization enjoyed a pleasant evening on the invitation of these two worthy gentlemen. As usual, Thurston proved a great drawing card, and the Lyceum did a land office business all week.

## PROCTOR'S NEW THEATRE IN TROY.

Proctor's New Theatre, at Troy, N. Y., opened Nov. 23, with a bill of big timers. It is one of the prettiest and best equipped houses in Northern New York, with a seating capacity of 2,800.

P. J. Shea, a popular "Trojan," has the management. J. Wagar, who has been connected with Proctor's old house for some time, will act as treasurer.

## THE MILES STAFF.

Popular Joseph Welbrauch, stage manager of the Miles announces the following sterling assistants: Barney Braunigan, property man; M. Lewis, electrician, and J. Braunigan, Con Donovan and P. W. Poulson. The boys are a congenial lot, and have made many friends among visiting performers.

## NEW AMSTERDAM THEATRE GETS

"WATCH YOUR STEP."

The new Dillingham show, "Watch Your Step," with Frank Tinney, Mr. and Mrs. Vernon Castle and other celebrities, will play the New Amsterdam Theatre within a few weeks.

## TEMPLE, HAMILTON, CLOSES.

The Temple Theatre, the U. B. O. house at Hamilton, Can., closed Saturday, Nov. 21, due to war conditions affecting business.

## TEN FOR "SISTER SUE."

Al. Jolson, quite by accident, has become a regular contributor to the Belgian Relief Fund. In singing "Sister Sue's Sewing Shirts for Soldiers," in "Dancing Around," at the Winter Garden, Mr. Jolson recently conceived the idea of offering ten dollars to anyone in the audience who could repeat the sibilant, tongue-twisting chorus. For two evenings the offer went unchallenged. Night before last an English actor, just arrived from London, interrupted the comedian with the boast that he could sing the song. For a moment the urbane Mr. Jolson suffered a severe disturbance of his equilibrium, for he felt the interloper couldn't make good. However, the Englishman did succeed, whereupon Jolson handed over a crisp ten dollar certificate. The gentleman at first declined the money, but suddenly thinking of the various relief funds he decided to accept the prize, and in a few well chosen words told the audience that he would apply it to the Belgian Fund. The following night, when Jolson made the offer, this time for seven dollars, two applicants arose. One of them, Wellington Cross, well known as a vaudeville headliner, was selected, and like the Englishman, he won the money. Jolson now declares that someone is trying to "frame up" against him.

## MUSIC COMPOSED AND ARRANGED

for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

## L. WOLFE GILBERT

THE POPULAR SUCCESSFUL AMERICAN SONG WRITER, HAS ASSOCIATED HIMSELF EXCLUSIVELY WITH JOS. W. STERN & CO. ("THE HOUSE OF HITS") AS WRITER AND MANAGER OF THEIR PROFESSIONAL DEPT., AND INVITES HIS MANY FRIENDS TO CALL ON HIM AT HIS NEW HEADQUARTERS, 102-104 WEST 38th ST., (MARK STERN BUILDING).

To start the ball rolling "GILBERT" offers a Sure fire Hit with Music by the irrefutable JIMMIE MONACO

# MAYBE A DAY— MAYBE A YEAR

(IT'S BOUND TO COME SOME TIME)

Another Hot One by GILBERT

# WEEP NO MORE MY LADY

(I WANT TO SEE YOUR SMILE)

Here's the Successor to Ballin' the Jack by the same Writers, SMITH and BURRIS

# AT THE FOX-TROT BALL

CHRIS. SMITH and GEO. W. COOPER are getting 15 Encores a Performance on the "BIG TIME" with their new sensation

# FIFTY-FIFTY

They're Singing and Dancing to this One from Coast to Coast

# BALLIN' THE JACK

DON'T FORGET IT "MAY BE A DAY—IT MAY BE A YEAR" BUT YOU'RE BOUND SOMETIME TO SING THE NEW HIT BY GILBERT (AUTHOR OF "THE ROBERT E. LEE") AND MONACO (COMPOSER OF "YOU MADE ME LOVE YOU"). GET IT FIRST!

Above sent free on receipt of late program, otherwise 5c. per copy; Song Orchestrations 10c. each; Dance Orchestrations, 15c. each

**JOS. W. STERN & CO., 102-104 W. 38th St., N. Y. C.**



C. B. HARMOUNT.

Manager of his own "Uncle Tom's Cabin" Co., now playing the New England States, with twenty-four people, white and colored band. Although the territory is new, the show is meeting with success.

## JUST BACK FROM AUSTRALIA.

Van Buren and Spinette write us from Taft, Cal., Nov. 11:

"Have just returned from Australia. Came back with twenty-six other acts from Brennan Fuller time and every one of the acts seems to have made a little money and also saved some."

"The war over there has made a big difference in the show business, and if it had not occurred I would have stayed over there at least a year or eighteen months longer."

"Practically all the houses in New Zealand were closed when we left, and no one seemed to know when they were going to open again; so that left only the houses in Australia to play."

"The public over there likes American acts, and is not a safe backward-looking thing, and any act that has nice, clean material, either straight or comedy, need never be afraid that the audience won't 'get' it."

"We are playing several weeks out on the Coast, and then start East."

## WILTON'S DOINGS.

Amelia Stone and Armand Kallir sailed from London for America Nov. 14. They will open their season at the Palace, New York, Nov. 20, in Edgar Allen's playlet, "Mon Desir."

Zerah II, the sixteen year old ready reckoner and lightning calculator, who can give correct an-

swers immediately to over 600,000 arithmetical questions, is on his way to America, and will be seen here.

The Three Leightons will present for the first time in Greater New York their new comedy, "Party of the Second Part," at the Palace, week of Nov. 30.

At the termination of their United time, Emma Carus and Carl Randall have been booked over the Orpheum circuit, opening at Des Moines, Ia., Feb. 28.

Pauline, the hypnotist, plays the Orpheum, Memphis, Nov. 23, and the Orpheum, New Orleans, 30.

Hal Forde was hurriedly called to Kelling, Washington, D. C., Monday, taking the place of Gould and Ashlyn.

## 25 YEARS AGO.

W. S. OLEVLAND's picture appeared on the front page of THE CLIPPER. He had two big musical troupes on the road. The two shows combined for the date at the Grand Opera House, New York.

The Secretary of the Treasury sustained the appeal of Clark B. Sammis, from the decision of Collector of Customs, at Boston, assessing duty on theatrical scenery and costumes imported from the Wilson Barrett Co.

Prof. VAN TASSEL, astronaut, was killed by a fall at Honolulu.

MRS. TONY PASTOR and Mrs. Fernandez announced their usual Christmas festival for children.

The new and improved race track at Gutterberg, N. J., was opened.

WEBER and FILMS were with the Harry Kessel Co., and announced their own specialty company for season 1899-1900.

## "THE COLLEGE HERO."

D. J. FOX.

Rehearsals are being held daily for "The College Hero," which will be presented at the Schuylkill, Pittsburgh, Pa., for one week, beginning Nov. 30, under the auspices of the Associated Girls' Clubs and season of fraternalities, and what is expected to be the greatest charitable event ever held in this city.

The entire production is under the personal supervision of Wade Davis, who is ably assisted by a score of aides in handling the 700 members of cast and chorus. Everything has been carefully arranged, and all details have been gone over so that nothing might mar this excellent exhibition of amateur skill, under the direction of such a well-known and efficient coach.

Mr. Davis personally composed the piece, and with the assistance of J. Nathan Duggan, wrote the music, which is proving very popular.

On account of the extra large chorus, it is naturally an impossible feat to arrange dressing quarters for all within the walls of the theatre. Therefore, arrangements of a novel character have been made, which call for the dressing of all at the Carnegie Library, which is two blocks from the theatre. To insure their being in place when needed for the numbers, fifty automobiles will be used to convey the members of each chorus to the theatre, and calls for each set will be made by a specially installed telephone system, with private operators.

Considering the immensity of the piece, it might be well to mention that this was produced by Mr. Davis for the first time, three years ago in Washington, and he has since been making it his regular business, meeting with much well-earned success. After his engagement in this city, he will give the piece in Cleveland, and in Indianapolis, Ind.

Prices for the piece call for the entire first floor at \$2.50 per seat, then grading downward for those in other parts of the theatre. Boxes of ten seats each are now selling for \$100, with many requests, some of which must be turned down. It is expected that a net sum of \$10,000 will be realized for charity. Mr. Davis is to be congratulated upon the aggressive manner in which he has entered into this work, and the success with which he has met.

## World of Players.

X. LA MOTT LEWIS writes: "X. La Mott Lewis and Joe Davis, team of Lewis and Davis, closed with Geo. B. Lowery Famous Minstrels, and has signed year's contract with the Rex Comedy Co., doing their comedy magic and other acts. Members of the company are: Rex McCall, manager; Evelyn Sevier Kelly, treasurer; Joe Davis, comedian; X. La Mott Lewis, straight; Chas. Wilson, stage manager; Bert Smith, piano; and Harry Eteling, advance agent. The ghost walks every week, and THE OLD RELIABLE comes every week."

SUPPORTED by a cast of picked players from the Alcazar Theatre, San Francisco, Cal., Louis Bennison, one of the leads now at that playhouse, will shortly commence a Coast road tour in a special production of "Damaged Goods," under the business direction of Belasco & Mayer, proprietors of the Alcazar. The opening date is set for Nov. 30, at the Alcazar, where the attraction is scheduled for a week's engagement. At the conclusion of a week of nearly one-night stands to follow immediately afterward, the show will play the week of Dec. 14 at the Macdonough Theatre, in Oakland, and then visit the one-nighters down the Coast into Los Angeles, the adjacent territory, returning later via the cities and towns in the San Joaquin Valley. The itinerary of the attraction includes all the cities and principal large towns in the far Northwest. Bennison has the exclusive Coast playing rights to "Damaged Goods," through an arrangement with Richard Bennett, who controls the piece. He will play the part of the doctor, which he made famous last season, when working opposite to Richard Bennett. Harry Bonnell, a San Francisco theatrical newspaper writer and former advance agent, has been engaged to pilot the attraction. He will travel two weeks ahead.

"THE PRODIGAL JUDGE" Co., now touring Virginia, includes: Edward P. Sullivan, W. H. Roche, Robert Norton, Bert Burton, Claydon Morgan, Henry Crossen, Chas. Burns, Joseph Williams, Geo. Parkman, Ruth Sinclair, Florine Farr.

"ONE GIRL IN A MILLION," which left the La Salle, Chicago, Nov. 21, will be the Thauds giving attraction at the Grand Opera House, Rockford, Ill.

## OUT OF TOWN NEWS

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill for Nov. 23-24: Four Lukens, Solzer Waters, Masonry and Tremont, Mabel Fisher and company, and Fred Zebadie. For 26-28: Phasma, Howell Sisters, Billy Jarvis, Four Kleishers, Thompson and Burke, Alma Gluck, Dec. 2.

MAJESTIC and World, motion picture only.

THE ARTHUR CHATTENDON Stock Company closed a week of very good business at the Empire, 21.

Utica, N. Y.—Star (C. L. Hamer, mgr.) bill Nov. 23-25: Gosson and Kinley, Pearl Bros. and Burns, and photoplays. For 26-28: Hendrix and Padula, the Salambos, and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—Feature photoplays.

CRASCENT.—Photoplays only.

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**STEIN'S**

Price and Quality Always the Same  
SOLD EVERYWHERE.



# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL

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## DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

### RAILROADS FILE NEW TARIFFS.

RATES RAISED BETWEEN LARGE CITIES.

The New York Times of Nov. 20 prints the following:

WASHINGTON, Nov. 19.—Acting on the suggestion conveyed in the Interstate Commerce Commission's decision in the five percent rate advance case, railroads in Trunk Line and Central Passenger Association territory have filed with the commission their proposed increases in passenger tariffs. These follow increases made in commutation and mileage rates.

The new rates, which are now being tabulated, undoubtedly will be permitted to go into effect. The increases in individual cases are not large, nor are they uniform for all points. Some fares are increased only slightly, where it was considered that the old charges were out of line. The commission has indicated that where an allocation of costs between the two branches of service has shown that the passenger business was not paying its share it would approve a readjustment to permit an increase in revenue.

"The new rates of fare between points in Central Passenger Association territory are

to go into effect on Dec. 1. The increases in rates between points in the Central Passenger Association territory and points in Trunk Line territory are to become operative on Dec. 15, except on tickets from St. Louis to points in Trunk Line territory where the increase will be made Dec. 1. The same amount is added to standard and differential rates to preserve the differences.

"The chief changes made by the new tariffs are the following, based on standard routes:

From New York to	Present Rate.	New Rate.
Pittsburgh	\$10.50	\$11.00
Cleveland	13.00	13.50
Cincinnati	17.00	17.50
Louisville	20.00	20.50
Chicago	24.00	24.50
St. Louis	24.25	24.75
San Francisco	79.75	80.25

"The largest proposed increase is between Chicago and St. Louis, where the tariff is raised from \$5.80 to \$7.50. From Chicago to Boston the rate is raised from \$22 to \$23.10."

### FROHMAN ENGAGES ALEXANDRA CARLISLE AND CHAS. BRYANT.

Charles Frohman, upon his return from Chicago, Nov. 19, took the most important step toward making his next production probably outside of New York first, but eventually in one of his Broadway theatres. Mr. Frohman will next produce the London Haymarket success, "Driven," by E. Temple Thurston. Alexandra Carlisle, the English actress who has previously appeared here in such plays as "The Mollusc," created the leading female role in "Driven" when it was done on the other side the past summer at the Haymarket, where it ran for many months until interrupted by the war.

Mr. Frohman engaged Miss Carlisle to play the same part in this country. In fact, the rehearsals will begin within a few days.

By special arrangement with the Liebler Company, Mr. Frohman also engaged Charles Bryant to play the opposite role to Miss Carlisle. Mr. Bryant is now appearing with Madame Nazimova, in the Macdonald Hastings piece, "That Sort," but will be released for the principal male role in the Frohman production of "Driven."

### STOCK BOOMING.

In conversation with a CLIPPER representative regarding stock, Gerald F. Bacon, of the play-broking firm of Sanger & Jordan, made the following statement: "The poor business done by most of the touring companies has resulted in many of them closing and has forced the managers of many theatres to install stock companies. There is not a day that I do not receive a letter from some out of town manager asking me to help him secure good companies, and from stock company managers I receive letters asking where they can secure theatres in which they can play stock."

### STAGE ALLIANCE AND MUSICIANS WIN.

The new arrangement which recently placed the members of the Stage Alliance and Union Musicians back in the Lyric Theatre (Mobile, Ala.), after a warm fight and which was won by the Stage Alliance and Musicians, went into effect Nov. 14, with McIntyre and Heath in "The Ham Tree." The smooth manner in which the show was conducted and the good work of the orchestra was a great relief to the theatre patrons who had attended the various shows while the fight was on.

Frank Ricciani, trombonist, has the contract to furnish the music for the season at the Lyric. His four men, augmented with "The Ham Tree" orchestra, served to add much to the pleasure of the big audience present.

### MONTGOMERY DEAN HEARD FROM.

Word comes to our Decatur correspondent from Montgomery E. Dean, with the Great Duncan Hypnotic and Vaudeville Show, at Manila, P. I. Business was good at Singapore, Straits Settlement, China and Nagasaki, Japan. Mr. Dean was in Manila, P. I., when he wrote, but gave his address as General Delivery, Honolulu, H. I., where friends can write him. Jansen the illusionist, was in Manila when the Duncan Show left, but left for U. S. A. about Oct. 12. He will play Hong Kong and Honolulu on his way back. The Duncan Show will play Honolulu for seven weeks, and then back to "God's country," to open for a long run in San Francisco.

### CLYDE SMITH, MANAGER.

Clyde Smith, of Pulaski, Va., has been appointed new manager of Weaver & Harding's Big Jubilee Minstrels. Mr. Smith is an old timer in the managerial field, and Messrs. Weaver & Harding feel themselves lucky in securing Mr. Smith's services for the head of their company. The show has been doing a very satisfactory business since the opening at Norfolk, Va., Sept. 17.

The show intends staying out until April 15, 1915, and will play a good bit of the territory in West Virginia and Pennsylvania.

### MANY ACTORS ON THE FIRING LINE.

To prove that actors are not shirking their duty, Sir Beerbohm Tree names the following players, with whom he is personally acquainted, who have gone to the front: Robert Lorraine, Murray Carson, Dennis Neilson Terry, Arthur Leavelle, Evelyn Beerbohm, Claude King, Thomas Wagnell, George Barrett, Lionel Mackinder, Scott Craven, Huntley Wright, Bertie Hale, Halliwell Hobbes, Arthur Whitby, Hugh Rumboldt, Gerald Ames, Rudge Harding and Arthur Wood.

### CHANGES AT SHUBERT THEATRES.

On Monday, Nov. 30, the following changes will take place: William Faversham, in "The Hawk," will move from the Shubert to Maxine Elliott's, Walker Whiteside's engagement at the latter, in "Mr. Wu," ending the Saturday previous; "Suzi" will be moved to the Shubert so that a feature film, "The Seats of the Mighty," may use the Casino, and at the Comedy Marie Tempest will present "At the Barn" as her second offering.

### PREPARING FOR SUMMER.

W. Nat Royster, press representative of "Peg of My Heart" company, recently closed contracts to install musical stock companies at the Cape Cottage and Riverfront Theatres, in Portland, Me., for the summer. Associated with Mr. Royster in this venture is "Bide" Dudley, a New York newspaper man, now working for The Evening World.

### MORE FOR THE FUND.

J. Bernard Dyllin has collected over sixty dollars so far for the Actors' Fund, assisted by Ed. Wynn and Arthur Deagan, and they are hustling up funds all along the line.

### DALLAS STOPS SUNDAY SHOWS.

All the regular theatres at Dallas, Tex., have been notified that they must close on Sundays hereafter.

### STOCK CO'S FOR ORPHEUM CIRCUIT

BECK TO ORGANIZE COMPANIES IN TWENTY THEATRES.

ONLY FIVE PLAYERS IN EACH COMPANY.

SAN FRANCISCO, Nov. 21.—Martin Beck, managing director of the Orpheum Circuit, is in this city on one of his regular tours around the circuit. He states that for the first time he has made it known that, after a year of quiet work, he has concluded on the formation of twenty stock companies, each to consist of five players, and each to have its headquarters in one of the twenty largest cities of the Orpheum Circuit. These companies will cover the restricted circuit of twenty theatres, staying three weeks in each city and giving three plays.

The result of this move will be to practically eliminate all the various road companies now on the Orpheum Circuit, and confine all the sketches produced hereafter to the Orpheum stock companies. The only

exceptions to this will be in the case of a few stellar attractions, such as Leslie Carter and Ethel Barrymore, both of whom will be seen early next year. Hereafter, instead of employing companies to put on their own sketches, Mr. Beck will buy the sketches outright, if they appeal to him, and thus do his own producing.

Mr. Beck has already engaged his players for practically all of the twenty companies, including this city, but he is not yet ready to disclose the personnel of any of them. He declares, however, that all of them will be under the direction of the best theatrical men in the country, and to this end he is now negotiating with Holbrook Hill, Frank Keenan and other stage directors of national reputation.

### KEITH ACTS AT NIXON.

For three days each week, commencing Thanksgiving Day, Harry Brown will play high class vaudeville acts at the New Nixon, Atlantic City, at ten, fifteen and twenty-five cents. Each Monday night is held the Country Store.

### "HIS DOLL GIRL."

The production of "His Doll Girl," which is James A. Galvin's latest tabloid attraction, will have its premier showing at the Lincoln Square Hippodrome, Chicago, Nov. 16. Johnny and Ella Galvin are featured, being surrounded by an exceptionally fine singing chorus. This will be the second attraction sent out by the Galvin Producing Company, the first one to take the road being "The Masqueraders." This company is doing a remarkable business everywhere.

Rehearsals are now taking place for "A Bell Boy," this company will open Dec. 1, and have continued booking to May 12, 1915; and Dan Russell will be featured with the company of "A Bell Boy," and James A. Galvin Jr. will look after the managerial affairs.

### BROADWAY, DENVER, FOR STOCK

On and after Dec. 1 the Broadway, Denver, Colo., will be a stock house. Charles Miller and Eva Lang, both very popular in Denver, will head the company. All the big road shows will play at the Tabor.

### BEN GREET'S PATRIOTISM.

Ben Greet, who is now at home in England, believes all British subjects of a military age and requirements should be in the army fighting for their country. So intense are his feelings on the subject that he has written his manager in New York instructing him not to engage English actors for any of the Ben Greet companies as long as the war lasts.

Mr. Greet, who is past the age of military service is actively engaged in caring for the Belgian wounded, and untiring the families of the Belgian refugees who are now in England. He has equipped his house and boathouse at Shillingford on the Thames as a hospital at his own expense, with physicians, nurses and thirty-two beds.

### ACTRESS PREVENTS FIRE PANIC.

A situation which might have resulted in panic and loss of life was changed by Anne Dublin, a member of the Denison House Players, of Boston, in Joliet Hall, Manchester, N. H., Saturday afternoon, Nov. 14, when the stage curtain caught fire. Hardly had it ignited when Miss Dublin saw it and pluckily crushed the flames, burning her hands quite painfully.

The accident was due to the heavy plush curtain coming in contact with a lighted candle. Very few in the audience realized the danger until the flames had been extinguished.

### M. K. STANLEY IN CHARGE.

M. K. Stanley has charge of the benefit for the Fire Pensioners Fund, to be given in the Armory at Camden, N. J. Over nine thousand tickets have already been sold, and this alone guarantees success.

The Armory has been divided by a canvas partition. One-half is to be devoted to a circus. Seats will be erected, and a portable ring will be laid so that after the circus performance is given the space can be cleared for a Wild West show.

The other half of the building will be given over to a carnival show.

### ELKS PLAY IN TERRE HAUTE.

Harry Askin and a party of Chicago musical comedy producers will attend the Thanksgiving performance of "Forty-five Minutes From Terre Haute," to be given at the Grand Theatre by Elks Lodge, 86, W. K. Hamilton, former star of "A Texas Steer" Co., wrote the lyrics, while Dayton Payne, who was associated with Askin & Sanger productions as musical director for several seasons, composed the music.

Special scenery, painted by Sosman & Landis, of Chicago, will be used.

### BELLA MARCELLA WHITE.

We have been requested to publish the following paragraph: "Bella Marcella, your father, Dr. Adolph Grinstein, 127 Benton Street, Detroit, Mich., wants to hear from you. He is blind and is in need of aid."

### BLANCHE WALSH WITH LIEBLER'S.

Blanche Walsh has closed her vaudeville tour and is in the cast of "The Garden of Paradise," replacing Maud Hildyard.

### Mlle. GABRIELLE DORZIAT.

Who came to America to play for William Faversham the role which she created at the Ambigu Theatre, Paris, began life as a milliner. An actress, who was a friend of her mother's, persuaded her to prepare for a stage career. She became a pupil of this woman, who had herself studied with Got, one of the greatest comedians of all time. After two years of arduous preparation, Mlle. Dorziat made her debut at the Theatre du Parc, in Brussels. She appeared as one of "The Three Daughters of M. Dupont." Then for twelve years she was with the Faversham. There she appeared in Maurice Donnay's "The Return to Jerusalem." Of late years she has appeared with M. Lucien Guilty in plays by Alfred Capus, Henri Bernstein and Paul Bourget. Season before last she appeared in Baron Henri de Rothschild's "Croesus" at the Garrick, in London. She is known as the "best dressed woman" in Paris, and she is classed with the intellectuals. Her appearance in "The Hawk" was her first in the United States.

### AN ACTORS' FUND BOOSTER.

The following letter is self-explanatory:

MILFORD, Mass., Nov. 30.

"DEAR CLIPPER—I was very much interested in the article in last week's CLIPPER, entitled *Actors' Fund in Danger*, and as I read it from start to finish I could not understand why those who earn a living in the theatrical profession were so dense that they could not see the immense benefit accruing to them if they are members of the Actors' Fund. If I or in want and deserving of relief I have never known the Fund to refuse help. As genial old Ben Baker, who had charge of the rooms some years ago when I went to pay the dues for my wife and I, said: 'Will, if everyone in the profession came in like you we would not have to beg for assistance from those who will never benefit by the Fund.'

"When I retired from theatrical life I dropped from the roll of the Fund, but I am not a member now I still hold a deep interest in it. All people, as a rule, look upon the members of the theatrical business as highly improvident, or as often expressed 'Come easy, go easy, God send Sunday.'

"As you say in the article, what is \$2 per year. Let me say this, I don't think it is the money, but ignorance upon the part of many as to how to join. Some expect an initiation or some such thing, God send Sunday. CLIPPER tell them that there is nothing to do to join but send their name and address and the \$2 to the Secretary of the Actors' Fund and get their receipt. A registered letter, at a total cost of \$2.12, will do the trick."

"Now for a sure remedy and a full treasury for the Fund: Let the managers of all theatres and managers of companies refuse to allow any man or woman to appear on the stage of their theatres if they cannot show that they are members of the Actors' Fund—in good standing."

"Let all agents, too, refuse to book for any artist who does not produce a receipt for dues paid up for the season ahead."

"Perhaps one will say that's compulsion. It is no worse than other workmen who are docked a small sum for insurance against illness or injury. It is insisted upon in most all large manufacturing establishments and department stores. Then, how about the actor who slips the agent \$5 or \$10 extra to secure him a good engagement? Would it not be just as well to slip \$2 a year to the Fund to insure care when sick and a decent burial when dead, and not be dumped into pauper workhouse when old or a Potter's Field when dead? Yours, WM. A. WYLLIE."

### BIG BOOM

FOR TEN YEARS.

"The United States is the only country that will benefit by the war. The tide has turned and we are now due for a return of business activity and prosperity."

Charles W. Schwab, president of the Bethlehem Steel Co., who returned Nov. 20 from a trip to Europe, thus expressed his belief in the early return of normal business conditions.

This is the first optimistic statement he has given out in three years, and his view is a reflection of that of the biggest business men in the country. The intimate study of financial conditions both here and abroad have influenced this opinion, and he is confident that the benefits will continue for at least ten years.

### EVA TANGUAY WINS.

The Appellate Court of Chicago, on Nov. 20, affirmed a judgment for \$2,000 secured by Eva Tanguay against Lew Fields for a week's salary on a contract made in 1912.

### "DRIVEN."

Charles Frohman announced on his return from Chicago that "Driven" will be his next production, with Alexandra Carlisle and Charles Bryant in the cast.

### ACTORS' FUND TO BENEFIT.

Ten per cent. of the receipts for the ballet, "Pandora's Box," to be given Dec. 4 and 5, at the Seventh Regiment Armory, New York, will go to the Fund.

### ELLEN TERRY RETURNS.

The English actress arrived at Victoria, B. C., from Australia, on Nov. 20.

### ADELE BLOOD IS BETTER.

Miss Blood is convalescing from a severe attack of pneumonia.



HARVEY HALE,  
Press Agent of the Yankee Robinson Circus.

### ROBERT J. BURDETTE DEAD.

This well known humorist died Nov. 20, at Pasadena, Cal. He was born in Greensboro, Pa., seventy years ago, and was a Civil War veteran.

### BOSTON OPERA FINISHES.

Formal announcement of the suspension of activities of the Boston Opera Company for the present season came from the Boston Opera House 14. Notice is now given to the subscribers who have already paid in twenty-five per cent. of their subscriptions for the season of 1915, that these sums will be returned to them by Elen D. Jordan. The amount of subscription money paid in has been expended on preliminary expenses for the season, which the unexpected outbreak of the war made difficult, if not impossible, and this money Mr. Jordan will personally refund to the subscribers.

### ORPHEUM CIRCUIT IN COLORADO SPRINGS.

The management of the Burns Theatre, Colorado Springs, Colo., is considering putting the house in the Orpheum Circuit for the winter. This theatre has been dark since the stock season closed in September.



J. CORDA BELL, Violinist,  
Now playing at Majestic Theatre, Waco,  
Tex., with Bessie Dainty and Players.

### LEXINGTON LEASED.

Oscar Hammerstein's Lexington Avenue Opera House, which closed Nov. 15, was leased 18 to the Lotogo Amusement Co., a new corporation formed for the purpose of taking over the theatre. The yearly rental stipulated is said to be \$75,000.

The officers of the new corporation are: Bernard Loewenthal, of the Life Photo Co., president and treasurer; Francis H. Tobias, vice president, and Jeffe A. Goldberg, of the Life Photo Co., secretary. The new lessees plan to convert the theatre into a high class vaudeville house, with moving pictures of Broadway successes and Broadway stars.

### ORPHEUM, MUSCATINE, OPENED BY DENHAM & SIGOURNEY.

DEAR OLD RELIABLE:  
Opened the Orpheum, here (Muscatine, Ia.), with W. V. M. A. acts, Nov. 15. Capacity business has ruled every show.  
Bill for first half of opening week included: Fosto and Fuzzy, Rehan and Estelle, Howard and Saddle, and Belmont's manikins. Last half: Ward and St. Claire, Garden and Harmony, Murry K. Hill, Chas. and Anna Glocker.

### INCREASING RATES.

Although the fare law applies in Michigan, Ohio, Indiana and Illinois, all railroads entering Detroit will boost the rates from that city to a straight basis of 2 1/2 cents a mile, beginning Dec. 1.

### GRACE ARMOND COMPLAINS.

Grace Armond informs us that Pauline Saxon is presenting an act similar to the one which Armond has registered with THE CLIPPER Registry Bureau.



Words by SAM M. LEWIS

WHEN YOU'RE A LONG,

Music by GEORGE W. MEYER

# EVERYBODY'S OPINION: THE ONE BIG UNQUESTIONED HIT OF THE YEAR

CHICAGO: 123 No. Clark St.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th Street, New York

## Deaths.

### J. Holmes Grover.

COL. JOHN H. GROVER, who died Nov. 5, in Philadelphia, Pa., was, in his early days well-known to the stage, both as an actor and playwright.

J. Holmes Grover, as he was known in the profession, was born in New Brunswick, N. J., Oct. 20, 1838. At the age of thirteen years he was sent to boarding school at Freehold, remaining there four years. During this period he left school four times, joining various dramatic companies and playing Irish comedy, each time having been sought after and returned by his father, who was strongly opposed to theatricals.

While at the Freehold school he mastered sufficient Latin and French to fit him for the Freshman class of Rutgers College, N. J., but just as arrangements were perfected for making the change, his passion for the drama again asserted itself, and he joined another troupe, playing comedy under an assumed name, until his parents persuaded him to return to his studies when he joined Rutgers College Grammar School.

After preparing himself for the Sophomore class, he determined to enter a French college, and sailed from New York Sept. 1, in the steamer *Arabia*, and after a visit to Ireland which he improved by a careful study of the country and its people, he arrived in France early in January, 1858, and was admitted to the College d'Incein, St. Maude, Paris. He experienced very little difficulty in mastering the language, and graduated Aug. 14, 1859. He then determined to seek his fortune on the stage, and again gave way to the wishes of his father, after he had about completed his arrangements for a tour through the country, and took up the study of medicine. As his inclinations ran in an entirely different channel most of the time that he was supposed to pass in pouring over the pages of *The Materia Medica* he devoted to a study of popular comedies, having a Celtic hero, and at the end of the first year in the doctor's office he knew more of the drama than he did of physic. During this period he wrote four plays.

At the breaking out of the Rebellion Mr. Grover entered the U. S. service, and on Aug. 20, 1861, was commissioned Captain, serving as staff officer in Washington for a short time, and afterwards recruiting and commanding Co. F, Eleventh N. J. Vols. He was subsequently appointed engineer, and directed to superintend the erection of a chain of fortifications around Alexandria, Va. Here he met with an accident, which caused him to resign his position.

Upon his recovery he determined to turn his attention to the stage. Again his father persuaded him to forego his career, and he was established in a manufacturing business in the city of Philadelphia, where, for four years, young Grover was widely known by the application of "The State Mangle" to the clothes of his customers.

Although the business proved quite lucrative, the desire for the stage again asserted itself, and in the Spring of 1869 he disposed of his establishment and sailed for England, applying himself diligently to the study of his chosen profession for some time, and finally joining Wybert Rousby's Co., at the Royal Albert Theatre, Middleborough-on-Tees, meeting with such success that he was induced to make a starting tour through the provinces.

In March, 1867, he made his appearance at the Theatre Royal, Stirling, Scotland, as Pandemon O'Rafferty, and in the following year he appeared in various theatres throughout Great Britain, generally meeting with success.

Upon his return to his native land in the Summer of 1867, he was engaged by Clawson & Kane, agents for Brigham Young, to appear for a short season, at the New Mormon Theatre, Salt Lake City, U.

The following year he made another trip to England for a tour of the provinces.

On April 19, 1869, he was sent by President Grant as U. S. Consul, Ancona, Italy, and from that time till his death, the stage, for which he had made many sacrifices, knew little of him, for he served his country at home and abroad in various capacities.

Colonel Grover was one of the military aides of President Lincoln, and as such was in Ford's Theatre, Washington, D. C., the night the President was assassinated.

Mr. Grover was the author of several plays, some of which he produced with success during his tours through the British provinces: "The Colner," "Eighteen Years Ago," "Don Paddy De Bazz," "Pawkins Twosies," "The Jack of Lantern," "The All Family," "Deception, or the Twin Husbands," and "That Rascal, Pat."

He willed his remains to the Jefferson Medical College, for dissecting purposes, and in accordance with his desire, though against the wishes of his friends, the body was delivered into the anatomical laboratory of that institution, after simple funeral services were held in an undertaking establishment.

**Dr. Chas. L. Howard** died Oct. 30, at his home, in Bogota, N. J., aged seventy-six years. "Doc," Howard, was well known as a manager and theatrical agent, and had been connected with Deuman Thompson, Maude Granger, Effie Ellier, and many other well known stars. He was also lessee in the palm days of the Academy, Bijou, Fourteenth Street, and Niblo's Garden, New York, and conducted the United States and European Amusement Association, located at 105 East Fourteenth Street, and afterwards at Thirtieth and Broadway, next to Daly's Theatre. Later he moved to Chicago and carried on a general theatrical and play agency under the firm name of Howard & Doyle, the firm being composed of himself and wife, Minnie Doyle, also well known to the theatrical profession. The business increased to such an extent that it became necessary to devote his entire time to the play agency, which was, at that time, the largest play agency in the United States, representing William Gillette, A. M. Palmer, Augustus Thomas and all the leading actors and playwrights. He is survived by an only son, Lorin J. Howard, who has gained prominence as a director, actor and manager.

**Giovanni Barberis**, an aged chorus man, died Sunday night, Nov. 8, at his home, 533 East One Hundred and Forty-ninth Street, New York. He was born in 1825, and sang in support of Jenny Lind in 1850. He was in the company which first produced "Faust" in London, and sang in support of Adeline Patt, Christine Nilsson, Brignoli, Victor Capoul, and others of his time. He came to this country in 1861, and sang at the Academy of Music for many years. His last appearance was under Oscar Hammerstein.

**Frederick Powell**, an actor, died Nov. 17, at St. Luke's Hospital, New York. Funeral services were held Nov. 21, from the funeral church (Campbell Building), 141 West Twenty-third Street, under auspices of the Actors' Fund.

**Harry Hart**, a ventriloquist, who traveled with the Sells-Floto Circus the past season, died in Denver, Col., one week after the circus closed.

### John L. Kerr.

JOHN L. KERR, lessee and manager of the Wieting Opera House, Syracuse, N. Y., and vice-president and general manager of the Reis circuit of theatres, died at the Onondaga Hotel in that city, from an acute attack of Bright's disease, Saturday evening, Nov. 14. On Nov. 2 Mr. Kerr went to Syracuse from the Glen Springs Sanatorium, at Watkins, where he had been a patient since August. When he left the institution he was believed to have entirely recovered, and he stopped in Syracuse for a short rest before returning to his duties in New York, accompanied by his wife. For a few days he enjoyed himself visiting with his friends and discussing the plans for the Wieting with Frank P. Martin, the local manager. A short time after his arrival, he was taken with a relapse and died.

Mr. Kerr was one of the best known theatrical men in the State, and had a wide acquaintance throughout the country. For twenty years he was a resident of Syracuse, and was both prominent and popular in that city. He was a honorary life member of the Elk's Lodge, No. 31, and always took the deepest interest in the affairs of the order. He was born in Newcastle, Pa., sixty-three years ago, and was connected with the theatrical business for forty-four years. He joined Sherry's New York Theatre company, then playing in the oil regions of Pennsylvania, where he remained in a business capacity for two years. He next joined W. A. and Fannie Denham House for a single season.

His next venture was as one of the proprietors and managers of a minstrel show known as Kerr & Kirk's Minstrels, which was a big business throughout the Central and Eastern States. In 1876 he joined forces with Sam T. Jack and organized what was known as the Oil Region Theatre Circuit, to operate a chain of theatres in Pennsylvania and Ohio. At the same time, Mr. Kerr was business manager for John T. Raymond, then at the height of his fame as Colonel Mulberry Sellers, Mark Twain's famous character in "The Gilded Age." In 1879 Mr. Kerr and Mr. Jack sold the Oil City Circuit to Wagner & Reis, with the understanding that Mr. Kerr should remain with the new concern for a year until the owners were familiar with the part of the business. That Mr. Kerr was the right man in the right place was proved by the fact that he remained with it as general manager until 1897, when Mr. Reis bought out his partner in the circuit and made Mr. Kerr his general manager. Thus, for thirty-seven years, Mr. Kerr was connected with the circuit.

He settled in Syracuse in 1888 and lived there for twenty years, managing the Wieting Opera House. He numbered many of the profession's stars among his warmest friends, and the pictures which hang in his lobby of the Wieting, many of which are autographed, were presented to Mr. Kerr by the originals in token of friendship and pleasant relations.

Six years ago he moved to New York City and took charge of the Reis circuit, with offices in the Knickerbocker Theatre Building. He is survived by his widow, Mrs. Gertrude Kerr, of St. Louis, Mo., and a sister, Mrs. Sarah Rigby, of Youngstown, O.

**Professor Angelo Spadina**, orchestra and band leader and the intimate friend of some of the foremost operatic stars the world has ever known, died at his home, 243 Sacramento Street, San Francisco, Cal., Nov. 10, after a lingering illness of five years. At his bedside were the members of his family and immediate relatives, forewarned of the approaching end. The death of Professor Spadina marks the passing of one of the notable figures that had much to do with placing San Francisco in the early days among the world's musical centres.

He was one of the most famous musical men of the world, touring practically every country in the world, and among his pupils are some of the leading operatic stars of today. He was widely known among the Italians of the State of California, having resided in that city ever since his arrival in the United States in 1865. He was born in Como, Italy, seventy-eight years ago. For a period of twenty years he was the organist at the Italian church in San Francisco, and was the first band leader at Golden Gate Park, occupying that position for twelve years.

**Arthur De Witte Hosler**, who was killed near Quoson, N. Y., Aug. 26, last, by a train, was the second member of the Crescent City Quartette to die within a few years. Mr. Hosler was born at Flint, Mich., in 1880, and was identified with the quartette for eleven years. Following his marriage in Pontiac, Mich., in February, 1912, he gave up "the road" until the time of his death, when he was on the way to join Smith Bros. Quartette at Schenectady, N. Y. He was formerly bass soloist with Donnelly & Hatfield, Al. G. Field's Minstrels and the Crescent City Quartette. He is survived by his parents, Mr. and Mrs. H. D. Hosler, and his brother, R. G. Hosler, all of Flint, Mich., and his widow, Mrs. Florence Treat Hosler, of Pontiac, Mich. Mr. Hosler was a member of Pontiac Lodge, No. 810, B. P. O. E., and New York Lodge of White Bear.

Funeral services were held from the Elks Temple, and burial made in Oak Hill Cemetery, Pontiac, Sept. 2.

**E. Y. Backus**, long identified with the stage both as an actor and stage director, died Nov. 12 at his home in Westport, Conn., at the age of sixty-two years. Mr. Backus, who was born in Danielson, Conn., made his debut in the Boston Theatre in 1874. He came to New York and joined the old Empire Theatre stock company, and during the many years of its existence was the stage manager, and also appeared in productions. Mr. Backus married Lillian Thurston, an actress, who appeared generally in the same companies with him. His last engagement was in support of Margaret Anglin, on tour, last season. He was a nephew of Charles Tiffany, founder of the jewelry company of that name in this city. He is survived by his widow.

**Frank Zepp** died at Walkerton, Ind., Oct. 10. He was well known in the circus branch of the theatrical profession, having traveled for many years with the Great Wallace Circus, the old Sells & Reatrow, W. P. Hall Circus, and Pawnee Bill's Wild West. He retired several years ago, and the firm opened a moving picture house in Indianapolis, Ind. For the past four years he had been traveling representative for the American Film Exchange. Mr. Zepp was a member of the Elks Lodge in Walkerton. He leaves a widow, who is at her home in Walkerton.

**Jean B. Faure**—The death is announced, at the age of eighty-four years, of Jean Baptiste Faure, the baritone singer, who for several years had been connected with the Paris opera. He was an officer of the Legion of Honor, and had sung at both the Paris Opera and the Opera Comique, the leading roles in the leading operas in "Le Parion de Ploemel," "L'Etoile du Nord," "Don Juan," and as Alphonse in "Le Favorite," the Duc de Nevers in "Les Huguenots," and Ne-lusko, in "L'Africaine." He was a professional singer for more than sixty years. He was the composer of world-famous melodies, the most celebrated of which is "Les Rameurs" ("The Pains").

**Arthur B. Anderson**, a newspaper man, theatrical manager, and for many years an employee of the United States Government, died Nov. 6, at the Hotel Logan, Washington, D. C., after a short illness. Mr. Anderson was connected at one time with the old *Washington Chronicle*, and later with *The Philadelphia Item*, and also wrote for several magazines. He was a clerk in the Treasury Department for fifteen years, and later entered the theatrical business as manager of Robert L. Dowling, H. T. Chanfrau and several companies. From 1893 to 1898 he was manager of Bunnell's Theatre, Bridgeport, Conn., and after managing a theatre in Montreal, Can., for a while he returned to Washington in 1900, and again entered the Government service, this time as a clerk in the Geological Survey, which position he held at the time of his death. Besides his wife, Mrs. Emily Reid Anderson, two brothers, T. H. Anderson, of New York, and George L. Anderson, of Washington, survive him. Funeral services were held Nov. 9, at Wright's undertaking parlors, Washington, and interment was private.

**Cecil Raleigh**, fifty-eight years old, the dramatic actor, died in London, Eng., Nov. 10. He was a prolific playwright and earned fame as author of the Drury Lane melodramas, one of which, "The Whip," was produced in this country. He was the son of Dr. J. F. Rowlands, of Naty-Glo, Monmouthshire, but assumed the name of Raleigh when he joined the theatrical profession at the death of his father in 1880. He entered the theatrical world as the manager of Kate Lawler, of the Royal Theatre, London. In 1897 he became dramatic critic of *Vanity Fair* and *The Sporting Times*. He was at one time vice-president and later president of the Players' Club, in London.

**Roy Johnstone**—Sympathy in fullest measure went out to A. H. C. Johnstone, of the Denison, Cincinnati, when the story of the tragic death of his son, Roy Johnstone, came over the wire from Bluefield, W. Va. Young Johnstone, who with his sisters formed the Johnstone Trio, was in vaudeville. Their mother traveled with them. The young man, only twenty-two, caught the rear end of a dier, and was shot out by the closed doors of the Pullman. He held on, because the train was moving too fast for him to get down, and was swept off by a bridge over the Blue Stone River, hurled into the river and killed.

**Griffith Evans**, a New York actor, died suddenly in his room in Bristol, Tenn., from asthma and heart failure. He appeared upon the stage there the night previous, playing the part of Jud Toller, leader of the feudists, in the dramatization of Fox's novel, "The Trail of the Lonesome Pine." He was in the last performance, and could barely get through. His wife, who took the part of Old Hun, in the same performance, accompanied the body to her home in Manson, Ia., for burial.

**Walter A. Phillips**, a well-known music composer, died Nov. 13, at his home, 323 West One Hundred and Twelfth Street, this city, of Bright's disease, aged fifty-four years. Mr. Phillips was born in Logansport, Ind., where he was a member last season of "The Argyle Case" company, and after the season closed went to Minneapolis, where he was connected with a stock company. He was a member of Logansport Lodge No. 68, B. P. O. Elks. He is survived by his wife.

**Bert Walters** died at Minneapolis, Minn., Nov. 18, death resulting from abscess of the brain. Mr. Walters was born in Logansport, Ind., where the remains were taken for interment. He was a member last season of "The Argyle Case" company, and after the season closed went to Minneapolis, where he was connected with a stock company. He was a member of Logansport Lodge No. 68, B. P. O. Elks. He is survived by his wife.

**Bel Parsons** (Mrs. Robert Orville, of Gallagher and Carlin), died Nov. 4, at her home in Buffalo, N. Y., from diabetes. She was formerly with Bob Manchester's Cracker Jacks, and had been identified with Gus Hill musical comedies. She retired from the stage about ten years ago. She is survived by her husband, her father, and a sister. Interment was made in the family plot at Forest Lawn Cemetery, Buffalo.

**Daniel Sullivan**, who had been an actor with stock companies in this city and elsewhere for the last twenty-five years, died Nov. 10, at St. Vincent's Hospital, in his fifty-fourth year.

**Chamuel Roy**, one time the dresser for the tragedian, Talma, died Nov. 13, in Paris, Fr., in the one hundred and eighth year of his age.

**Fred Walton**, fifty-six years old, formerly an acrobat with the Barnum & Bailey Circus, died of tuberculosis at the Cincinnati Branch Hospital, Cincinnati, O., Nov. 13. He was a native of Cleveland. Of late years he had been a vendor of post cards and flowers.

**Guss Banks**, who was George E. Crandall in private life, died suddenly Nov. 8, at his late home, 190 Dudley Street, Providence, R. I. DINAH SMITH, mother of Harry Sutton, of Sutton, McIntyre and Sutton, died at her country home at Glen Stewart, Ont., Can., Nov. 7, from cancer of the stomach, aged sixty-two years. She is survived by four sons and one daughter.

**Mrs. M. RUTHERFORD**, mother of the Rutherford Sisters, Genevieve and Alma (Mrs. Harry E. McKee), died recently in St. Edwards' Hospital, New Albany, Ind., from a complication of diseases, induced by the sudden death of her son, Frank. Mrs. Rutherford had always accompanied her children in their travels, and had a host of friends in the profession.

**Mrs. MARIE ANTOINETTE YOSCO**, widow of Dominic Yosco, and mother of Robert Yosco, of the well known vaudeville team of Lyons and Yosco, died at her home, 1984 Seventy-ninth Street, Bath Beach, N. Y., aged eighty-four years.

## STOCK

### EDWARDS-WILSON CO. NOTES.

In spite of the fact that nine other companies already have closed in and around the territory that we are making, we are glad to be able to announce that the Edwards-Wilson Co. is doing a fine business, and is booked up solid until the last of March. Our prosperity is partly due to the fact that this is our fourth season in Ohio. We have bettered the company each year, and have proved it to be the truth. We have found that with a really clever and competent "four and two" cast it is possible to give better results. None of the old-style, stilted, verbose plays are offered our patrons, everything is terse, concise and up-to-date.

We are offering as a special feature Ross Jr. and Lois Wilson—who since they were three and four years old have been known as the "best kid team in the business"—in all the new Oastle and society dances.

Lois Wilson, our ingenue lead, combines rare versatility with that most gracious bearing—youth! She is without doubt the youngest serious leading lady in stock or repertoire, and is handling an extremely strong line of roles to the immense satisfaction of the management and the public.

Rose Wilson, our clever comedian, is running here a close race for public favor. In fact, it is simply a case of "neck-and-neck" under the wire everywhere we go.

Robert Edwards, manager, author, actor, has two new plays, finished, and ready for rehearsal, which are new in conception and well filled with heart interest.

Henrietta Wilson, heavy leads and characters, holds a reputation on the stage after our feature play, in which she wears wonderful gowns. There is always a crush of ladies to see the many stunning new gowns both ladies wear.

Our cast is complete with William Binder and Billie Ferguson, in a diversified line of leads, heavies and characters.

Piper, our little houn'-dog, is fat and happy as usual.

Do WITT NEWING writes: "Will you kindly correct the error appearing in your columns to the effect that John Warner was to leave the Grayce Scott Co., and that Robert Adams would replace him. The fact is that Mr. Adams will join the company, but not as its leading man."

Patric & Buzell report good business through Pennsylvania. They have leased "A Daughter of the South" from John Himmelein, and will produce the bill with special scenery and effects.

### NORMAN HACKETT AT THE ORPHEUM.

Manager George Hickman, of the Orpheum, Nashville, Tenn., makes the welcome announcement that, beginning Nov. 30, this beautiful theatre will throw open its doors again, playing stock, the company to be headed by the versatile Norman Hackett. Marion Nichols will be leading lady of the company. Eddie Vail, who achieved fame as stage director of the Billy Long Stock Company in Nashville last year, will handle that end again. The rest of the company will come from New York. They will put on such plays as "The Prince Chap," "Our Wives," "Capt. Swift," "The Lottery Man," "The Spendthrift," "The White Sister" and others.

The stage setting and all details will be worked out in Manager Hickman's usual careful and painstaking way. The plays will be put on at popular prices, twenty-five and fifty cents.

### IN DEMAND FOR STOCK.

"Quincy Adams Sawyer" is being presented this week by the following stock companies: Thomson Woods Co., at the Merrimack Square Theatre, Lowell; Malley & Denison Stock Co., at Colonial Lawrence; Mozart Theatre Co., Elmhurst, N. Y.; Fleber & Shea's Co., Canton, O.; Eugene Hall Players, at America, Pittsburg; Brownell-Stork Co., Lyric, Buffalo; Gotham, Brooklyn, N. Y., and by the Otis Oliver Players, American, Davenport, Ia. It is also booked at the following places: The Henry Morris, Polk's, Scranton, Pa.; Fleber & Shea's Co., Akron, O., and the Eugene Hall Players, Steubenville and Newark, O.; and Bradlock, Pa. Last Xmas week six different stock companies played it.

It was booked with Belasco Mayer, at the Alcazar, San Francisco, for this week, but they ended their stock season abruptly, and will play combinations for a few weeks.

### THOMAS TAKES CHARGE.

Quite a few changes are being made in the staff of the Park Theatre, Manchester, N. H., the first being announced last Wednesday evening, when Harry J. Thomas arrived in town to take over the directorship of the Henry Morris Players Stock Company. Mr. Thomas comes highly recommended, as he has had many years experience in directing some of the best stock companies in the country, and his coming will mean much for the future productions at the Park. He starts immediately on his new duties, producing "The Wolf," the current attraction this week, in which he will play the role of McTavish. Former Manager Douglas Bronston returned to New York.

### BILLY LONG AT THE SANS SOUCI.

The management of the Hermitage Amusement Company, operators of the Sans Souci, Nashville, Tenn., announced that, beginning Nov. 19, Billy Long, formerly leading lady of the Orpheum Stock Company, of that city, would have entire charge of the dancing saloon.

Miss Long is a great favorite with the amusement loving public of Nashville, and as the "manageress" of the Sans Souci will undoubtedly enjoy success.

The Logan Square Theatre, Chicago, goes into stock, opening with "The Blue Moon," Thanksgiving Day matinee. The company was organized by the A. Milo Bennett Agency, and the cast is as follows: Herbert Russell, lead; Maude Granger, female heavies; Adelaide Cummings, characters; Harry Shuten, comedy; Ed. Manly, light comedy; Fred E. Hand, leading man; Henrietta Brown, leading woman; Jacquelin Mason, ingenue; and George L. Learning, characters. The house will be under the management of Webb & Jorgensen.

ALFRED DE HAVEN, of New York, has joined the Pearl Stock Co. at Hamilton, O., at the Jefferson Theatre, there, opening Thanksgiving matinee.

DAN SULLY's play, "The Parish Priest," was the offering at the Majestic Theatre, Rockford, Ill., by the stock company week, Nov. 16, Geo. K. Brown assumed the title role. Special scenery was built for the play. "Three Weeks" is being presented this week at the Majestic.

Nora of Tempest Stock Co.—This company has played to capacity business since the opening of the season, with one exception. Jennie Tempest is becoming a greater favorite every year.

## Vaudeville.

ROBBINS AND LYONS, who are at present doing a singing and talking turn, expect to appear shortly in a new act, by Sam Ehrlich. Miss Lyons has not been enjoying very good health for the past week or two, but has managed to keep working.

SELBINE AND GROVINO have been playing the W. V. M. A. time for fifteen months, under direction of the Simon, Broome Agency. They will be in New York in a few weeks.

MILLAR BROS. are showing their mechanical art exhibit in the picture houses on the Coast.

BRYAN'S FAMOUS MINSTRELS report good business through Ohio and Indiana since their opening, Sept. 10. Everybody well, and always welcomes THE OLD RELIABLE. The company carries twenty people. Prof. Barnes has the best time show. Show will be in Ohio until the holidays.

ERLAU H. WILCOX writes: "Blanche Pickett Wilcox Jr., born to Mr. and Mrs. Erlau Wilcox members of Pickett Sisters' company Oct. 31, at their home, Elmview, N. Y."

GARRIE M. SCOTT, singing comedienne and exponent of physical culture, recently disposed of her home, stock and household goods in Alabama, and is now en route to New York, where she will play vaudeville in January, and expects to join one of the big circuses for the Summer of 1915.

JACK LORD, manager and producer of Dave Newman's "Taboo Girls," writes: "The show is going fine and dandy. Mr. Newman had two new drops stolen in Collinsville, Ill., and no prospects of recovery. It's getting to be an old story now to have the managers tell us we have the show, and best all around tab over in this neck of the woods. Well, 'Dave' deserves to have a good show, as he has worked hard and also invested enough money in wardrobe, scenery, props and lobby frames, to put on a show with a lobby tab. Will be in the sunny South all Winter. Regards to all friends."

DOROTHY MARKE CO., having completed the Frolic time show, is playing rough Maine and Massachusetts for the U. S. O.

ARNOLD DALY, in "Znatol," will be at the Palace, New York, 30.

BELENA PHILLIPS opened at Polk's, Springfield, 23.

MARY E. PROSPER THAYER writes us: "THE OLD RELIABLE continues to 'pull,' and with wing exclusive material, answering a large mail daily and working on a new set of vaudeville parodies for my catalogue, I am some busy."

THE NETTIE CARROLL TRIO opened in vaudeville, at Kansas City, Mo., 23.

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## THE NEW YORK CLIPPER

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## THE WESTERN BUREAU

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## NOTES FROM THE

"SUNNY" SOUTH.  
AND INCIDENTALLY SOME CIRCUS GOSSIP.

BY FLETCHER SMITH.

It's nice to think one can spend the Winter in the Sunny South, where the wintry winds don't blow and there is no snow. The Sunny South shows all its charms when you wake up in a steam-heated room, look out of your window and find the ground covered with snow and a regular Northern blizzard raging.

Such was the case all over the middle South last Thursday, and the cold snap kept up for several days. Carnival and circuses were caught unawares and several of them closed their doors. The Smith Brothers, who were at Thomasville, S. C., and were up against it right. They made haste to get into Winter quarters as did the Seltro Almond Three-car Railroad Show that was showing at East Spotsylvania, Va. As their quarters are at Albemarle they didn't have far to go. The Rents Bros. Show was up near Raleigh, and ere this are on their way home. The opera house attractions also felt the effects of the storm. "The Prodigal Judge" Co. layed off at Winston-Salem and played at Salisbury and Charlotte to poor business. By the way, there is an old circus trouper, Wm. Rogers, playing second leads, a strong character part, and making a big hit. He was with the Sig. Sautelle Show the past season, and was also with the Oole Bros. Show for a season. Fifteen years ago he was with the writer with "Sig."

Earl Burgess, with the Primrose & Wilson Minstrels, is making a Southern tour and doing an average business. Mr. and Mrs. Charles Sparks were the guests of Manager Burgess at Greensboro.

There are tabloids at the right of us and "lads" at the left of us. Some are doing well and some are not doing so well. The one booked at Salisbury, the Oole Bros., closed last week. The house was dark last week. The Aviation Girls are the present attraction. The Iris is a \$5,000 picture house, situated on the main street, and is doing the best business in town. It is owned by a company of local business men. This is the third house in town, with the Colonial also running pictures.

Manager Sparks is shaking hands with himself on account of his early closing. With this weather it would be homebound bound sure enough. As it was, the show was safely stored away in good, warm buildings.

Clifton Sparks, the popular treasurer of the Sparks Shows, sprang a surprise on everyone last Saturday night by visiting the parsonage of the Baptist minister at Salisbury, where he was married to a Salisbury young lady. Immediately after the ceremony the happy couple left for New York City on a honeymoon trip. They will return to Salisbury about Dec. 1.

Conditions in the South are improving but very slowly. No one doubts that by Spring business will be about normal. Cotton is advancing daily, and the war scare is over. The Southern Farmer has learned a lesson, and next season will plant less cotton and more corn. The Piedmont in this section of the South, Western North Carolina, are doing well with wheat.

Several changes have taken place at Greensboro in the theatrical world. The Piedmont is no longer playing vaudeville, and has switched to tabloids. The Ottaway moving picture house has been closed, and is to be re-modelled and used for business purposes.

Manager Chas. Sparks will feed his employees at Winter quarters twelve turkeys with all the fixings.

The Sparks baby elephants may be seen in vaudeville after the first of the year. Trainer Lewis Reed is teaching them new tricks, and they do a pleasing and novel fifteen minute act.

Manager Sparks and Mrs. Sparks will pay their annual visit to Chicago about the first of December, returning to Salisbury about Christmas.

Work has already commenced at the Winter quarters of the Sparks Show. James Jacobs is looking after the stock and quarters in general. Lewis Reed is breaking ten elephants in new acts; Fritz Brunner is in charge of the zoo; James "Red" Riley is the general representative, and the writer is in charge of painting and decorating. It is a happy bunch of contented trouper as long as Chief Ed. Herner puts up the car as large as the whole Virginia Shows were then. It's all right. You don't mean any harm. Here's hoping you all had a good season and are going to eat turkey for Thanksgiving and roast goose for Christmas. If we don't get goose down here there are rabbits galore.

## E. F. ALBEE STARTS

## SOMETHING.

At the Palace, New York, the nuisance of having people standing in back of the orchestra rail, carrying on a conversation during the performance, will likely be abated. Some of the talkative rowdies were approached by an attendant and handed a card.

"This theatre is for the purpose of entertaining our patrons and not to transact business or hold noisy conversations back of the orchestra rail. It is very annoying to our patrons who desire to witness the show and against the interest of the theatre in general. E. F. ALBEE."

## Lottie West Symonds Mourns.

Lottie West Symonds, the Irish Countess, mourns the loss of her mother, Mrs. James McMiller, who died in Toledo, O., Nov. 8.

Mrs. McMiller had a great many friends in the profession, who will grieve her along with the three daughters, four sons, twenty-seven grandchildren and three great grandchildren, who survive her.

## TOD'S TIPS

## Do You Know That—

LA BELLE TITCOMB'S new act spells a "fortune in clothes."

PRISCILLA KNOWLES, the popular stock star, played the Harlem Opera House all of last week with a "drum-crook" sketch, and was accorded big receptions three times a day.

FRED WARREN AND EFFIE CONLEY'S new comedy skit, with songs, talk and dancing, is one of the classiest doubles that has shown new stuff to "the office" this season.

ROSE MULLANEY, of Joe Woods' office, won a Dresden china "cup" at the dancing contest up at the Prospect one night last week. Business of dropping (?) it out in front of the theatre after show caused her some embarrassment. "Ruz" doesn't inhale from such large cups. Aviators, lay off.

WILLIAM ROEDER is now on the gate at the Union Square, where "Jim" Quinn snatched a "million" tickets during his years of service there.

BLANCHE ROYD, formerly of Westus and Boyd, will be seen in a new act in the near future, with Lee Townsend as her partner.

EIGHTY-FOUR different kind of apples from one little apple tree in Hart, Mich. Loney Haskell is negotiating for its showing "on the corner."

HARRY WEBER feels that he has another Ruth Roy in Blanche Colvin.

CARL STATZER, "one of the clever" black face comedians, has another comic sketch in his nine weeks old "The Coon Detective."

CAMILLE JEWELL is breaking in a new turn that has the ear marks of being better than any she has warbled in.

NETTIE WILSON, "the good little singer," has returned to Billy Tuite's Collegians act. Thanks to Lou Edelman—and Nettie.

CHARLES PRENDREVILLE, formerly with McCabe's Ragtime Band, of Brooklyn, is now playing the trombone in Proctor's One Hundred and Twenty-fifth Street Orchestra.

FLORENCE HOLMAN does all her own typewriting at her palatial home on Pacific Street, burg of Brooklyn.

SEVEN acts and two shows a day at Poll's Theatre, in Waterbury, Conn., now.

HARRY NORWOOD, Norwood and Hall, and Harry's new dress suit are at the Temple, Syracuse, this week.

THERE are six "single" turns on the bill at the Maryland, Baltimore, this week, in Lillian Shaw, Marie Fitzgibbons, Lupita Perera, Laddie Cliff, Arthur Barat and Rellow.

HELENA PHILLIPS EVAN, formerly of David Warfield's company, in "The Auctioneer," is appearing at Poll's Palace, Springfield, Mass., in a monologue, this week.

## "The Hokey Pokey Girls," With Nat and Sol.

Nat and Sol Fields are doing vaudeville with a miniature burlesque trick, called "The Hokey Pokey Girls," with themselves and Harry Miller, Hebrew comedian, playing up the fun, and Bert Ford and Lillian McNeil leading the numbers and doing their dance specialty.

Lottie Freeman has a character part, and the chorus includes Viola Rivers, Louretta Grisswald, Helen Romaine, Marie Van Henssen, Helen Graham, Jennie Reiser, Anna L. Dorsky and Yvette Charlie.

All hokum and a Harlem O. H. audience "ate it up" widely last week.

## Cyclist Bilford Hurt.

Alfred Bilford, of the Bilfords, one of the headlines on the Orpheum bill, Harrisburg, Pa., week of Nov. 16, was seriously injured on Monday night, 16, while doing the climb of steps on a bicycle. His wheel slipped on the top step and he fell a distance of fifteen feet to the stage. He was taken to the Harrisburg Hospital, where it was found he was suffering from concussion of the brain.

The Bilfords were performing in England when the war broke out, and because the injured man was a German their entire "time" in the English theatres was canceled. Bilford's first thought was to return to his own country, but his wife is an English girl, and he reasoned that she would be as unsafe in his country as he would in hers, consequently they came to America six weeks ago.

## Ollie Willis' to Folly a Film.

Joe Woods' Maids of the Orient caused "to be" after the last Saturday night's show at the Orpheum, in Newark, N. J., and Ollie Willis (no relation to Joseph) returns to her "Foster Brown" single in vaudeville this week.

Ollie wants her friends to know she can always be reached care of THE CLIPPER. ("The paper that does, without having to fill advertising space preaching about it.")

## CHAMBERLAIN BROWN NOTES.

A. E. Anson will be in Marie Tempest's new piece.

Minnie Dupree has engaged Pierre J. Le May, Allen Lee and Lawrence Atkinson for her new vaudeville act.

Ina Hammer will be seen in "The East-West" at Mt. Vernon next week. Pell Trenton will play Madison in the piece.

Hazelle Burgess is to have a theatre of her own in Tampa, Fla.

Virginia Millman, the human manuscript, will retire from her duties as understudy for "Twin Beds" and "Under Cover," to open Christmas week as Mary Turner, in "Within the Law." Miss Millman will be featured in the piece.

Mildred Keith, recently with Flo Irwin, in Edgar Allan Wolfe act, will be seen in the ingenue lead with John Sainpols, in "The Passing of Hans."

Theodore Von Eltz recently played a special week in stock at Mt. Vernon, with Ira Hards and Ina Hammer, and scored a hit as Langham, in "Soldiers of Fortune."

Louise Mink will enter vaudeville in a musical sketch by Chamberlain Brown.

## NOW IT'S ARTHUR.

The latest announcement regarding the Lexington Opera House is that Arthur Hammerstein will open the house Wednesday, 25, with "Superior Vaudeville and Moving Pictures," two shows a day and program changed Mondays and Thursdays.

## "LADY LUXURY" FOR CASINO.

"Lady Luxury," it is rumored, will be the attraction at the Casino, opening about Christmas. In the cast of the musical comedy will be Ina Claire, Dazie, Harry Conor, Forrest Huff and Emily Fitzroy.

## "THE SONG OF SONGS."

"The Song of Songs" will be the Christmas production of Al. H. Woods. Irene Fenwick has the principal role. John Mason may join.

## LAUDER'S COMEDY.

Harry Lauder, it is reported, will be seen in his own comedy, entitled "Twenty Years Ago," early next year.

## PROPOSED THEATRES.

BROOKFIELD, Mass.—Theatre. Architect, John P. Kingston, 518 Main Street, Worcester, Mass. Owner, John L. Mulachy, Brookfield.

NEWARK, N. J.—Theatre. \$20,000. Architect, Hyman Rosenzohn, 800 Broad Street. Owner, Louis M. Finger, 800 Broad Street.

TAMMONT, N. J.—Theatre. Picture Theatre. 35,900, \$12,000. Architect, Robt. A. Schuman, 932 Lambertson Street. Owner, Harry Segal, 135 Phillips Street.

PHILADELPHIA, Pa.—Theatre, 125x150, \$50,000. Architect, Carl P. Berger, South Penn Square Building. Owner's name withheld. Plans in progress.

BROOKLYN, N. Y.—Moving Picture Theatre. 40x100. Architect, Harry W. Altman, First National Bank Building, Uniontown, Pa. Owners, G. T. Lasky, Uniontown, and John Dillanis, Brownsville.

ATHENS, O.—Musical Hall. 48x65, \$30,000. Architect, Frank L. Packard, Hayden Building, Columbus, O. Owner, Ohio University, Dr. Allison Ellis, president; H. H. Manning, treasurer, Athens.

THOY, O.—Moving Picture Theatre and Store. 50x105, \$10,000. Architect, Gustave A. Niehus, 25 Millana Block, Dayton, O. Owner, C. T. Shilling, Troy.

DETROIT, Mich.—Theatre, 40x70. Architect, Alvin E. Harley, 504 Bowles Building. Owner, Jas. H. McDonald, Burrows and Woodward Attorneys.

ISHPEMING, Mich.—Picture Theatre. 35x105, \$14,000. Architects, Chastion & Kuenell, Camp Building, Milwaukee, Wis. Owner, Ed. J. Boutlier, Ishpeeming.

ST. LOUIS, Mo.—Theatre. Store and Office Building, two story, 109x137. Architect, N. B. Howard, Halson Building. Owner, Holbrook-Blackwelder Real Estate Co., 810 Olive Street.

GLENELLIN, Ill.—Theatre, Glenellyn. Architect, Geo. Aswumb, 14 E. Jackson Boulevard, Chicago.

DETROIT, Ill.—Motion Picture Theatre. 40x80. Architect, F. Morris, Sherwin Building, Elgin, Ill. Owner, Lyman Andrews, Dundee.

BROOKLYN, N. Y.—Moving Picture Theatre. 50x100, \$15,000. Architect, J. W. Miller, 3181 Myrtle Avenue. Owner, Ray Reiss, 612 Broadway.

CORONA, L. I., N. Y.—Moving Picture Theatre. \$20,000. Architect, Wm. H. McIntyre.

CORONA, L. I., N. Y.—Moving Picture Theatre. 42x100, \$20,000. Jersey City. Architect, Wm. K. Benedict, 527 Fifth Avenue, New York City.

PHILADELPHIA, Pa.—Theatre and Stores. \$20,000. Architect, H. M. Pedrick, Post Office Building, Darby Philadelphia.

WAYNESBORO, Pa.—Opera House and Business and Apartment Building. \$75,000. Architect, J. W. Woltz. Owner, Waynesboro Arcade Corporation.

PITTSBURGH, Pa.—Moving Picture Theatre. 30x120, \$9,000. Pittston. Architect, Percival Morris, Burr Building, Scranton, Pa. Owner's name withheld. Plans completed.

WARRENSVILLE, O.—Recreation Building (auditorium seat 1,200; theatre, 350; club rooms, 300; bowling, etc.) \$75,000. Architect, J. W. Dyer, 825 Cuyahoga Building, Cleveland. Owner, City of Cleveland, Dr. Harris R. Cooley, director of Public Welfare; W. H. Winans, secretary, 209 City Hall.

CHICAGO, Ill.—Theatre. Store and loft building. 48x197. Architect, A. L. Levy, 10 S. La Salle Street. Owner, Messrs. Block.

PEORIA, Ill.—Moving picture theatre and store. 26x120. Architects, Reeves & Baillie, 732 Jefferson Building.

BROOKLYN, N. Y.—Moving picture theatre. 55x103, \$10,000. Architect, W. B. Willis, 1181 Broadway, going from there to 112 Broadway. Architect and owner taking bids.

ELMHURST, L. I., N. Y.—Moving picture theatre. 50x100, \$6,000. Architect, A. E. Richardson, 100 Broadway, New York City.

ALBANY, N. Y.—Moving picture theatre and garage. 100x120. Architect, H. H. De Forest, 120 West 12th Street. Owner, J. C. Green, 855 Myrtle Avenue.

MIDDLEBORO, MASS.—Theatre, one story and basement. 45x125. Middleboro. Architect, Geo. Corcoran, 100 State Street, Middleboro.

MIDDLEBORO Amusement Co., care architect, Plans completed.

ROCHESTER, MINN.—Theatre. \$30,000. Architect, F. H. Ellerbe, 602 Endicott Arcade, St. Paul. Owner, Mr. Lawler. Rochester. Plans completed about Dec. 1.

NEWTON, KAN.—Picture theatre. 50x150. Architect, N. P. Nielsen, 810 W. Seventh Street, Topeka. Owner, J. Lessee, P. H. McManus, Newton.

GENEVA, NEB.—Auditorium, City Hall and Fire Station. Architect, J. W. Salmon, 418 First National Bank Building, Lincoln, Neb.

City of Geneva, J. D. Hamilton, City Clerk. Plans in progress.

CLEVELAND, O.—Motion picture theatre, store and office building. \$30,000. Architects, Fulton and Co., 100 Main Street, Cleveland.

CLARK, O.—Permanent Building. Owners, Euclid, Carnegie Co., John Thorman, president, 516 Citizens Building.

## TEXAS TALK.

BY O. L. BOWMAN.

Geo. P. Brown, after closing the Summer season with Stowe's "Tom" Show, went into Chicago and spent a few weeks looking at the tall buildings, going from there to the Wood-Rose Stock Co., a canvas repertoire attraction, now en route to Texas, as a clarinet player.

Clarence L. Farnham, who was compelled to close his business with the permanent stock company appearing at the Denham, Denver, Colo., on account of sickness in her family at their home in Colorado Springs, expects to get back to his shortly, as all the sick flocks have recovered.

EARL NEEL has signed to play baritone with the St. Louis, Mo. Band on the Yankee Robinson Circuit again next season.

THE No. 1 Gentry Show closes its 1914 season to-day (Nov. 18), in Sherman, Tex., and will ship direct from there to Bloomington, Ind., where they will winter this season. San Antonio will miss them.

RED ONION.—The people of San Antonio are beginning to wonder if you will be one of 'em again this winter. Percy Tyrrell and the rest of the bunch are worrying about who will continue the uncovered dome stunt you started last winter, should you fall to show up.

WHAIS' this is hear about Don Stevenson closing the Southern Amusement Co. this winter? For several winters it has been up to Don, the Rentrow Stock Co. and the Harrison Theatre Co. to keep the canvas attractions going during the winter, and for Don, to develop a new winter, don't seem possible. Let's hope not. Of course, we've had assistance from other attractions in years gone by, but none that stuck wholly to the Lone Star State weather or no weather, like the above big three things. Conditions are not half as bad as some people imagine they are, and are bound to get better.

## COLUMBIA CONCERT.

The bill Sunday, 22, was excellent.

Dolly and Mac opened with banjo and violin selections. The man then played a guitar-zither. A medley followed, and then imitations, to good applause.

The Connolly Sisters gave a nice routine of songs in excellent voice, with clowning by the tall sister.

Mr. and Mrs. Harold La Costa acted in faultless style a sketch wherein the husband, by a little strategy, cures the wife and mother of a foolish hankering for "life" to a happy and satisfactory ending, and several recitals.

Then came Kathleen, assisted by Mr. Anderson at the piano, to a terrific hit. The little lady looked the class, and after her first note she was accepted. In a short baby frock she sang "My Loving Piano Man," impersonating the composer and his sweetheart. Then some clever pianoing by Mr. Anderson. "Then Because I'm Different from the Rest," in a becoming gown, was one of the new ones, and she used the phone for other admirable feats, finishing with a duet. Mrs. Emmett's work is of consequence in the act. The Five Merry Youngsters had a schoolroom scene without a schoolroom. The edeminate per-

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son, the colored party, the Jew and the "woop," all had their say and doings. The teacher had a "The Lyman has been turned into a park land dance hall."

Zanesville, O.—Schultz (Arthur Morely, mgr.) "Peg of My Heart" Nov. 24. "The Quaker Girl" Dec. 1.

HOPKINS, N. Y.—Theatrical, Grand and American, motion pictures only.

WELLER is dark.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "To-day" Nov. 23-25. "The Debutant" Nov. 26-28. "Seven Keys to Baldpate" Dec. 7.

POLL'S PALACE (Gordon Wright, mgr.)—Bill Nov. 23-25: Willard, Henshaw and Avery, Helena Phillips Evans, Bertha Creighton and company, Pauline Trio, Elito Jacquette and Foley, and Poliope. New Bill 26-28.

GILMORE (Robt. J. McDonald, mgr.)—May Ward's Dresden Dolls 23-25, Mischief Makers 30-Dec.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

HUDSON, EDINBURGH, BILLO, BROADWAY, GEMMA, FOX, GAIETY, MIRROR, LYONS, GRAND, GLOBE, NOVELTY, REEL, PALACE and SUBWAY, motion pictures.

THOMAS V. MORRISON, a Springfieldite, with "The Trail of the Lonesome Pine" (C. V. was called upon at Bristol, Tenn., to assume the lead on account of the illness of the leading man, and according to press notices, did himself credit.

FRANK E. STACY, past president of the Musicians' Union, defeated John Denison the present mayor, for the Republican nomination for mayor, by 767 votes, in one of the biggest caucuses in the history of this city.

The local stage and moving picture machine unions gave their support to Stacy, and pledged themselves to each bring in ten votes for him.

MAURICE TERRY, EDWARD MARKS and MARK HAMBOURG will appear in concert at the Auditorium, Dec. 11.

HARTFORD, Conn.—Parsons (H. O. Parsons, mgr.) "Within the Law," with Catherine Tower, Nov. 25, "To-day," with Edmund Brosse, 26-28.

POLL'S (W. D. Aschough, mgr.)—The following bill to celebrate Thanksgiving week: Amelia Bingham and company, Bill Pruitt, Wm. Philbrook and company, Flying Henrys, Muller and Stanley Barton and Lovera, and Allan Dinehart and company.

GRAND (Moe Messing, mgr.)—Lew Hilton, with the American Beauties, 23-25; Jazzy Girls, with Gus Fay and Harry Morton, 26-28.

PALACE (Thos. H. Cullen, mgr.)—Bills for holiday week include for first half: "Bills of Grand Opera," Minna Phillips and company, Darling Dore, Jack Polk, Spencer and Williams, and Emerald Quartette. "Berlin Madcaps" are featured for last half.

STANDARD (W. A. True, mgr.)—Annette Keller, billed in "Nepht's Daughter" (pictures 23-28. Also "Mr. Pipp."

HARTFORD, PRINCE, EMPIRE and EMPRESS, pictures only.

Waterbury, Conn.—Jacques (R. Sheehan, mgr.) "Mischief Makers" Nov. 23-26.

POLL'S (A. Vanni, mgr.)—Vaudeville and motion pictures. The policy of this house has been changed to seven acts of vaudeville, and two performances daily. Business is good.

LEWIS (L. Garvey, mgr.)—Vaudeville and pictures, to very good patronage.

COLONIAL, GARDEN, PRINCE, STAR and ALHAMBRA, motion pictures only.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "Seven Keys to Baldpate" Nov. 22-24, "Adelle" 25, "The Yellow Ticket" 26-28.

MAJESTIC (Orin Stair, mgr.)—"While the City Sleeps" week of 22, John Bunny Dec. 6-10.

COLUMBIA (Frank O'Donnell, mgr.)—Bill week of Nov. 23: Harry Herford and company, Conter and Lee, Ernie and Ernie, Kennedy and Rooney, the Tote Troupe, Roach and McCurdy, and Vandine and Louie.

EMPIRE (Dan'l McCoy, mgr.)—Bill week of 23: Buch Bros., Dunbar, Jones and Johnson, Murray Livingston and company, Vina's Models, and Yvonne.

Bay City, Mich.—Washington (E. C. Beatty, mgr.)—"Adelle" Nov. 27. "Seven Keys to Baldpate" 28. Moving pictures on open dates. 11:00 P. M. Beatty, mgr.—For 22-25, musical tabloid, "This is the Life." For 26-28: Majestic Four and others.

GROTTOS—Vaudeville and photoplays.

WENONAH, STAR, FAMILY, PICTURELAND, AVENUE, TEMPLE, and Casino, moving pictures only.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.)—"Adelle" Nov. 23. "Seven Keys to Baldpate" 25. "The Girl of My Dreams" 26. MAJESTIC (Will Marshall, mgr.)—Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Hot Springs, Ark.—Auditorium (Frank O'Leary, mgr.)—"The Shepherd of the Hills" Nov. 24. Al. O. Field's Minstrels 25. Boston English Opera Co. 26.

PRINCE (Doc Owens, mgr.) opened 23, with the Albert Taylor Stock Co. "Allas Jimmy Valentine" being the opening attraction. Prices, ten, twenty and thirty cents.

The Ninth Arkansas State Fair opened 16, and the weather being cold and blustery, no doubt kept many away. Nevertheless quite a "raucous crowd" attended, and the show in all departments is far ahead of previous years. The 101 Ranch Wild West for the last three days of the fair, closing here, featured.



## CONTINUED ATTRACTIONS.

**ASTOR**—"The Miracle Man," tenth week.  
**BOOTH**—"Experience," fifth week.  
**ELIASCO**—"Leo Dittschstein," in "The Phantom Rival," eighth week.  
**CANDLER**—"On Trial," fifteenth week.  
**CORT**—"Under Cover," fourteenth week.  
**COMBURY**—"Marie Tempest," in repertoire, "Mary Goes First," fourth and last week in this play.  
**COHAN**—"It Pays to Advertise," twelfth week.  
**CASINO**—"Suzi," with Jose Collins and Tom McNaughton, fourth and last week at this house.  
**EMPIRE**—"Wm. Gillette, Blanche Bates and Marie Doro," in "Diplomacy," sixth week.  
**ELTING**—"Innocent," with Pauline Frederick, twelfth week.  
**FORTY-FOURTH STREET**—"Dippel Opera Co.," in "The Lion's Den," fifth week.  
**FORTY-EIGHTH STREET**—"The Law of the Land," with Julia Dean, ninth week.  
**FULTON**—"Twin Beds," sixteenth week.  
**GAITEY**—"Ruth Platterton," in "Daddy Long-Legs," ninth week.  
**GLOBE**—"Montgomery and Stone," in "Chin-Chin," sixth week.  
**HARRIS**—"Nazzimova," in "That Sort," third week.  
**HIPPODROME**—"Wars of the World," fourth week.  
**HUDSON**—"The Big Idea," second week.  
**KNICKERBOCKER**—"Julia Sanderson, Donald Brian, Joseph Cawthorn," in "The Girl from Utah," fourteenth week and last fortnight.  
**LYCEUM**—"Elsie Ferguson," in "Outcast," fourth week.  
**LITTLE**—"A Fair of Silk Stockings," sixth week.  
**LYRIC**—"The Only Girl," fourth week; second at this house.  
**MAXINE ELLIOTT'S**—"Walker Whiteside," in "Mr. Wu," seventh and last week.  
**MANHATTAN OPERA HOUSE**—"Life," fifth week.  
**NEW AMSTERDAM**—"Papa's Darling," fourth week.  
**PUNCH AND JUDY**—"The Marriage of Columbine," third week.  
**PLAYHOUSE**—"My Lady's Dress," sixth and last week.  
**REPUBLIC**—"John Barrymore and Jane Grey," in "Kick In," sixth week; second at this house.  
**SHUBERT**—"William Faversham," in "The Hawk," ninth and last week at this house.  
**THIRTY-NINTH STREET**—"Low Fields," in "The High Cost of Loving," fourteenth week; second at this house.  
**WALLACK'S**—"Mrs. Patrick Campbell," in "Tyngmation," seventh week; first at this house.  
**WINTER GARDEN**—"Dancing Around," seventh week.

## PROCTOR'S TWENTY-THIRD ST.

(WILLIAM MATTHEWS, MGR.)  
 It was left to Manager Matthews to inaugurate "Surprise Night Every Friday" here, as he did when holding the managerial reins at Proctor's Eastern One Hundred and Twenty-fifth Street Theatre. Last Friday night (Nov. 20) was the initial surprise one for the Twenty-thirders, and it pleased.  
 The "extra" thing was increased to four when Manager Matthews spied Carrie Lillie taking in the show from a box seat, called upon her to sing a few and she did, in her real "Personality Comedienne" way, to the increased pleasure of the goodly crowded house.  
 Due to a switching of the bill for "Surprise Night," Frank Graham and Edith Randall opened the show with their sterling character entertainment of "song and story," entitled "A Gay Old Boy."  
 Evelyn Ware sang "Long Way from Tipperary" and three other numbers, besides showing three fine gowns.  
 Count Beaumont and his company worked with success and kept 'em stunned with his blustery and mysterious changes. The Count is carrying a miniature production and three good looking girls, who work in unison all the time.  
 Romano and Carlie (New Acts) offered a nice melody turn as "The Harpist and the Singer" to big results.  
 Then George "Demon Dancer" Murphy, acting as announcer, called off the first "extra" in May Evans, a good and good looking dancing act. "Into stride" after her first number, and her whirling imitations of birds, a locomotive, ferryboat, farmyard inhabitants, and two canoes with "mixing a bromo seltzer," polka, parrot, midway music and a final comic one of a moow, cut-call for a version of a nightingale, made her a great favorite.  
 "Who is She?" (two women and two men) was the title of the extra sneezed to us by Murphy next. An old stiff comedy sketch wherein an artist's statue comes to life and "pouts him in" and with the wife. An ancient idea that was a wonder for big laughs here.  
 Baker and Murray (new act) resumed the regular show after Carrie Lillie donated with her songs, in singing and dancing act. Joe King was "Extra No. 4." A long chap, signed neatly, but in a tight fitting pair of trousers to get the effect from his lengthy limbs, sang "It's Going To Be a Cold, Cold Winter" and "I'm Glad My Wife's in Europe" for two numbers, and monologued a while with some old, some new material. With some matter written for him he'll do for "pop" work.  
 Carl Statzer and company, in "The Coon Detective" (New Acts) was one of the bits of the entire show.  
 George Murphy, "The Demon Dancer," as he is now heralded, jumped from the announcing trick into a neat Tuxedo suit and a pair of wooden soled shoes (besides a Kaufman), and danced to his usual success. Murphy is up and abreast of any using the wooden shoes for a buck and wing dancing "single" and reaps big.  
 The Richardini Troupe (formerly the Three Richardinis) closed the show with a "two-day" calibre of strength performances on the rings and stage proper. (New Acts.) Tod.

## AUDUBON.

(HARRY THOMAS, MGR.)  
 Thursday night, Nov. 19, although very disagreeable a crowded house was present. Manager Thomas has everything just right for the patrons, and the good show was on tap. Ed Cota, xylophone artist, opened the show with classical and popular airs, "Liszt" "Hungarian Rhapsody No. 2," his big feature number at finish, got a good hand.  
 Walter V. Milton and company (two men and woman), in comedy sketch, "Don't Walk In Your Sleep," seemed to please, and at finish got two curtains.  
 Henry Murray told stories, sang and kept the audience in good humor. He was the laughing hit of the night.  
 Charlie Vance and Tom Mitchell received a good reception, as Miss Vance was remembered. Mitchell, at piano, is a good foil, and he knows how to put a number over as well, and at finish they took four bows.  
 Halley and Noble (man and woman), in one's original line of talk and songs, and were well liked. Miss Noble knows how to wear a gown.  
 Marengo, Nevarre and Marengo (three men), full stage, acrobatic hand balancing act, blended with a bit of comedy not overdone. They closed the show, holding them in.  
 Sam.  
 Murray Hill (Fred Waldmann, mgr.)—City Belter this week.

## THE NEW YORK CITY THEATRES

## "YOSEMITE."

Daly's (Sol Manheimer, mgr.)—"Yosemite," a romantic play in four acts by Charles A. Taylor. Produced by Mr. Taylor on Monday night, Nov. 23, with this cast:  
 Yosemite.....Frank Keenan  
 Glen Randall.....Calvin Thomas  
 Father Michael.....Mac Barnes  
 Romeo.....Mario Majeroni  
 Barney Flynn.....Joseph Grehen  
 Placido.....Roberto Deshon  
 Caselli.....John Mitchell  
 Sergeant.....Thomas Morgan  
 Corporal.....Robert Davis  
 Mercedes.....Grace Valentine  
 Peora Poncha.....Lillian Kingsbury  
 Vawona.....Ethel Clifton  
 Lone Star.....Blanche Burns

## SYNOPSIS OF SCENES.

ACT I.—Yosemite Valley at Dawn.  
 ACT II.—The Devil's Bowl, an old volcano; that night.  
 ACT III.—Carmel Mission; six years later.  
 ACT IV.—The Valley, ten years later.  
 Staged by Ralph E. Cummings.  
 This famous theatre, which has been dark for more than two years, was opened on the above date, entirely renovated, by Charles A. Taylor, with a play of old California, called "Yosemite," which received on this occasion its first New York hearing, although the play is said to be more than fifteen years old, and has long been a road favorite.  
 The audience at Daly's liked it for it applauded frequently. The play, while old fashioned, is of a times and it would not be surprising to see the play get money despite the fact that Daly's is now far removed from the theatre district.  
 There is a charming love story in the play. The piece has its two chief characters, "Yosemite," a half-breed outlaw, and Mercedes, a white girl.  
 Before the play opens Mercedes' parents have been killed by Indians and her life was spared by the timely arrival of Yosemite, a bandit. After having placed her in charge of an old squaw, Peora Poncha, until she was sixteen, Yosemite sends her to the mission. Peora loves her so much that she steals her from the mission, and when the curtain rises we find her in the arms of Yosemite, who had the Indian marriage ceremony performed and the mother of his child, Lone Star. The law had set a price on Yosemite's head for his robberies, and it is while he is being followed by Glen Randall, a young American, that the latter meets Mercedes. They fall in love at first sight. Randall is shocked to learn that she is Yosemite's wife and the mother of the little baby girl in her arms. She, tiring of her husband's cruelty, had run away. Yosemite finds them and threatens to kill the girl, but when Yosemite threatens to kill the child to death if Randall pulls the trigger. The curtain falls as Yosemite leaves with the child.  
 The next act takes place in the interior of an old cave where Yosemite has his "home." Mercedes follows him there for the purpose of getting her little daughter, and Yosemite pleads for forgiveness and swears to become a good man if Mercedes will only love him. She says that she cannot do so, and while Yosemite sleeps she and Peora, aided by Randall, escape.  
 Six years later Mercedes and her child, Lone Star, are at the Carmel Mission. Yosemite had in the meantime been captured and condemned to be shot. He pleads to see his wife and daughter, and under a strong guard he is permitted to go to the mission. The corporal in charge of the prisoner tells Mercedes that she can save her husband from death by signing a paper which means life imprisonment for him, and at the advice of Father Michael, she signs the paper. Yosemite escapes from the guards and kills Mercedes.  
 In the final act, which takes place ten years later, Lone Star, who resembles her mother closely, meets Yosemite, now an old man, broken and decrepit. The love of the mother is transferred to the child, but it ends with his death. She becomes the wife of Randall when the play ends.  
 Frank Keenan, who has been especially engaged for the title role, is starred, and his acting was a genuine treat for the audience, difficult one, calling for power, pathos, sympathy and emotion. At all times Mr. Keenan was superb. It is a performance that will not soon be forgotten.  
 I must confess that I do not recall ever having seen a greater acting before. Miss Valentine played Mercedes with much charm and conviction. She has youth and beauty in addition to dramatic talent.  
 Calvin Thomas, as young Randall; Lillian Kingsbury, as Peora Poncha, and Ethel Clifton, as Father Michael, gave excellent performances. The rest had not much to do. The scenery is impressive.  
 Kelcey.

## THE HARRY LAUDER SHOW.

New York (William Morris, mgr.)—Back from his first tour of the world, Harry Lauder appeared at this theatre (which, by the way, was the scene of his first American appearance about six years ago) on Monday afternoon. The house was not crowded, for Lauder's opening matinee in New York has never been capacity. The rest of the week, however, is sold out completely.  
 The greatest of "single" entertainers was given a hearty welcome when he came on at a quarter of four o'clock. In fact, it was fully two minutes before he was permitted to sing his first song. He has no new songs this year and he does not need any, for the songs he sings have never been surpassed for tunefulness, and to listen to Lauder sing them is a genuine treat. Other singers have sung them, but it takes Lauder to do them proper justice. He was compelled to sing his entire repertoire of songs before the audience would permit him to retire. His entire act took up more than an hour. His monologue, sandwiched between his songs, bristles with humor.  
 As is usual with the Lauder show, the vaudeville bill which precedes his act is not a strong one, but this year it is better than ever before.  
 The show was opened by Albert Donnelly, the shadowgraphist, who does his work in front of the screen instead of back of it, as many of his shadowgraphists do. Alfred Latell, assisted by Norma Boardman, were seen in their act called "A Dog of Fantasy," in which Mr. Latell does his clever impersonation of a dog.  
 Irene Berseny, the Hungarian cymbalist, who was assisted on the violin by B. Yoska, pleased the audience, and "The Fourteen Sons of the Desert" scored heavily with their whirlwind tumbling.  
 Clark Martinetti and Joe Sylvester, in a tumbling act, in which each has a table play an important role, had no trouble in getting over. Their act reminds one of the act of Pice and Prevost.  
 Next to the star, the biggest hit was made by Ted and Ethel Dooley, who are billed as versatile entertainers, and they are just that. They dance (modern) well, the girl rides a wheel skillfully, and the man can twirl a rope with amazing skill. He has a line of comedy talk that is well worth listening to.  
 Harry Lauder's business manager is Lester W. Murray, for many years with the Buffalo Bill show.  
 Kelcey.

Columbia (J. Herbert Mack, mgr.)—Sam Hove's Love Makers this week.  
 Olympic (Dave Kraus, mgr.)—City Sports this week.

## "TWELFTH NIGHT."

Liberty (Klaw & Erlanger, mgrs.)—"Twelfth Night" was presented Monday evening, Nov. 23, with the following cast:  
 Olivia.....Reginald Goode  
 Sebastian.....James Berry  
 Antonio.....Roy Cochran  
 A Sea Captain.....William Giffard  
 Curio.....Reynolds Evans  
 Sir Toby.....Eben Plympton  
 Sir Andrew Aguechee.....Walter Crompton  
 Malvolio.....Henry E. Dixey  
 Fabian.....Edgar Kent  
 Feste.....Cecil Cameron  
 Priest.....Maxwell Rydell  
 First Officer.....Claude Stevens  
 Second Officer.....Frederick Guest  
 Olivia.....Edith Campbell Walker  
 Maria.....Jessie Busley  
 Viola.....Phyllis Neilson-Terry

"Twelfth Night" was the vehicle chosen by Phyllis Neilson-Terry, niece of Ellen Terry, the celebrated English actress, in which to make her introductory bow before an American audience.  
 Miss Terry proved on her initial appearance that she possesses all the attributes of a true actress, and she evidenced throughout the play a delightful lack of self-consciousness that is so often noticeable in first night performances. Her portrayal of the role of Viola, while it is not exceptional or extraordinary in any way, is a careful and painstaking characterization, and a smooth and finished in every respect. A cold somewhat hindered Miss Terry's elocutionary efforts at times, but fortunately did not interfere seriously with her scholarly interpretation of the more intricate passages of the play, and in the Shakespearean comedy.  
 The supporting company is notable. Eben Plympton possibly does the best work of his career as Sir Toby, and Henry Dixey is well high perfect as the foppish Malvolio. It is seldom that one is privileged to witness such a perfect and fitting temperament. Lawson Butt made a manly and impressive Duke, while James Berry lent dignity to the role of Antonio. The cast in its entirety, supplemented by unusually competent supernumeraries, is efficient in every way.  
 The production, scenically, is costly and in excellent taste, the stage picture calling forth sincere appreciation in the way of applause several times. The costumes are superb. Joseph Urban is entitled to a world of praise in "Twelfth Night," as played by Miss Terry and her able associates, was a well liked entertainment Monday night, and seemed to meet with the decided approval of the critical first-nighters.  
 The Liebler Co. is directing the tour of Miss Terry.  
 Hee.

## GREELEY SQUARE.

(M. M. BLOCH, MGR.)  
 There are two Joos looking after things for Marcus Loew at his Thirtieth Street and Sixth Avenue theatre at present, Joe Vogel, more recently assistant manager of the Seventh Avenue, being at this house doing the assisting in aid of "Joe" Bloch, the champion permanent manager of all local Loew houses.  
 The Royal Pekinese Troupe headlined the show for Nov. 19-22. This troupe of Chinamen do everything from looking like Chinamen to the most thrilling acrobatic stunts, and the leader does magic work with grace and skill besides giving an amusing characterization bit of a "silly ass" Englishman. He is a duet a chap with the English patter as he is with the sort used where they pay salaries in pork-knit money, and does a "hundred" other stunts just as cleverly. He is surrounded by a quintette of some of the greatest performing Chinamen in the vaudeville stage, who have been graced with, and the slide via the que by one, from the top of the house to the stage is a great climax to a wonderful act.  
 Mario and Prevette were a worthy singing duo in this opening act, as was the stunning looking woman of the act scoring with "When You Were a Tulip and I Were a Big Red Rose," as did her partner in his Caruso's "Clown" solo in rich tenor voice. An act that will triumph, and tasteless, disagreeable.  
 Greelie and Drayton (colored) opened the show with speed in songs and clever dancing.  
 Roland and Farrell have a clever "audience" act, where the singer is "stopped" from singing (in one by his partner from the audience) and then the singer, in the first act they have promise of a sensational play, but in the three succeeding acts they went to pieces.  
 Rita Jolivet scored a personal triumph in the character of a young society matron addicted to the drug and drink habits. In the principal role she scored heavily. In fact, her excellent acting made the audience overlook many of the weak points in the play.  
 The story, in brief, tells of a young society woman who has become addicted to drink and drugs. She is married to a business man, whom she thinks has neglected her, and turns to her doctor for consolation. The doctor is a friend of the husband, and his only motive is in curing her of the drug habit. After several years in trying to cure her of her folly, the husband resolves to leave her.  
 The wife goes to the doctor's bungalow in the Adirondacks to be cured. While there she is visited by the doctor, and tries to force him to marry her after her husband has deserted her.  
 The doctor tells her that he has induced her husband to withdraw his suit, and has invited him up to his camp.  
 The husband appears and the wife, in a quarrel that follows, drops dead from heart failure.  
 The cast is exceptionally strong and much talent is wasted on unimportant roles.  
 Laura Nelson Hall, who had little or nothing to do after the first act, was excellent in so far as her work permitted. Her portrayal of a young society woman was capital, and evoked much laughter in the opening act over a game of poker.  
 Catharine Calhoun and Jean Newcombe also portrayed their roles meritoriously.  
 Alice John, as Miss Dalgren, was happily cast.  
 Off the men, Frank Mills, as the husband, acquitted himself with credit. He gave a well balanced performance.  
 Joseph Kilgour, as the Doctor, had little opportunity, but in the last act had a scene in which he gave his usual sterling performance.  
 The rest of the company had little to do.  
 Jack.

Casino (Lee & J. J. Shubert, mgrs.)—"Suzi," with Jose Collins and Tom McNaughton, will move from this theatre to the Shubert, opening there Monday, 30. "The Seats of the Mighty," a photoplay by Sir Gilbert Parker, will be shown here beginning Sunday, Nov. 29.  
 Comedy (Lee & J. J. Shubert, mgrs.)—"Marie Tempest" is offering "Mary Goes First" for its last week, beginning Nov. 23. Beginning Monday night, 30, Miss Tempest will present her great London success, "At the Barn," a farce-act play by Anthony Wharton.  
 Playhouse (William A. Brady, mgr.)—"My Lady's Dress" is in its last week here. "Polygamy," a new play by Harvey O'Higgins and Harriet Ford, will be produced here Monday night, 30, by the Modern Play Co., with a cast including Chrystal Home, Mary Shaw, Lizzie Hudson Collier, Katherine Emmett, William B. Mack, Howard Kyle, Ramsey Wallace, Stephen Wright, Thomas Irwin and others.  
 Maxine Elliott's (George J. Appleton, mgr.)—"Walker Whiteside" will close his engagement at this house, in "Mr. Wu," next Saturday night, Wm. Faversham begins an engagement here Monday, 30, in "The Hawk," coming from the Shubert.

## BROADWAY.

(JULIUS AARONSON, MGR.)  
 Another excellent program is being shown here this week, and at the Monday night show, Nov. 23, a capacity audience was in attendance.  
 Mr. and Mrs. Mark Murphy, who have been together thirty years as partners in vaudeville, presented that roilingly funny skit, "The Coal Strike." They have cost little of their popularity was attested by the hearty applause that greeted their efforts. Mark can still use his feet some, and as a demonstration executed a clog dance that made them sit up and take notice. Mrs. Murphy obliged with a song that was well put over, with the assistance of Mark. The audience wouldn't be satisfied until Mr. Murphy responded with a word of thanks.  
 Another of the old time favorites, Josephine Sabel, returned to Broadway, and a hearty reception was also given her. Miss Sabel, with a better repertoire of songs and her talking material brought more up-to-date, would make a good single turn for the big time. She opens with a French song that was put over as only she can. Her second number, "It's a Long, Long Way from Tipperary," was rendered amid tremendous applause. She followed this with several others, and attained success with all.  
 Nana, assisted by M. Alexis, offered her own creations of the up-to-date dances, and showed remarkable talent as a dancer. The dancing was much to her offering, and showed their approval by frequent outbursts of applause.  
 Potter and Hartwell, in presenting their well known specialty, showed that they were favorites here. The acrobatic work of the male member was cleverly done, and brought them the desired results.  
 Lesky's "Six Hoboes," in "Tramp Life on the Road," sang themselves into much favor. The comedy work could be greatly improved, and much of it should be disposed of.  
 The singing is what put the act over, the boys all possessing fairly good singing voices and rendering several songs to much success.  
 The Three Shentons (two men and one woman) offered a singing and dancing specialty. They sang with much favor on account of the dancing abilities of the younger members. The act has been handsomely costumed, about four changes being made.  
 Keefe, Lanton and Wheeler, the three harmony boys, rendered songs as they could be, and walked away with one of the hits of the program. "Camp Meeting Band" served to introduce them, and the boys surely did harmonize well. "Everybody Had a Finger in the Pie" was also a good number. The straight then sang "Mother Machree," which proved the best song done. In the comedy line some very old chestnuts were cracked and somewhat hurt their chances. Boys, get some better comedy material and you'll have one of the best trios on the boards.  
 La Sere and La Sere, in a performance on the trapeze, assisted by a little dog, opened the show and went over big.  
 Both the man and woman twist themselves into difficult positions, and as acrobats are the best that have ever appeared here.  
 Moron and Jenkins, colored comedians who can sing and dance, had an excellent position and made the most of it. They created much laughter with some good comedy stuff and put over a big success.  
 Local views by the motion picture machine were interesting.  
 Jack.

## "WHAT IT MEANS TO A WOMAN."

Longacre (H. H. Frazee, mgr.)—"What It Means to a Woman," a play in four acts by E. H. Gould and Edgar Whitehouse, produced on Saturday evening, Nov. 21, by H. H. Frazee, with this cast:  
 Mrs. Julia Graves.....Rita Jolivet  
 Dr. Haskell.....Joseph Kilgour  
 Miss Marion Gardner.....Laura Nelson Hall  
 Mrs. Harry Mead.....Catherine Calhoun  
 Mrs. Joseph Stanton.....Jean Newcombe  
 Miss Dalgren.....Alice John  
 Helen.....Mary Miles Miller  
 Nurse.....Florence St. Leonard  
 Montague.....Royden Keith  
 John.....Arthur P. Hyman  
 William.....Frederick Butler

ACT I.—The Graves' Home.  
 ACT II.—The same. Two months later.  
 ACT III.—The same. One year later.  
 ACT IV.—Dr. Haskell's Bungalow in the Adirondacks. (Six months have elapsed.)

"What It Means to a Woman" is another one of those distasteful plays which are founded on the frailties of woman.  
 The authors, E. H. Gould and F. Whitehouse, are deserving of little credit for the manner in which they handle the story.  
 In the first act they gave promise of a sensational play, but in the three succeeding acts they went to pieces.  
 Rita Jolivet scored a personal triumph in the character of a young society matron addicted to the drug and drink habits. In the principal role she scored heavily. In fact, her excellent acting made the audience overlook many of the weak points in the play.  
 The story, in brief, tells of a young society woman who has become addicted to drink and drugs. She is married to a business man, whom she thinks has neglected her, and turns to her doctor for consolation. The doctor is a friend of the husband, and his only motive is in curing her of the drug habit. After several years in trying to cure her of her folly, the husband resolves to leave her.  
 The wife goes to the doctor's bungalow in the Adirondacks to be cured. While there she is visited by the doctor, and tries to force him to marry her after her husband has deserted her.  
 The doctor tells her that he has induced her husband to withdraw his suit, and has invited him up to his camp.  
 The husband appears and the wife, in a quarrel that follows, drops dead from heart failure.  
 The cast is exceptionally strong and much talent is wasted on unimportant roles.  
 Laura Nelson Hall, who had little or nothing to do after the first act, was excellent in so far as her work permitted. Her portrayal of a young society woman was capital, and evoked much laughter in the opening act over a game of poker.  
 Catharine Calhoun and Jean Newcombe also portrayed their roles meritoriously.  
 Alice John, as Miss Dalgren, was happily cast.  
 Off the men, Frank Mills, as the husband, acquitted himself with credit. He gave a well balanced performance.  
 Joseph Kilgour, as the Doctor, had little opportunity, but in the last act had a scene in which he gave his usual sterling performance.  
 The rest of the company had little to do.  
 Jack.

Century—"Plate's Daughter," which was announced to be seen at the Garden Theatre last Monday night, will be acted at this theatre Wednesday evening, Nov. 25. It is by Francis L. Kenzel, and produced by the Albin Company, with a cast of one hundred.  
 George H. Brennan is managing director.  
 Princess (F. Ray Comstock, mgr.)—"The Princess Players" re-opened here Tuesday night, Nov. 24, in a new program, consisting of three plays: "Across the Border," by E. M. Dix, "Nettie," a comedy by George Ade, and "In the Fog" by Frederick Truesdell.  
 Miners (Bronx) (E. D. Miner, mgr.)—"Star and Garter Show" this week.

## UNION SQUARE.

(BEN KAHN, MGR.)  
 Nine acts and three or four reels of pictures makes up the "show" at the "Square," and the bill appearing at Ben Kahn's house, Nov. 19-22, though rather draggy, made real fair small time entertainment, though far below the usual standard that have been boosting up the box office receipts of late.  
 Frank Abbott is still chief supervisor "over all" for Manager Ben, while a new, pleasantly plumped face is that of William Nash "on the gate."  
 Nash and Evans had an easy time of it as being the best of all in their "morning rehearsal" opening and roller skate dancing finish, not to overlook Nash's good dancing work with a tambourine and Miss Evans' singing, "A Little Bit of Green." Instead of one of the latest "Tipperary" songs.  
 For second place a half dozen of the acts ran a "dead" finish. Lewis and Mallet (New Acts), man and woman, fair "modern dancers," opened the show, and Harvey and Jordan (New Acts), two men, did the same in following spot.  
 Gerlie Le Clair and her five peppery singing and dancing "picks" scored well, with a solo by the larger boy, on a one stringed "home-made" violin (played between knees), standing out as a good specialty. Gerlie has a lively bunch with her, and one of them had the house laughing in a "girl" make-up, for a hesitation dance.  
 Clara Cubitt Trio did remarkably well following the "picks." Miss Cubitt sings Irish songs real well, and is assisted by two neat looking girls, but who lack "life" outside of their one dance specialty. "Three changes are made, and "Long Way from Tipperary" is well worked up to and dressed for a final song.  
 Nash and Evans were No. 5, and then Ed. Levey and company (New Acts).  
 Others reviewed were New Acts: Romano Duo, singers; Wallace and Rose, German comedians, and the International Grand Opera Company.  
 Tod.

## HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)  
 La Belle Theatre (New Acts), with a great big production of clothes and dancing, and "Mother Goose" were the head of the parade last half of last week, although Warren Conley (New Acts) divided honors with each for first place in the running.  
 Manager Swift had Priscilla Knowles, whose popularity here as a stock leading woman warranted his securing her as an extra feature. She appeared all week in a crook sketch entitled "The Slipback" (New Acts).  
 Gene Smith opened the show with three sketches in oils and paints, doing the exact act as we caught him some time ago. Smith is clever in what he does, and the presenting of two pictures to the "lucky coupon holders" proved to answer further interest.  
 Harry Paul and Hazel Boyne (New Acts) are two top graceful dancers to have that portion of their act marred by a draggy first part.  
 Sol Levey had "The Fatherland, the Motherland" for a "return engagement" by request, as the house was so enthusiastic reigning in the hearts of New York's German population, after his belated return from Europe was the revival of Schiller's dramatic poem, "Wallenstein's Lager" (Wallenstein's Camp), usually presented only as a matinee for educational purposes. While, of course, the play is hopelessly antiquated, with its awe-inspiring, grandiloquent verses, the stage management was excellent, revealing the masterful leadership of Herr Christian. The difficult monologues were produced without a single hitch. The leading parts were well taken care of by Herren Holzner, Rabe, Hansen and Rub, while Fri. Frederich, one of the new members of the company, as the popular soldier, might have done better. Some comic details. The rest of the cast included: Herro Robert, Unterkrüner (new and apparently very good), Kummehel, Feist, Falk Meyer, Becher, Schnetz, Groeder, Frey, Matthäus and Korn, and Misses Engel and Goetzer. In connection with the play, the comedy sketch, "Ein Blauer Teufel" (The Blue Devil), by Max Stieler, was presented, the part of the young French peasant girl being played by Aranka Eben, the new ingénue of the company, and Toni, the soldier, by Christian Holzner. The little sketch brought forth roars of laughter. Herr Rub being indescribably comical and clever in his songs, while his partner supplied all the charm and daintiness required for her part. Berolina.  
 Grand Opera House (Richard Dorney, mgr.)—Chauncey Olcott opened his engagement at this house on Monday night, Nov. 23, presenting for the first time a new play entitled "The Heart of Paddy Whack" by Rachel Crothers. The play was reviewed by THE CLIPPER in its issue of Oct. 24, the star having appeared in it in Newark, N. J. The previous week the little sketch with the hearty approval of the big audience at the Grand, and a big week's business may be safely predicted. His play is cast as follows: Michael, Stephen Davis; Granny, Jessie Crommette; Bridget O'Reilly, Jennie Lamont; Miss Margaret, Miss Maud; Hosford, Mona Cairn; Edith Luckett; Dennis O'Malley; Chauncey Olcott; Squire Linninger, Charles E. Verner; Larry Linninger, Fleming Ward; Mr. O'Dowd, Richard Quilter; Mrs. O'Dowd, Bessie Lea Lestina; Mrs. McManis, Nina Seville; Mr. McGinnis, Walter Coligan.  
 Standard (Harry L. Cort, mgr.)—"The Things That Count," a "white list" play, and one of the few plays endorsed by the Catholic Theatre Movement Committee, an organization founded by Cardinal Farley and Monsignor Michael J. Leavell, of St. Patrick's Cathedral, for the purpose of recommending clean and wholesome plays to the people of their faith, is the attraction at the Standard Theatre, Broadway, at Nineth Street, this week, beginning on Monday night. The play is presented by the original company, headed by Alice Brady. The usual Tuesday, Thursday and Saturday matinees will be given, the Thursday matinee falling on Thanksgiving Day. Week of Nov. 30, "A Fair of Sixes."  
 Park (Geo. C. Tyler, mgr., dir.)—Reginald Wednesday (Nov. 25), the Liebler Co. will produce "The Garden of Paradise," by Edward Sheldon, at this house. So colossal is the production that there is no possibility of giving the performance in less than three hours and a half, and so the curtain will rise sharp at all other evening performances.  
 Shubert (Lee & J. J. Shubert, mgrs.)—"The Hawk," in "The Hawk," is the final week of his engagement. He moves to the Maxine Elliott Theatre 30, on which date "Suzi" comes to this house from the Casino.  
 Hurtig & Seamon's (Harlem) (Louis Hurtig, mgr.)—"Girls of the Gay White Way" this week.  
 Century Opera House.—The grand opera season at this house closed Saturday night Nov. 21.







SONGS THAT ARE DIFFERENT  
 "YOU ARE THE ROSE OF MY HEART"  
 "WHAT DID ROMEO SAY TO JULIET"  
 (WHEN HE CLIMBED HER BALCONY)  
 "HOW IS EVERYTHING BY YOU---AL-  
 RIGHT? BY ME ITS ALRIGHT TOO"  
 "SINCE HOME RULE'S COME TO IRELAND"

MAURICE RICHMOND MUSIC CO., Inc.  
 JAMES KENDIS, Gen'l Mgr. 145 W. 45th ST., NEW YORK

## CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,  
 ("Red Onion.")

How many "bucks" have you got?  
 THERE was some bunch in Houston, Tex., during the Deep Water Jubilee. C. W. Parker, Nat Reiss, E. C. Talbot, James Patterson, Harry S. Noyes, Chas. S. Hatch, W. H. Rice, Harry W. Wright, A. B. Miller, S. W. Brundage, Tommy Cannon and about several hundred more. Why weren't you there?

It was cold in Texas for several days last week.  
 DON C. STEVENSON is one real man, if there ever was one. It is something to you to know a man like him. Have you ever seen the girl who dares? She rides in a motordrome not many miles from here.

J. C. McCaffery and Barney Pratt make some team together.

HEARD frequently in Houston: "Pass the 'buck'." It will be the talk of the country. Really something new.

BELIEVE us when we tell you "the Christmas Number of THE NEW YORK CLIPPER will be the wonder of all wonders." That fact is assured beyond any possible question of a doubt. Get your copy for advertising in early. Send it direct to THE NEW YORK CLIPPER, either 47 West Twenty-eighth Street, or to 505 Ashland Block, Chicago.

RED ONION is due to arrive in Chicago, Ill., Sunday, Nov. 29. Where will you be? Mrs. W. J. Kehoe (Jennie Smith) left Houston, Tex., Monday, Nov. 16, for her home in Hutchinson, Kan., where she will spend the winter. Mrs. Kehoe just closed a long season with the Southern Amusement Company.

ON to the next one and the next town. It is never stop for us. Why stop anyway? L. L. LINDSAY (Ferris Wheel Red) says

he has been in Houston so long now that he actually has his name in the city directory. Mrs. L. L. made him settle down. He declares never, never no more on the road with a car-nival. You know how it is. JOHN P. MARTIN—Some do tell us you are some contest promoter. John P. that was surely a lucky strike you had in Woodward, Okla. Do it again.

FRED H. KRESSMANN—Never mind. You will make your home in the Windy City this winter. Us knows.

WINTER TIME CONVERSATION—"Got any Mileage?" Oh, well, that's all right, we will make the grade some way.

ETTA LOUISE BLAKE'S MIRACLE SHOW is all that is claimed for it and more besides. Now why can't we have more shows in the carnival business of a like novelty and merit?

M. W. SAVAGE, a relative of Walter Savage, of carnival fame, is now making his home in Alvin, Tex. M. W. is gifted with the ability to make and fly his own aeroplanes. That is some accomplishment worthy of note. "Roving Art" Tenney verifies this statement.

"ROVING ART" TENNEY left Houston last week for a spot in Louisiana, from which place he will take on tour one of his famous "artless" carnivals for the winter season.

TIGER BILL'S WILD WEST was one of the feature shows at the De-ro-loc Carnival held at Emancipation Park, Houston, last week.

WORTH organization at the end of the Deep Water Jubilee. A Far Western tour is now planned for it, which may take it to the Pacific Coast. M. S. Bodkin, the veteran pilot, is at the helm. It may require three cars to railroad it. Al. G. Campbell's mission to Kansas City recently may have something to do with putting Tiger Bill on

rails. It is, indeed, a genuine Wild West show.

JOHNNY J. JONES knows what to do in Florida. He is very popular with, and always welcomed by the natives of that State. More power to you, Johnny J. What is the new scheme you are going to put over? They are all talking. Now let us hear direct from you.

THE Southern Amusement Company Don C. Stevenson's going organization, is now in line for some big doings. You will see.

You should have seen, or rather heard, H. B. Danville talking on Myke's Variety Hall in Slippery Gulch, at Houston. It was nothing for H. B. to bet a man thirty or forty thousand "bucks." That was outside of the talking hours. He was just helping the fellow out, he said. He is believed on this score.

CARNIVAL CONVERSATION—Where did you come from? Where are you going? Did you do any business last week? Who are you going with next season? Did you make Toronto, Dallas or some other big fair? Where do you winter? Don't know, may stay out all winter. It goes on and on. No matter what you just bet that great big, dandy, fine Christmas Number of THE NEW YORK CLIPPER. Better put your order in now.

BORN, to Mr. and Mrs. Percy Court, at their home, 1403 Brooklyn Avenue, Kansas City, Mo., on Wednesday, Nov. 11, 1914, at 3:45 A. M., a daughter. The arrival of the stork brought joy to the "House of the Courts." Announcement cards were sent to their many friends telling of the event. Percy, you have our well wishes.

ALVIN STEVENSON is at the La Grand Hotel, in Kansas City, Mo., for the winter? His plans for new shows have not yet been announced. We may expect something good.

J. CLINT WISEMAN, last season with the Harry R. Parker Carnival, arrived in his home town, Youngstown, O., Wednesday, Nov. 11, after an absence of twelve years. J. Clint says the place has grown and grown, "the old home does not look the same—but it is home." He is now identified with a vaudeville theatre in that city. Look him up when you go there. Good luck, old boy.

H. C. WILBUR—You are a good agent. There is only one New York, and it is located on Manhattan Island. See some of your fellows there this winter. Make THE NEW YORK CLIPPER office your headquarters.

FRED B. (HAPPY) HOLMES says tell all the boys through THE NEW YORK CLIPPER that I have decided to winter at my old home in Hot Springs, Ark. He is due there now.

## OUT OF TOWN NEWS

Evansville, Ind.—Wells Blou (O. Lar Offutt, mgr.) Billie Burke, in "Jerry," Dec. 1; New Grand (Wm. McGowan, mgr.)—Bill Nov. 23-25; Grace Cameron, Florenz Family, Florence Modena and company, Dodge and Lowell, and

Pepper's dogs, Dec. 29; Letzel and Jettie, Musical Necesses, Kenney, Nobody and Platt, Handers and Mills, and Herasand Preston. For 30-Dec. 2; Robert O'Connor and company, Big City Four, Mrs. M. L. Laidlaw, Sletta Bros. and Mora. For 3-4; "Detective Ketch," Nevins and Erwood, Moore's "All for a Kiss," Jess Libonati, and Frar, Braggell and Frar. For 5-6; "The Girl of My Dreams," mgr.—Frank Coker's High Life Girls showed here Nov. 22. Blue Ribbon Girls are due 29, Follies of Pleasure Dec. 6. "Little Lost Princess" 11, 12.

REPHUM and NORRIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures. PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOV-ELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, YALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALKER, PAYOTTE, CASTLE HALL and ALAMO, motion pictures only.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) "The Girl of My Dreams" was the attraction Nov. 21.

REPHUM (O. J. Allard, mgr.)—Bill for 22-25; Grant and Gardner, Rooney and Bowman, "Salvation Sue," the Bimbos and Robbie Gordon. Last half: Solis Bros., Armstrong and Clarke, Barker and Clarke, and pictures. MAJESTIC (P. J. Clifford, mgr.)—The Lorraine Musical Comedy Co. 23-25. AUDITORIUM, COLONIAL, LA SALLE, DELITE and SURPRISE, pictures only.

NOTES.  
 THE ELKS' entertainment, 23-25, for raising money to be used in having Christmas tree for local poor children, promised to be quite a treat. The Elks Symphony Orchestra, of twenty pieces, and Jack Coker, premier dancer from Castle House, New York, were two good features of the program.

THE LA SALLE THEATRE dedicated its new pipe organ 16.  
 Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) "Fanny's First Play" week of Nov. 23, Philadelphia Orchestra, with Thaddeus Rich, soloist 30.  
 ENGLISH (Ad. F. Miller, mgr.)—Siegfried Philip 22, Ann Murdock, in "The Beautiful Adventure," 24, 25; "Seeing New York" with the "movie" man, week of 26; "Seven Keys to Baldpate" Dec. 3-5.  
 LYCEUM (Anderson & Ziegler, mgrs.)—"The Blindness of Virtue" week of 23. "Damaged Goods" next week.  
 KATIE'S (Ned S. Hastings, mgr.)—Bill week of 23; Sylvester Schaffer, Nellie Nichols, Fisher and Green, Harry Breen, Pederson Bros., Perinoff and Rose.  
 LYRIC (Barton & Olsen, mgrs.)—Bill 23-25: The Pyrelle, Vinie Bailey, Harry Gibbs and company, Hurst, and Merrell Bros. For 26-28: The Chamberlains, Ruth Roden, Winsch and Poore, Ed. Gray, and the Bottomley Troupe.  
 COLUMBIA (G. J. Barnes, mgr.)—High Life Girls week of 23.  
 MAJESTIC (J. E. Sullivan, mgr.)—September Morning Girls week of 23.

Baltimore, Md.—Ford (Chas. E. Ford, mgr.) "Pinafore" Nov. 23-25. "The Third Party" next week.  
 ACADEMY (Tunis Dean, mgr.)—Robt. B. Mantell 23-25. "Whirl of the World" next week.  
 AUDITORIUM—"The Poll Stock Co. in 'The College Widow,' 23-25. "The Master Mind" next week.

COLONIAL—"The Newlyweds" 23-25. "The Winning of Barbara Worth" next week.  
 PALACE (Wm. Ballant, mgr.)—Golden Crook 23-25. Al. Reeves' Show next week.  
 GAIETY (M. Southland, mgr.)—Zallah's Own Show 23-25. Charming Widows next week.

MAYLAND (Fred Schaeffer, mgr.)—Bill 23-25: Adelaide and Hughes, Mme. Dore's "All Star" company, Lillian Shaw, Marie Fitzgibbons, Lupita Perea, Laddie Oliff, Farber Girls, Arthur Barat, Master Gabriel and company, and Bellow.  
 VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 23: Doris Vernon and company, Emmett's dogs, Johnny Neff, Village Choir, Pascal and Marie, Isikawa Japs, F. Tennyson Neeley, J. J. Marsen and company.

New (Geo. Schneider, mgr.)—Bills 23-25: J. O. Mack, Morgan, Chester and company, Robert's animals, Eddie Morrison, Major Lewis, Griffin and Griffin, and Billy Keaton.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) De Wolf Hopper and Gilbert and Sullivan Opera Co. week of Nov. 22. "The Prince of Plisen," with John W. Ransome, week of 29.  
 STAMPER (Frank C. Priest, mgr.)—Wright Huntington Players, in "Her Husband's Wife," 22-25.

ORPHEUM (E. C. Burroughs, mgr.)—Business continues good. Bill week of 22: Arnold Daly, assisted by Doris Mitchell and company, in "How He Lied to Her Husband"; McKay and Ardine, Charles F. Semon, Danube Quartette, Hayward, Stafford company, Gormley and Caffery, and Miller and Lykes.

EMPIRE (Gus S. Greening, mgr.)—Bill week of 22: "When It Strikes Home," Six Olivers, Joyce and West, Sophie Tucker, and Bush and Shandro.

PRINCESS (Bert Goldman, mgr.)—Bill 22-25: Six Royal Hussar Girls, Creighton Bros. and Belmont, Vernon and company, and Gedum. For last half: Four Gordon Highlanders, William Armstrong and company, McNish and McNish, and Two Jessamines.

STAR (John P. Kirk, mgr.)—Ben Welch Show week of 22. Bowery Burlesque next, in "How He Lied to Her Husband"; McKay and Ardine, Charles F. Semon, Danube Quartette, Hayward, Stafford company, Gormley and Caffery, and Miller and Lykes.

STAND, MAYESTIC, STANLAND and GAIETY, pictures.

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Colton, S. D., October 26, 1914.  
 Mr. C. W. PARKER,  
 Lavenworth, Kansas.

Dear Sir:  
 As I have closed the Season, thought I would write you a few lines to let you know I am still on deck. I have had a good Fair Season with the best one day's run I ever had, which was the Fourth of July. They gave me \$25.00 to come and I got away with \$980.00 How is that for one day's run?  
 Yours truly,  
 GARLAND ELLIS.

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Darling, T. N.	Lewler, T.	Walker, T. F.
Dion, Ray	Leeds, Geo. W.	Warburton, J.
Diamond &	Luce, C. L.	Williamson, H.
	LaFord, Chas.	Walling, Richd.

De Pilla, Paul	Lamont, J. W.	Waru, Herman
De Vint, John	Lyle, Cecil W.	Walker, George
De Vries, Walter	La Rocca, Rox	Walsh, Walter
	McKinnon, J.	Wischmann, G. H.
	McKinnon, Capt. A. W.	Wick, Ezra C.
De Lacy, Victor	Miller, Arthur	Wheeler, C. N.
DeLuxe, Bobbie	Miallette, W. A.	Wilson, Geo.
Dorsey, Walt O.	Mack, Dick B.	Witt, Paul
Denton, Lord E.	Moseley, M. A.	Waltham, Jack
Draper, Bert	Morrissey, W. E.	Watson, J. H.
Dale, F. H.	Mathews, E. B.	Waters, John
De Rasse, Ray	Mathews, E. B.	Woods, Ed.
De Rasse, Joe D.	Marion, J. G.	Young, Leonard
Dumond, Joe L.	Miller, J. D.	Zinka, Anton

**SEE NOTICE AT HEAD OF LIST.**

Sisters—Arno & Stickney—James Grady & Co—  
—Sampson & Douglas—Russell's Minstrels.

**SEATTLE, WASH.**—EMPRESS: Beeble's Cocks  
toos—Three Loretas—Dolce Sisters—Lida  
McMillan & Co.—Brady & Mahoney—Edward  
Bros.

**SPOKANE, WASH.**—LOEW'S: Landry Bros.—  
Roubie Sims—Delmore & Light—E. Clyde

**SALT LAKE CITY, U.—EMPRESS:** Juggling—  
Wm. E. Burke & Harris—Musical Avocations—  
Ne. H. St. James & Co.—Anderson & Goline  
—Stewart Sisters & Escorts.

**SAN FRANCISCO, CAL.—EMPRESS:** Canaris  
Cleo—Bill Robinson—Robbie & Dale—Svengra  
—Haydn, Burton & Haydn—Black & White

**SACRAMENTO, CAL.—EMPRESS:** Blanche Lee  
lie—Patricola & Myers—Polzin Bros.—Far  
& Curtis—Gray & Graham—"School Days."

**VANCOUVER, CAN.—LOEW'S:** Dixon & Dixon—

Mellor & De Paula—Chas. Leonard  
—“Wife”—Nichols Sisters—Wanda.  
**VICTORIA. CAN.—ROYAL VICTORIA:** Amoroso  
& Mulvey—G Meredith & Snooder—Pisano  
Bingham—“Sidelights”—Cabaret Trio—Alvin  
& Keeney.

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**“WATCH YOUR STEP.”**  
This new play will open Nov. 25 at  
Syracuse, N. Y., with Mr. and Mrs. Vernon  
Seymour, Frank Tinney, Elizabeth Murray,  
Elsie, Charles King, W. C. Field

Elizabeth Price, Harry Kelly and Halligan and Sykes.

**THE ELKS' CHARITY BALL.**

Don't forget that New York Lodge No. 1141 will give its annual function Thanksgiving Eve, at their palatial clubhouse. Charles Prince's Band will furnish the music.



# MELODY LANE.

BY JACK EDWARDS.

## AUTHORS, COMPOSERS AND PUBLISHERS' SOCIETY GAINING MUCH HEADWAY.

Nathan Burkan, counsel for the Authors, Composers and Publishers' Society, announced last week that more than seventy of the high class hotels, cafes and cabarets had taken out licenses, which entitle them to play all copyright music. Every publisher and composer in this city and Chicago is working hard to make a success of this new law, and is leaving nothing undone in making the hotel and cabaret men sign. Much rests on the decision of the Court of Appeals in the case of the Society versus the Vanderbilt Hotel Company.

The society won a preliminary victory in this case, but the hotel people appealed. If the higher court does not sustain the action of the lower court it will prove a big setback for the society.

There are only a few of the leading music publishers at present who are not members of the society, but it has been said that all will shortly come into the fold.

Jos. W. Stern & Co., F. A. Mills and the Joe Morris Company are three of the largest who have not as yet seen their way clear to join the order.

## WITH THE BOYS IN CHICAGO.

Al Beilin, manager for Harry Von Tilzer's Chicago office, is "some" contest winner. Each week Al wins first honors in various song contests. His voice is a strong one, and when he puts over "Way Down East" it can be safely said the song is a sensation at any contest.

Harry Von Tilzer was a Chicago visitor last week, and while here congratulated Al Beilin, his Western manager, for the way his Western office is being taken care of. Mr. Von Tilzer's visit in the "Windy City" was taken up mostly with his show, "To-day," which appeared successfully in Chicago.

Rocco Vocco, the genial manager for Leo Feist, wishes to state that "When You Were a Tulip and I Was a Big Red Rose" was a hit last week at the Palace Music Hall, in the act known as "On the School Play Grounds."

Bob Cole, formerly connected with the Broadway Music Company, is now in the office of Leo Feist. Ash and Shaw are using "Tulip and the Rose" with huge success in Chicago.

Mark Morris is no longer connected with Leo Feist. He will probably connect with another publisher shortly.

Milton Weil resigned from Leo Feist's Chicago office, now assisting Abe Olman, of the La Salle Music Co. "Down Among the Sheltering Palms" should be a Chicago sensation with Milton's assistance.

Phil Kornheiser while in Chicago purchased "The Violin My Grandfather Had" from the Orpheum Music Company. It was said he paid the biggest price ever given for a song in Chicago. Leo Feist sure has a winner in this number, as it already is popular in Chicago.

"When the Ladies Act Like Babes" was introduced by Al. White when that single played the Palace Music Hall some time ago. The song is now a tremendous hit in Chicago, and Jimmie Eggers says Maurice Abrahams' office is always "packed" to the doors, and sometimes he has to put an "S. R. O." out.

Murray Bloom, who has been in Chicago for several weeks representing F. A. Mills, left for New York last Friday after a successful Western campaign in the West with Mills' sensational cotton number, "Buy a Bale of Cotton." Billy Thompson remains in charge of the Chicago office.

Of all the consistent plugging that has been done in the "Windy City," the past year has been shown by Maurice Ritter and Dore Rose. "When You're a Long, Long Way from Home" is one of the biggest ballad hits in Chicago to-day. A display of this song in the Kresge store in Chicago gave this song a display of two full windows.

## KENDIS' NEW BALLAD MAKING GOOD.

Jimmy Kendis' latest ballad, "You Are the Rose of My Heart," is rapidly gaining in favor with ballad singers. Last week in New York the song was introduced in ten houses and was the hit of every bill.

## WITH JOS. DALY.

The following boys are featuring Daly's hits with the Bull Moose Show, touring Pennsylvania: Frank McDonough, Will Collins, Paddy Hannon and Bill Nicholson, singing "Shine On, Winter Moon," "William Tell," "How Easy It Is to Remember" and "Your Absence Is Breaking My Heart." It is a Daly show throughout and the boys are putting over the numbers in great form.

Dooley and Rugel, at Keith's, Providence, were a riot singing "They Had to Stand Up Every Time They Sat Down."

Chappy O'Donnell, at the Halsey Theatre, Brooklyn, proved a big success singing "Stand Up."

Joe O'Neill is featuring Daly's two big hits, "William Tell" and "Stand Up," at Keith's, Lowell, Mass.

## TEDDY MORSE'S MUSINGS.

Mr. Oliver D. Wheeler, A Wisconsin piano dealer, Post-cards us with this feeler: Just to show that he's no squealer: "When the whole blamed world seems gone to pot, And business on the bum, A two-cent grin and a lifted chin Helps some, my boy, helps some."

We are indebted to a fellow scribe for this one: Board of Trade member takes headline singing act to lunch. The following conversation takes place: Board of Trade—"I hear you're using one of my songs."

Headliner—"Sure, I've had it on a week and it goes fine."

Trader—"Betcher \$50 you won't have it on three weeks from now."

Headliner—"I'll take you up on that."

Trader—"It's a go. Give me your route and if the song's on, as you agree, you win, and I'll send you my check for fifty."

(Orchestra then plays the following version of the "Stein" song: "It's never fair weather when publishers get together.")

THOSE two recent court decisions on contracts caused many of the writers to motor in their limousines to their safe deposit boxes and look over "them papers." Let 'em alone, boys, "it's going to be a long, cold winter."

Just as we were going to make the big announcement that the "outs" had been reinforced by the addition of "loquacious" Wolfe Gilbert, he had to go and sign up with Stern. However, O'G's it's quite a blow, we expect another member shortly.

We experienced quite a thrill of pleasure on hearing a clever little song, with what seems to be an original idea, at Witmark's "to-day" day. It's called "It Must Have Been a Dream, That's All," and the "dream" songs seem to have been worked to a little different. As the "pubs," always say in their CLIPPER ads, "read the chorus:"

"Somebody came and kissed me, Was it you? Was it you? Somebody said they had missed me And was blue, oh blue, blue."

I felt the joy of somebody's caress, Somebody gave me some real happiness, Was it you? No? Honest, true? No? Then it must have been a dream, that's all!"

From far-off Roswell, N. M., comes Robert Sturberg with this one: "I'll plead guilty to having received some education and to have studied music. I understand that is a serious drawback for anyone wishing to enter the song-writing business." Not very clubby of you, Robert, but we'll forgive you, for we imagine you have been looking over some of the recent output. Two columns ago, on receiving this paper, he reads the "Musings" first, and that they alone are worth the price of this CLIPPER. (Dear Editor, please note.)

Put Robert, instead of letting us there with a satisfied smile on our face, faces and spoils it all by enclosing two lyrics!!

"Oh! Mr. Publisher," moaned the "Free-Lance."

"How can I live without an 'advance'?" "It's a long, long way to royalty time, but my heart's right there!"

FAMOUS sayings by famous men: Sam Levy—"We ain't payin' no singers!"

It's never so bad that it couldn't be worse. GONE but not forgotten—Walter Phillips. No one can realize how difficult it is to announce in type the death of a friend, for the printed word seems so inadequate. Bob Nolan, that good old timer, was a friend. For fifteen years we've known him, always the same sunny, witty Bob, with that rare gift, a sense of humor that would make you smile, and never offend. Bob, old pal, we'll miss you, and tho' you're gone, you're not forgotten.

## TWENTY-FIVE YEARS AGO.

Ben W. Hitchcock had a half-page ad in THE CLIPPER for his songs, "A True Little Heart" and "A True Little Home," by Thomas Edgar; George Marion's "Chump," "I'm Did Me Up," Monroe Rosenfeld's "With All Her Facets I Love Her Still," George Rose's "The Old Street Lamp," and "The Robber's Dream," by Joseph Garland. Copies and complete orchestrations were twenty cents each.

FEATURE STERN'S SONG. Donald Brian, starring in "The Girl from Utah," has announced that he will open a dance studio, where he will cater to society's "Four Hundred." Mr. Brian will pay special attention to the music used in his studio, and has secured the co-operation of J. W. Stern & Co., whose famous dance successes will be featured. The numbers already selected from the catalogue of this house are: "Music Box Fox Trot," "Carolina Fox Trot," "Sugar Lump Fox Trot," "Palm Beach Fox Trot," "Enticement," "Latin Quarter," "Polka Brezilienne," "Parfum d'Amour," "Flame of Love" and "Maurice Syncopated Waltz."

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## JIMMIE MONACO OUT OF BROADWAY.

James V. Monaco, one of America's leading melody writers, is out of the Broadway Music Co., is the latest scandal in music circles.

Those retirement of Jimmy from the firm was a big surprise, as he had been associated with the Broadway Music Company since its organization.

The break occurred last Saturday, and up to the present writing he has not signed with another publisher.

It is understood that his intentions are to free-lance, as only last week he, in conjunction with L. Wolfe Gilbert, wrote a song called "Maybe a Day, Maybe a Year," and placed it with the Jos. W. Stern Company.

L. WOLFE GILBERT'S NEW SONGS. Two of the cleverest songs ever written by L. Wolfe Gilbert have just been turned into the Jos. W. Stern Company.

Mr. Gilbert, who recently signed for a period to write for them exclusively and to handle the professional department for the Stern Company, has surrounded himself with a writer's staff, and is now in a position to cater to the wants of all his professional friends.

The professional parlors have been reconstructed, several piano rooms having been installed, a private office for Mr. Gilbert, and the department which has only been under his control for the past week, has performed wonders.

Wolfe got together with Jimmy Monaco one night last week and the following morning had completed "Maybe a Day, Maybe a Year," one of the most original ideas in songs that has been released in some time.

"Weep No More, My Lady," both words and music by Wolfe, is another release that will mark a new era in song composing.

Year ago, the department (L. Wolfe Gilbert) sent upon receipt of the usual to Mr. Gilbert or any of his assistants.

MORT GREEN WITH JOS. W. STERN & CO. Mort Green wishes to announce to his many friends that he has signed up with Jos. W. Stern & Co., and extends a welcome to all his friends to hear L. Wolfe Gilbert's new songs, "Weep No More, My Lady" and "Maybe a Day, Maybe a Year."

TEN FEATURE SONGS IN NEW YORK LAST WEEK. "Tip Top Tipperary" (SHAPIRO-BERNSTEIN CO.). "When You Were a Tulip and I Was a Big Red Rose" (J. H. REMICK & CO.). "I'm Going to Make You Love Me" (J. H. REMICK & CO.). "You're More Than the World to Me" (J. H. REMICK & CO.). "When You're a Long Way from Home" (BROADWAY MUSIC CO.). "Ballin' the Jack" (JOS. W. STERN CO.). "Back to the Carolina You Love" (WATKINSON, BERLIN & SNYDER). "Tennessee, I Hear You Calling Me" (JOS. W. STERN CO.). "You Are the Rose of My Heart" (MAURICE RICHMOND CO.). "He's a Rag Picker" (WATKINSON, BERLIN & SNYDER).

BOB NOLAN DROPS DEAD. Bob Nolan, who was well known in music circles, dropped dead of heart failure in New York last Thursday. Bob had just finished at the Spooner Theatre, where he was engaged, and walked to the Simpson Street Station of the Subway, when he had a heart attack. Before assistance came he had passed away.

Bob Nolan was one of the best liked boys in the game, and had been connected with many of the leading publishers for the past ten years or more.

SHAPIRO-BERNSTEIN COMPANY GETS NEW EDWARD AND GOODWIN SONGS. Quietly slipping off to St. Louis and Indianapolis, Joe Goodwin, our mutual friend, in conjunction with Gus Edwards, who is playing these towns with his "Song Revue," just finished three songs that seemed to be bear-cats.

As a lyric writer Joe needs little introduction, as he has written some of the best songs written in late years.

The new numbers are entitled "I'm Good For Nothing Else But You," "Forget That You're a Girl," and "I'll Forget That I'm Your Wife" and "I'm Going to Marry You." They will be ready for you soon.

J. FRED HELF'S OFFICE DOING BIG BUSINESS. The professional friends of J. Fred Helf have certainly responded to his several notices and are crowding his swell offices on Forty-sixth Street every day, learning Fred's new-acts.

As a star he has four, and as all have shown up exceedingly well he is as yet undecided which one he will start to feature.

THAT INSTRUMENTAL NUMBER. "Pick a Chicken," the instrumental number that has been heard so much around New York lately, is published by Will B. Kaufman. It is being featured by many of the vaudeville and is one of the best numbers published in years suited for dancing, musical or dumb acts. It has been programmed in almost every theatre in the city, and stands a mighty good chance of becoming one of the most popular instrumental numbers this season.

WILL ROSSITER'S "GOOD LUCK" SONG "TIPS." Montgomery and Moore, just about the greatest "nut team" in America, and so well remembered in showland for the way they "put over" "O-U-Circus Day," were at the Winter Garden last Sunday, singing for the first time on any stage a new song of their own, with the fascinating title of "The Duck Waddle." They "cleaned up," as usual, and we can just about imagine what Florence Moore will do with this dainty scrap of "white meat."

Shelton Brooks, the man who wrote "Some of These Days" and "All Night Long," and whose song hits are imitated more than any other song hits in this country, has "come back" with another "pace setter" in a song called "Lonesome for You."

W. R. Williams, the man of many hits, and who is quite set up over the very complimentary letters he received from Washington—one direct from the White House—concerning his song, "We Stand for Peace," has just completed another "tear" ballad, entitled "After All I've Done for You." He says it's taken from actual experience, and for that reason we predict it will outsell his world famous "I'd Love to Live in Loveland With a Girl Like You."

FEATURING STERN'S SONG. The "Girl from Utah," starring in "The Girl from Utah," has announced that he will open a dance studio, where he will cater to society's "Four Hundred." Mr. Brian will pay special attention to the music used in his studio, and has secured the co-operation of J. W. Stern & Co., whose famous dance successes will be featured. The numbers already selected from the catalogue of this house are: "Music Box Fox Trot," "Carolina Fox Trot," "Sugar Lump Fox Trot," "Palm Beach Fox Trot," "Enticement," "Latin Quarter," "Polka Brezilienne," "Parfum d'Amour," "Flame of Love" and "Maurice Syncopated Waltz."

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## J. H. REMICK'S BIG NIGHT.

Friday night, Nov. 20, was Remick night at the Metropolitan Theatre, in Brooklyn. It was one of the greatest affairs ever held in that part of Brooklyn and, on account of the success of all the composers that appeared, a return engagement has been booked at a future date.

The appearing included: Hazel Wilbur and Henry I. Marshall, Gertrude Van Duse and Herman Paley, A. Seymour Brown and Albert Gumble, George Botsford and his four entertainers, the Celtic Trio, Sammie Collins, Mildred Valmore and Melville Morris, Ross Fowler and Arlie Spidel.

Chief Mose Gumble was in charge.

WILLIE WHITE WITH JOS. W. STERN & CO.

Pursuing their policy started last week in reconstructing their professional department, Jos. W. Stern & Co. announce that they have engaged Willie White, a boy who has a big following in the profession. Willie, on hearing L. Wolfe Gilbert's latest song, "Weep No More, My Lady," was so impressed that he began sending the number to all his professional friends.

JACK MAHONEY'S BALLAD A WINNER. "A Thousand Times a Day," one of the best ballad releases of the year, has proved the biggest seller in the Jack Mahoney catalogue. The song is being featured by hundreds of ballad singers throughout the country, and all with the same report: "Never sang anything like it before; the hit of my act."

HARRY BUNCE AND LEW POLLOCK HAVE A PAIR OF LIKELY SONGS. Bunce, Frazer and Moran, a trio of exceptional merit, and a cabaret act noted for the somewhat different manner in which they delineate popular songs in character make-up, are now entertaining nightly at the Shubert Theatre, in Brooklyn. Harry Bunce, the lyric writer of this act, has just completed two well written numbers which F. B. Haviland is publishing. "It Don't Seem Right" and "They're All Doing the Fox Trot Down in Jungle Town," the music of which was composed by Lew Pollock, pianist with the trio, look like winners.

BLANCHE MERRILL ONLY SUCCESSFUL WOMAN COMPOSER. Blanche Merrill holds the distinction of being one of the few women that have ever made a success in popular song writing. Several months ago music circles were startled to learn that a woman had written one of the greatest "Peace" songs ever composed, "We Take Our Hats Off to You, Mr. Wilson."

Miss Merrill also wrote the entire score of Jesse Lasky's "Trained Nurses," which has been running with a new song, "Eva Tanganyika," thought so much of Miss Merrill's work that she sent her a telegram to come on to Boston to write her entire act, to open on the Keith Circuit Dec. 6.

Blanche also wrote all the material for Lillian Shaw, and left for Baltimore to catch the opening of that headliner.

On her return to New York she will announce several new songs that she is now completing.

NEW ONE BY BROWN AND GUMBLE. A. Seymour Brown and Albert Gumble have just turned into their publishers, the J. H. Remick & Co., a new song that deals on the seemingly hard times. The lyrics are so good that we are printing them in this column. The melody by Albert Gumble is up to his usual standard.

People are saving their nickels and dimes, Looking and crying about the hard times; They're excited and they're worried, too, They hear the echoes of the war, But they are not quite as bad as they seem, For everything that's America made.

I think we should help each other along, While we're together we're strong; Go buy your cotton and your grain and your food, But spend all that money where it does the most good.

For charity begins at home, you must concede it, And there are lots of people here who need it, So do what you can for your poor fellow man, come on and Let's help each other along.

Holding your money will not help the trade, For everything that's America made. Everyone would be surprised to know, How far a dollar bill will go, Helping the people of Europe is fine, But your fellow man is nearer.

We'll answer the call, But brothers, first of all, help the people here. MILLS TO INCREASE STAFF. Max Silver, manager of the F. A. Mills Company, announced last week that he intended increasing the staff. He also expects to release several new compositions by Lewis F. Muir.

BEN BORNSTEIN ACTIVE. Ben Bornstein, general manager for Harry Von Tilzer, has received so many requests lately for "Way Down East" that he says it's going to go over surely. The song is very original in conception and makes the hit on every program.

Another number that is showing up exceptionally good is that clever number, "Everybody Had a Finger in the Pie."

Ben, since assuming charge of the Von Tilzer offices, has done some pretty good work, and if business conditions were better would have a couple of hits on the market, but Benny is one of those fellows who always looks on the right side of things and predicts that after the first of the year the music business will enjoy one of the most prosperous waves it ever had.

WILLIAM WARBLINGS. Bill Wittmatt, playing the Maryland Theatre, Baltimore, is meeting with tremendous success with Ernest Ball's famous songs, "Roll On, Beautiful World, Roll On," "Mother Macdoo," "When Irish Hearts Are Smiling" and "In the Garden of My Heart."

Ward and Webster have just returned from a route through New England and have selected Ernest Ball's "Roll On, Beautiful World, Roll On" and "After the Roses Have Rained Away" for their ballad and duet numbers.

Ward and Clark, playing the Shubert Theatre this week, featuring "Can't You Hear Me Callin' Caroline" and "While the Rivers of Love Flow On."

Isleib Trio, featuring "Too-ra-loo-ra-loo-ra!" the Irish lullaby. This is the only published number in the Isleib act.

Gibson and Hanney are featuring "Harmony Bay," "You Are My Flower of Love" and "Roll On, Beautiful World, Roll On."

Guy Weadick's Range Riders are introducing "Do It With Me" and "Those Songs My Mother Used to Sing" in their new act.

Helen Nabur and company will feature "He'd Keep On Saying Good-Night" and "Somebody Came and Kissed Me."

The Oxford Quartette, playing the Broadway Theatre, New York, have added "Tomorrow Morn" to their act. It is going over big for them.

Manhattan Quartette, featuring "Roll On, Beautiful World, Roll On," "In the Garden of My Heart" and "Those Songs My Mother Used to Sing," with the "Seeing New York" show.

## "AT IT AGAIN."

As in years past the Watsons, Berlin & Snyder Co. were responsible for the big cabaret entertainment furnished throughout the past six day race. The following entertainers appeared: Jimmie Flynn, Frank Hennings, Jack Shean, Barney Gold, Tom Franklin Trio, Bernard Feder, Dennis Leonard, Murray Abrahams, Franklin Wallace, Jack Stern and Sam Levy, singing the following song hits:

"He's a Rag-Picker," "Back to the Carolina You Love," "I Want to Go Back to Michigan," "I'm Not Ashamed of You, Molly," "It's Going to Be a Cold, Cold Winter," Leo Lewin says it was the greatest song plugging affair ever put over, as there was no expense attached to same.

## WALKER AND MCCARRON'S NEW SONGS.

Ray Walker and Charley McCarron are completing several new numbers that are said to be pippins. They will shortly be announced by the Broadway Music Co. Both boys have already many hits to their credit, their most recent number, "Poor Pauline," being one of the best comic songs of the year.

## ABRAHAMS HAS ANOTHER.

Maurice Abrahams seems to have another winner in "When I'm Grown-up Ladies Act Like Babies." Introduced and played in over twenty of the houses in New York last week, it was the hit of almost each bill.

## RUSICK AT IT AGAIN.

Bob Rusick had his quartette up to the Colonial Theatre last week, assisting Bert Fitzgibbon put over Shapiro & Bernstein's latest sensation, "Tip Top Tipperary Mary." The song is one of the best releases of the year and should prove a big winner for this house.

## FIVE YEARS WITH SHAPIRO-BERNSTEIN.

Eddie Lewis started in on his fifth year last week with the Shapiro-Bernstein Company. As this is a record and speaks for itself, Eddie is to be congratulated on his wonderful showing.

He also says that "Tip Top Tipperary Mary" is one of the greatest songs ever published.

## LEWIS F. MUIR HUSBY.

The "music master of Melody Lane," Lewis F. Muir, was one of the busiest composers in New York last week.

Since the loss of his writing partner, L. Wolfe Gilbert, Lewis has been kept hourly engaged listening to lyrics. Almost every lyric writer in the city was to the Mills office last week trying to connect. Mr. Muir, in conjunction with Billy Jerome, will shortly announce through his publisher his latest endeavor, and will follow this with several more with other lyric writers.

## PIANTADOSI WITH SHAPIRO-BERNSTEIN.

Arthur Piantadosi, brother of Al Piantadosi, the well known composer, who recently joined the staff of Shapiro-Bernstein & Co., has been doing exceptionally fine work the past few weeks. "Tip Top Tipperary Mary," the firm's feature song, has been placed with many acts by this hustling young fellow.

## OUT OF TOWN NEWS.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Marie Dressler, in "A Mix-Up," Nov. 23-28. Emma Trentini and Clifton Crawford, in "The Peasant Girl," next week.

Schenley (D. A. Harris, mgr.)—Schenley Players present "Mrs. Day," Nov. 23-28. Frances Hing has made a big hit here. On account of the presentation of "The College Hero," at this house next week, the Schenley Players will remain idle till Dec. 7. "The Ghost Breakers," next week.

Grand (J. P. Harris, mgr.)—Nov. 23-28: Douglas Fairbanks and company, Bogary's Lunatics, Gould and Ashlyn, Ball and West, Van Hoven, Miss Dora, Monetta, Faye, Moran and Wiser, and Weber and Capitola.

Harris (O. R. Russell, mgr.)



# MOTION PICTURE DEPARTMENT.

## CURRENT FILM EVENTS.

BY RIK.



MABEL TALIAFERRO

Mabel Taliaferro, who is featured in B. A. Rolfe's feature production of "The Three of Us." The picture will be released through the Alco Film Corporation.

### MARIE DRESSLER BRINGS SUIT AGAINST KEYSTONE FILM CO.—ASKS FOR RESTRAINING ORDER AND APPOINTMENT OF RECEIVER FOR "TILLIE'S PUNCTURED NIGHTMARE."

Marie Dressler, the comedienne, who recently appeared in a six-reel comedy production for the Keystone Film Co., and who incidentally, according to papers filed in the Supreme Court, N. Y. City, last week, made an arrangement whereby she received \$10,000, and a fifty per cent. interest in the proceeds of the exhibition of the picture, has brought suit seeking to restrain the Keystone Co. from distributing on the State Rights plan. The actress regards her equity as worth \$75,000, and according to the complaint, fears that her interests will not be served in the best possible manner if the State Rights method of distribution is followed. Last March, Miss Dressler relates she was playing a theatrical engagement in Los Angeles, and on being approached with a proposition to appear in pictures by two officers of the Keystone Co., she acceded to their request on the terms above mentioned. It would seem, though not expressly stated in the complaint, that Miss Dressler would prefer the picture, "Tillie's Punctured Nightmare," which is conceded to be a howling funny film comedy, to be routed and booked in regular theatres as a theatrical attraction. Decision on the application for a receiver and injunction were reserved. The receiver-ship asked for is only for the picture "Tillie's Punctured Nightmare," and not for the Keystone Film Co.

### MARY PICKFORD TO APPEAR IN "THE DAWN OF A TOMORROW"—FAMOUS PLAYERS FILM CO. PRODUCTION OF STAGE SUCCESS.

The Famous Players Film Co. has secured the film rights of another important dramatic success, "The Dawn of a Tomorrow," the great drama of an oppressed girl's splendid faith and triumph, by Mrs. Frances Hodgson Burnett, which will be utilized as a vehicle for Mary Pickford.

In this famous play that gladdened the hearts of so many, and the film version of which will cheer as many thousands more, Mary Pickford will portray the weird and wonderful character of Glad, the ragged but beautiful girl of the London slums, whose undying optimism and heroic courage, even starvation and deadly peril are unable to quench.

"The Dawn of a Tomorrow" created a distinct sensation on the stage, and is bound to extend its wholesome influence far greater as a photoplay. Mary Pickford may well be expected to make the beautiful characterization of Glad an artistic and powerful conception.

### "SATAN SANDERSON," HALLIE ERMINIE RIVES' NEXT RELEASE—FOURTH-COMING B. A. ROLFE PHOTOPLAYS, INC., PRODUCTION.

The well known novel, "Satan Sanderson," by Hallie Erminie Rives, has been decided upon as the next photoplay production of B. A. Rolfe Photoplays, Inc., to be released by Alco after Mabel Taliaferro, in the recent "Three of Us." The novel was dramatized and played successfully in the legitimate all over the country for two years. The chief feminine role, Jessica, will be played by a well known star whose name will be made known later.

That the same man will play both the part of Satan Sanderson and Hugh Stires is an interesting point concerning the photodramatization of "Satan Sanderson," which was not possible in the legitimate. Two actors appeared in these roles. As part of the story turns upon a marked resemblance between Satan Sanderson and Hugh Stires, this is thought to be a decided advance upon the "speaking" production. In all dramatic plays of this character there is great difficulty in securing enough resemblance in make-up, voice and gesture to carry conviction to the audience.

The work of selecting the players of the minor roles has been completed. As soon as the producers have finished with Mabel Taliaferro in "The Three of Us," the final selection of the star and the major players will be made, and work will be rushed upon "Satan Sanderson."

### "THE CONSPIRACY," INITIAL FAMOUS PLAYERS RELEASE IN ASSOCIATION WITH CHARLES FROHMAN—JOHN EMERSON, LEGITIMATE STARR, ENGAGED FOR PRINCIPAL ROLE.

It is now definitely announced that the first release of the Famous Players Film Co. in association with Charles Frohman, following the affiliation effected between this company and the celebrated producer last summer, will be John Emerson in the recent theatrical success, "The Conspiracy," the detective comedy drama that thrilled and amused metropolitan audiences last winter. John Emerson will portray the role of Winthrop Claverling, the eccentric author-detective, originally created by him in the stage presentation of the play.

Included in the unusually important supporting cast will be Lois Meredith, an important drawing card in her own right, having been the star of the recent dramatic success, "Help Wanted."

### MOTION PICTURES UTILIZED AS ADVANCE ADVERTISING FOR SINGER'S MIDGETS, IN LOEW'S THEATRES.

The first motion picture ever made of Singer's Midgets, the wonderful troupe of tiny people from Europe, now appearing in Loew's theatres, was made last week by the Marcus Loew press department for use as an advertising medium in advance of the act in the Loew houses. It is understood that the Midgets have received several offers from film concerns to appear in comedies.

### NATIONAL BOARD OF CENSORSHIP ISSUES STATEMENT—COMMISSIONER BELL'S EDICT FORBIDDING NEW YORK SHOWING OF "THE ORDEAL" BRINGS FORTH OFFICIAL ANNOUNCEMENT DEFINING BOARD'S POSITION.

The following statement was sent out by the National Board of Censorship last week. The announcement was made relative to the action of Commissioner of Licenses Bell in stopping the public exhibition of "The Ordeal" at Hammerstein's Lexington Avenue Opera House, New York City, and Judge Davis' subsequent upholding of the commissioner's embargo on the war film.

The decision handed down by Judge Vernon M. Davis, in the Supreme Court of the State of New York, Nov. 17, in the case of the Life Photo Film Corporation vs. George H. Bell, Commissioner of City Licenses, establishes an important point in connection with the censorship of motion pictures. It very materially strengthens the plan of the National Board of Censorship to extend its activities to all large cities through local committees in each city, appointed by the mayor, deriving their legal powers from the licensing power of the cities over the theatres.

In the case before Judge Davis to-day, "The Ordeal," a picture made by the complainant corporation, showing alleged German atrocities, which had previously been condemned by the National Board of Censorship, was ordered off the screen of the Lexington Avenue Theatre by License Commissioner Bell after a complaint against it had been investigated by his office. The commissioner's action in ordering the play off the screen was based on the grounds that it had previously been condemned by the National Board of Censorship as being a violation of the principle of neutrality, and to show it would be against public policy, in which finding the representative of his office concurred after viewing the picture on the screen of the theatre.

The producing corporation thereupon sued out an injunction against the License Commissioner, which Judge Davis by his decision to-day vacated. This establishes the claim that the police powers of the city extend not alone to pictures or plays that are obscene or immoral in their character, but include also pictures or photoplays which are believed to be against public policy. Executive Secretary McGuire, of the National Board of Censorship, at the request of Assistant Corporation Counsel Nicholson, submitted affidavits from seven members of the Board who had condemned the picture, as well as telegrams from Boston, Providence, Milwaukee, Kansas City, and Dallas, Tex.,

cities in which the picture was prohibited from being shown. A file of telegraphic correspondence between the National Board and Third Assistant Secretary of State Robert Lansing was also introduced, denying that the Department of State had, as was alleged in the theatre advertisement of the play, approved of the picture either directly or indirectly, or that it was being shown by special dispensation of the department.

### STRAND THEATRE FOR SCRANTON, PA.

Myer Dairdow, a capitalist of Scranton, Pa., is going to build, for Max Spiegel, of the Strand Theatre, New York, a theatre in Scranton, Pa., seating one thousand five hundred. The same policy that has "made" the Strand in New York, will be followed at the Scranton theatre.

### BIG HOUSES THROUGHOUT THE COUNTRY FORMERLY DEVOTED TO TOURING ATTRACTIONS NOW PLAYING ALCO FEATURE SERVICE OF MOTION PICTURES.

Among the numerous theatres throughout the country that formerly played dramatic attractions and have recently installed the Alco program of feature photoplays are: The Willis Wood Theatre, Kansas City, Mo.; the Mary Anderson Theatre, Louisville, Ky.; the Temple Theatre, Toledo, O., which started at Yonkers, N. Y., and which has already made two features which will be released through the World Film Corporation of New York City. This plant will cover several acres, and will be equipped with all the modern devices, including Cooper Hewitt lights, revolving stages, etc. The exact location of the new studio has not been given out as yet, but it is understood that it will be conveniently located to New York City. The company has decided to spend at least \$75,000 on its new home, and when it is finished it will be one of the largest and best in the country.

### DYREDA ART FILM CORPORATION WILL BUILD NEW STUDIOS.

Plans have been submitted for the erection of a studio and complete motion picture plant for the Dyreda Art Film Corporation, who have been using the old Reliance studios, at Yonkers, N. Y., and which has already made two features which will be released through the World Film Corporation of New York City. This plant will cover several acres, and will be equipped with all the modern devices, including Cooper Hewitt lights, revolving stages, etc. The exact location of the new studio has not been given out as yet, but it is understood that it will be conveniently located to New York City. The company has decided to spend at least \$75,000 on its new home, and when it is finished it will be one of the largest and best in the country.

The interior stage will be 70x100, and will accommodate several sets at one time. It is the intention of the company to double the number of its releases through the World Film Corporation, and this, of course, will necessitate a large force of actors, etc., at all times.

The personnel of the Dyreda Company includes: Frank L. Dyer, president; J. Parker Read Jr., vice president and general manager; J. Searle Dawley, director of production, and J. H. Redfield, treasurer. Mr. Dyer will be remembered as the former president of the General Film Company, and as president of the Thomas A. Edison Company, at East Orange, N. J., for several years. Mr. Read Jr. achieved a world wide reputation as producer of the motion picture, "A Trip to the Garden of Allah," and of the picture, "Victory," which was endorsed by the United States Government. He is well known in the film business. J. Searle Dawley produced the first fourteen pictures of the Famous Players turned out. Prior to his connection with that company he was six years leading director of the Edison Company, and while there made "The Charge of the Light Brigade," "The Battle of Trafalgar," etc., etc.

The company will produce nothing but features, and it is understood that many Broadway stars have already signed.

### "CABIRIA" A RECORD DRAWING CARD—NOW BEING EXPLOITED THROUGHOUT COUNTRY.

Twenty States have either been sold outright or booking granted on "Cabiria," the Italia masterwork, and active negotiations now in progress promise that two or three weeks will see the whole country contracted for.

Werba & Luescher, Inc., the widely known theatrical firm, who assisted Harry R. Raver in the unprecedented exploitation and routing of the eighteen "Cabiria" companies, which, touring from Coast to Coast, exhibited in the first class legitimate theatres, will take care of the bookings in New York and New Jersey. Their office is in the New York Theatre Building.

Sol Lesser, the famous film impresario of the Pacific Coast, will place the super-feature in that territory. He has reported a terrific demand for it, and quotes figures from theatre owners attesting that it has drawn box office receipts unprecedented by any motion picture.

W. E. Greene, the New England exchange man, has been entrusted with the New England bookings.

Fresh from three months of big success as field manager of the New England "Cabiria" shows, Frank Samuels has just gone to Chicago to begin operations in Illinois, Wisconsin and Indiana. Mr. Samuels has a limitless acquaintance with exhibitors throughout the country. He will be particularly remembered for his association with both the first and second motion picture exhibitions in Grand Central Palace in a managerial capacity.

Harry Bryan will take care of Eastern Pennsylvania, Delaware, Maryland and the District of Columbia. Mr. Bryan, a one-time theatrical man, has gained wide and deep experience as manager of rental offices for H. Swanson, George Kleine, All Star Film Rental Co. of New York, and others.

Louisiana and Mississippi rights have been sold to Herman Fichtenberg, the owner of a chain of big theatres. The price paid, though not disproportionate considering merit, was far higher than was ever paid in that territory for film. Mr. Fichtenberg, actuated by motives of pride as well as a shrewd business acumen, foresaw that the presentation of "Cabiria" in his houses would bring great prestige.

Of interest to exhibitors having small houses is Harry R. Raver's announcement that if necessary, the feature may be run as a serial over several days. This opens the way to the most obscure exhibitor to at some time be able to book the film, whose length possibly would interfere with its exhibition in one performance.

### PITTSBURGH SCREEN CLUB FORMED—STATE CENSOR BOARD "PANNED" AND NATIONAL BOARD PRAISED—EXHIBITORS SHOW GREAT INTEREST IN NEW ORGANIZATION.

The Pittsburgh Screen Club, a social organization composed of moving picture exhibitors, supply house and exchange men, producers and manufacturers, organized Sunday, Nov. 15, at a special dinner given at the Fort Pitt Hotel. The new club starts with a membership of two hundred and fifty, and it is expected that within a very short period the number will be more than tripled.

Max Herring was toastmaster, and during the afternoon a number of very good speeches were made by several of the members. A. C. Stein, a member of the State Legislature, and a prominent local attorney, was made an honorary member, and spoke regarding Sunday moving picture shows, which he favored. He promised to attend to

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In Her Greatest Stage Success

**"MRS. BLACK IS BACK"**

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### FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, \$30 to \$1 a set; Famous No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 1/2 Eighth Ave., N. Y.

### SCENARIOS WANTED—Can use first-class One Reel Comedies, or Dramas with merit. Address Pierrot Film Co., 506 Longacre Bldg., New York City

the matter of securing a charter for the new club.

The State Board of Censorship was heavily scored, being denounced as a political organization with little or no principle, and it was widely approved that it should be disposed of. The National Board of Censors came in for much praise by all.

The new club will hold regular meetings, and will soon open up-to-date clubrooms in a central part of the city.

The officers elected were: President, H. P. Kester; vice president, Ed. Dresser; secretary, William Mayer; treasurer, A. J. Hannan; corresponding secretary, F. Levinson; Board of Directors: H. Day, S. Able, H. P. Miller, A. Kline, P. Antonopolos. The CLIPPER wishes the new organization the best of success.

### GETTING READY FOR PHILADELPHIA EXHIBITORS' BALL—M. P. E. L. OF A EVENT TO BE HELD AT HORTICULTURAL HALL, DEC. 8.

Elaborate arrangements are being made for the Exhibitors' League motion picture ball, which takes place at Horticultural Hall on Dec. 8.

Everybody prominent in filmdom will be on hand. The committee in charge consists of Jay Emanuel, chairman, M. J. Walsh, Jack Delmar, N. Fisher, Dave Sablasky, J. Fallon, Samuel Hopkins and J. McManis.

### PHILADELPHIA REEL CLUB PROSPERING.

The Reel Fellows Club, composed of gentlemen in the motion picture industry, now have their headquarters in the Frau Scherbert Club, No. 1416 Arch Street. The club is a thriving organization, and in the near future will have a clubhouse of its own.

### ETHEL GRANDIN TO MAKE OWN BRAND—EX-UNIVERSALITE TO RELEASE PRODUCT, MADE BY SMALLWOOD CO., THROUGH WARNER'S.

Ethel Grandin, until recently leading woman of the Universal-Imp Company, and Ray C. Smallwood, who was directing the pictures in which she appeared, have both become affiliated with the Smallwood Film Corporation.

This company will release two one-reel subjects a week to Warner's Features through the United program. Miss Grandin will have one release a week under the brand name of Grandin Films. The second release will be a farce comedy, the brand name of which has not as yet been selected.

The first Grandin release on the United program will be "The Adopted Daughter," a three-part photoplay, featuring Ethel Grandin in a dual character, which will be released Dec. 14, 1914.

Although only twenty years of age, Miss Grandin has been prominently featured with the Imp Company, the New York Motion Picture Company and the Universal Film Manufacturing Company for a period of four years. She will be particularly remembered as having played the leading female role in "Traffic in Souls."

Before taking up motion picture work, Miss Grandin was on the legitimate stage, having been with Chauncey Olcott two seasons, and with Joseph Jefferson the same length of time. For a year prior to her motion picture engagement she was featured in a vaudeville sketch, playing the Orpheum and United time.

### THEY WANT TO "ACT OUT" BEFORE THE CAMERA.

Edward M. Roskam, with the cast of the Life Photo Film Corporation, stopping at the Greenwood Hotel, New Orleans, advises us that he is being besieged with applications from all prospective Mary Pickfords residing in New Orleans, begging for engagements in motion pictures. Eddie writes that there has been no discrimination in ages, females ranging from six to sixty all maintain that Mary Pickford would have nothing on them if they only had the chance.

### PUTTING ON PROPER "LOCAL COLOR."

The still photographs of "Springtime," sent up from New Orleans by Edward M. Roskam, president of the Life Photo Film Corporation, who accompanied the cast South, show that Will S. Davis, the director of the production, must have used fifty per cent. of the colored population as extras in the production. Regardless of this fact, Will Davis says that the film will not be black and white, but that most of the scenes will be tinted and toned.

## The Powers of Europe

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## TIMELY PICTURE TOPICS.

BY HEX.

## FIRE IN FORTY-FIFTH STREET EXCHANGE BUILDING CLEANS OUT THREE FILM CONCERNS—APT TO MAKE REGULATION MORE DRASTIC.

A disastrous fire that at one time threatened to destroy the entire structure, cleaned out the offices of W. Delamater, proprietor of the American and European Film Co., last Friday.

Three film concerns, situated on the sixth floor of the West Forty-fifth Street Exchange Building, which contains twelve stories largely tenanted by motion picture exchanges and producers, who maintain exhibition rooms, suffered a loss estimated variously at \$16,000 to \$20,000.

The fire started in the projection room of the American and European Film Co., and is said to have been caused by a defective fuse on a motion picture projecting machine, which was in use at the time.

Mr. Delamater had invited a few persons interested to review a production of "Evangeline," on which he had recently purchased territorial rights. In the middle of a most exciting climax a spark ignited the highly inflammable film, and in a flash the entire room was filled with the suffocating chemical fumes and smoke of the burning celluloid. Other reels stored in the projection room caught fire immediately, and in a half hour the entire sixth floor was gutted, and the fifth and seventh badly damaged.

The damage to the fifth and seventh floors was mostly caused by water. The Central Film Co. and Paragon Photoplay Co., occupying the rear half of the sixth floor, lost their entire stock of film.

There were no casualties, but several narrow escapes were recorded, and if the testimony of bystanders is to be believed numerous daring rescues made.

In the latter relation, Manager S. S. Patterson, of the King James Hotel, directly adjoining the Exchange Building, climbed up to the roof of the hotel which he presides over and rescued three men and a woman who were leaning out of a window on the seventh floor and shouting loudly for help. They had been trapped by smoke and flames, and if it were not for the resourcefulness of Mr. Patterson, who secured a long stepladder and helped each in turn to the roof of the hotel, might have been suffocated by the dense smoke which filled the upper half of the building.

James McCormack and Fred Stiles, the elevator men, ran their cars until the fuse blew out and the cables threatened to melt from the intense heat. McCormack and Stiles received a great deal of commendation for their undeniably bravery in sticking to their posts until the building was emptied of tenants and visitors.

Visitors to the Exchange average three or four thousand daily, and in addition to the five hundred tenants in the building at one o'clock Friday afternoon, when the fire started, there were nearly two hundred persons, brought thither by business reasons.

Several music publishers in the Exchange Building attract over one thousand professionals daily, while the film concerns are filled with exhibitors and customers. Prompt action on the part of the fire department confined the fire to the upper stories, and efficient police work prevented what might have been a considerable loss of life.

The present restrictions as to storing film in New York are now severe. The Exchange Building fire is going to make them even more drastic.

## "THE ORDEAL" LIFE PHOTO FILM CO.'S WAR PRODUCTION CANNOT BE SHOWN IN NEW YORK—JULIUS DAVIS REFUSES TO LIFT BAN PLACED ON PICTURE BY LICENSE COMMISSIONER BELL.

"The Ordeal," the Life Photo Film Co.'s production, which has gone through more than one severe ordeal with more or less success, cannot be shown in New York according to a decision handed down last week by Justice Davis in the Supreme Court. The Life Photo Film Co., who produced the picture, brought injunction proceedings against Commissioner of Licenses Bell, of the City of New York, who ordered the picture off the screen at Hammerstein's Lexington Avenue Opera House a couple of weeks ago, on the request of several German-American societies, who declared that the war scenes depicted constituted a breach of the neutrality which President Wilson so earnestly desired observed by the American public.

The attorney of the Life Photo Film Co. related that the picture was based on a poem, having for its theme an imaginary incident of the Franco-Prussian War of 1870, and did not seek intentionally to offend any nationality. Nevertheless, owing to the fact that Commissioner of Licenses Bell declared that the central character was a make-up strongly resembling the present German Kaiser, and there was incorporated in the action a scene showing the German soldiers practicing so-called acts of cruelty on their French opponents, Justice Davis, deeming that the picture might be apt to create local feeling and discord among New York's cosmopolitan, theatregoing population, denied the application of the plaintiff film concern for an injunction. Consequently, "The Ordeal," which was passed, intact, by Chicago's Censor Board and turned down by the National Censor Board, will not be seen by New Yorkers.

## GEORGE RANDOLPH CHESTER, FAMOUS AUTHOR OF "RUNAWAY JUNE," WRITES "RUNAWAY JUNE" SERIAL FOR RELIANCE.

George Randolph Chester, one of the best known writers in America, has been signed by the Reliance Motion Picture Company to write a fifteen installment serial entitled "Runaway June," which will be ready for release early in January.

It is understood that the price paid Mr. Chester is in the neighborhood of \$25,000, and is considered the highest ever paid an author to write a serial or any other story for moving pictures.

Mr. Chester's fame is world-wide on account of his "Get-Rich-Quick Wallingford" series, which appeared in *The Saturday Evening Post* and book form four million copies of which have been sold to date, and Mr. Chester has already completed sixty-five "Wallingford" stories.

In writing "Runaway June," Mr. Chester has established a precedent, as he has adopted a new scheme in writing stories. Realizing that in order to produce a successful moving picture it is necessary to visualize, Mr. Chester has written his action out first, and then supplanted the word version in his story.

Mrs. Lillian Chester collaborates with her husband in all his works, and she is partly responsible for the success of "Ferdinand Fero," "The Ball of Fire," and "The Enemy," which was Mr. Chester's greatest work prior to "Runaway June."

Owing to the great popularity of Chester, over two thousand five hundred newspapers have been signed to run this story in serial form. The A. P. Robyn Newspaper Syndicate of Chicago has been retained to syndicate this story in the various newspapers, and several novel and interesting advertising plans have been developed along this line.

Mr. Chester's theme is novel and unique in many ways, and of interest to everyone, inasmuch as it deals entirely with a present-day problem of life.

In talking with Mr. Chester, he said, "In

writing for moving pictures, I find that my style must be entirely changed, and should be different from that which I employ in dramatic work and the literary vein.

"I have analyzed the moving picture situation, and realize that the majority of scripts fall short, for the simple reason that most magazine authors do not visualize their stories, but attempt to apply a fiction story to picture purposes.

"In writing 'Runaway June' Mrs. Chester and I have laid out the following plan: We first of all take our main plot and determine upon the lines to pursue. This has taken up considerable time, and after we have thoroughly established the thread of continuity, we then take up the question of sub-plots. After that an action plot is written out, entirely devoid of the dialogue. When we have this action plot so that it suits us, we then re-write the whole thing and place our dialogue where it suitably belongs.

"The counter plots in 'Runaway June,' as I have outlined them, are unique in many ways, and there is a mystery which runs through the entire story which will not be disclosed until the fifteenth installment.

"I have tried to adhere to the truth as much as possible, and the theme I have utilized is one that I have had in mind for years.

"I realize also, in writing for moving pictures, that it is necessary to consider our audience, and I have adopted a theme for 'Runaway June' which is so general in scope that no matter where this picture will be shown it will meet with instant approval. I have tried to refrain from the old stunt pictures, embodying the chase element and blood and thunder, and my ambition is to produce a dramatic story of such intrinsic value that these stunts which have grown tiresome are not necessary."

## LEE ARTHUR SIGNS WITH EDISON.

It is with a feeling of considerable pride and great satisfaction that the Edison Company announces the conclusion of negotiations with Lee Arthur, the well known playwright, by which they shall have the exclusive use of his works for the Edison pictures. A native of Shreveport, La., he attended the Tulane University, from which he graduated with a degree of L.D., after devoting several years to the practice of law in the city of New Orleans, he abandoned the profession for play writing. Having traveled extensively as a student of the technique of the drama, he wrote his first play, "The Day Mr. Lightfoot," which proved a tremendous success upon the initial presentation in New York. This was followed by the "We-uns of Tennessee," in which Charles Hanford starred for two years, and "The Auctioneer," with David Warfield.

Lee Arthur was chosen by the Edison Company and Mark Twain to make a dramatization of "Huckleberry Finn" and "Tom Sawyer." Among other plays that originated from the pen of Lee Arthur may be mentioned "Cohen's Luck" with Joe Welch, "Breaking Into Society" with the Four Mortons, "Van Allen's Wife" with Fannie Ward, and "Putting It Over," which was considered by some critics to be the best baseball play ever written. He has placed this season "A Little Nugget" with Dan Frazer, "The Baby of the Family" and "The Morning After," which the Shuberts will produce after the holidays. In engaging the services of a writer of such high calibre the Edison Company has added an important link to their chain of authors of world-wide reputation. Mr. Arthur's first production for the screen is "The Last of the Hargroves," which will be released by the Edison Company on Nov. 28.

## KLEINE'S "NAKED TRUTH" BREAKS RECORD.

George Kleine's beautiful five-part subject, "The Naked Truth," featuring Ida Bollig, broke the Kleine record last week when it played its seventeenth engagement in the Chicago city limits. There are only two hundred theatres in Chicago with a seating capacity exceeding three hundred, which makes the record remarkable when the ratio of houses "killed" by a single engagement in a given neighborhood is considered. The Bijou Dream, adjoining the big Orpheum, on State Street, is playing an eight day engagement with "The Naked Truth," and bookings continue to pour in steadily.

## VIRGINIA HARNED'S ESTATE AT HARRISON, N. Y. USED AS BACK-GROUNDS FOR "THE IDLER," A CURRENT WONDERFUL PLAYERS' FEATURE.

The beautiful estate owned by Virginia Harned, former star under Charles Frohman, located at Harrison, N. Y., is now being used by the Wonderful Play and Players Corporation to stage the outdoor scenes in a film version of "The Idler," in which Katharine Courtiss, Claire Whitney and Charles Richmond will appear in the principal roles. The director of the picture, Lloyd B. Carleton, was stage director for Frohman when Virginia Harned was his star, and because of the personal friendship existing between actress and director it was easy for Mr. Carleton to secure the use of her beautiful grounds in staging the exterior. Almost two hundred people will be used in the picture and will motor to Harrison, where the film is about to be taken.

## NEW ATLANTA FILM EXCHANGE.

Sawyer, Inc. has opened an Atlanta branch for the distribution of their film productions, at 300 Forsyth Building.

Edgar is going to tell 'em how it's done.

The perfect physique of Edgar Jones, prominent among Lubin leading men, is not accidental, but is the result of rigid, though simple, diet and training. Just how easy it all is, if one is disposed to practice abstinence and athletics, Mr. Jones purposes to show, in a little talk and demonstration, to the men of Lubinville one evening next week. Arthur Johnson and Earl Metcalf have promised to attend.

## PAULINE WILL PROBABLY APPEAR IN A NEW ROLE.

It is announced that with the ending of "The Perils of Pauline," Pathe will release another serial with substantially the same cast, but showing adventures of a different sort.

The remarkable success of the "Perils" has been the cause of many requests from the exhibitors for another Pathe serial with the same "punches" that have characterized the serial just ending.

## SEXTETTE GRAND MARCH FEATURE OF N. Y. M. P. EXHIBITORS' BALL, DEC. 7.

One of the novel features of the N. Y. Motion Picture Exhibitors' Ball will be the sextette grand march exclusively for photographers, led by Mary Pickford, Francis X. Bushman, Mary Fuller, King Baggott, Marguerite Snow, James Cruze, Anita Stewart, Earl Williams, Clara K. Young, Marc McDermott, Gene Gauntier and Jack Clarke. Other prominent photoplayers will take part. In the four theatres which are being planned for this event, the manufacturers will exhibit their latest releases.

The ball will be held Dec. 7, at the Grand Central Palace, New York.

## LILLIAN RUSSELL TURNED DOWN MANY PHOTOPLAY OFFERS BEFORE APPEARING IN "WILDFIRE," FOR WORLD FILM.

Although Lillian Russell has received many glittering offers to appear in a photoplay version of her great success, "Wildfire," she has turned a deaf ear to all until she met Lewis J. Selznick. Through his characteristic and energetic methods he was able to secure her signature to a contract which insured for the World Film Corporation her appearance before the camera. The work has already started upon "Wildfire," which will be released in January as part of the regular service of the World Film Corporation.

This marks a new era in Miss Russell's very interesting life. She has been seen and applauded as America's greatest stage beauty in the days when she was the featured star in "The Wedding Day," with Jeff De Angelis and Della Fox. The latest operatic successes in which she has been seen will call back to many theatregoers very vivid memories. After her appearances with the immortal Weber and Fields company of stars, she decided to leave the musical field and go into the legitimate drama, which she did very successfully in "Wildfire," the play that was specially written for her by George H. Hurst and George V. Hobart. Theatrical history records phenomenal audiences wherever Miss Russell was seen in "Wildfire."

## CECIL SPOONER PRESENTS FAVORITE REPERTOIRE SUCCESS IN PICTURES.

Cecil Spooner has joined the mighty throng of stage stars whose energy is now being turned toward the world of the screen. She has chosen as her starring vehicle her play, "The Dancer and the King," which is based on many incidents in recent history. This feature is the second of the Blaney release to be shown in the World Film Corporation program.

## "LOLA," A PSYCHOLOGICAL FEATURE PLAY.

"There is a Divinity that shapes our ends, rough hew them as we may." The truth of this saying is exemplified in the unfolding of the thrilling story of "Lola." The story of "Lola" is one of the most remarkable that has ever been put on the screen, and there is no doubt that on its release it will become a subject of wide spread discussion and divergence of opinion. Was Lola really dead? Was her father justified in his scientific experiments? Was Lola to blame for the inexplicable change in her character, or was she but the victim of some inscrutable fate? These are some of the questions that will be asked. Whatever the answer may be, it will be universally conceded that the adaptation of Owen Davis' play, pictured by James Young, the favorite picture star, Clara Kimball Young has found a vehicle which enables her to give full vent to her unique gift of emotional characterizations and at the same time portray a story of extraordinary interest.

"Lola" will be released this month by the World Film Corporation, and is the first of the Clara Kimball Young features to be shown in their service.

## TOM BEDDING WITH WORLD FILM—HARVEY GATES LEAVES UNIVERSAL.

Tom Bedding, one of the best posted men in the newspaper end of the film game, and a picture man of long and comprehensive experience, is now connected with the publicity department of the World Film Corporation.

Harvey Gates leaves a picture house, a department bureau of the Universal Film Co. this week to join Romaine Fielding, the Lubin producer. Mr. Gates will act in the capacity of consulting scenarist and director with Fielding.

## TO GET THE BEST RESULTS USE THE BEST SCREEN.

A thorough preparation for perfect projection was made by Manager S. L. Rothwell, of the Strand Theatre, when Jesse L. Lasky and David Belasco showed "The Rose of the Rancho" to an invited audience at the Belasco Theatre recently.

The latest installation in projection apparatus and accessories was made. The screen which was used for the presentation of this first Lasky-Belasco release was the radium gold fibre screen manufactured by the Tascos Department of the Alco Film Corporation.

## ATLANTA, GA., TO HAVE \$100,000 PICTURE HOUSE.

Atlanta, Ga., is to be graced by an additional temple of amusement shortly, that will be a thing of beauty and, of course, a joy forever. The promoters at present are not divulging the exact location of a new picture house, but it will occupy a site on one of the principal streets, and cost in the neighborhood of \$100,000. It will seat one thousand four hundred persons, and will follow a policy somewhat resembling the Strand. In New York, playing the best of features for a week's run.

## O. A. C. LUND MAKING ANOTHER OWEN DAVIS FEATURE.

O. A. C. Lund, who has been directing the making of the World Film Corporation release, "The Marked Woman," in which Barbara Tennant is being featured, has been working in Lynn, Mass., taking exterior scenes. The Marked Woman lifeboat and crew were used in making the picture house of boat figures prominently in the rescue of the survivors of the wreck. In spite of the chilly water one of the company plunged into the waves, which broke over the rocks, and was taken to the camera man as he was half submerged and partially covered with kelp.

## C. R. SEELYE TO MAKE ANOTHER TOUR.

C. R. Seelye, sales manager of the World Film Corporation, has just returned from a tour of the World exchange connections in the West, and will shortly start out on a second similar expedition.

A change has been made in the World selling force and new spirit is being injected into the organization.

## ARTHUR S. KANE IS APPOINTED ASSISTANT GENERAL MANAGER OF THE WORLD FILM CORPORATION.

On Nov. 30, Arthur S. Kane will become the assistant general manager of the World Film Corporation. He will be Lewis J. Selznick's right hand man.

There are few men in the moving picture business who are better known than Mr. Kane. In his career he has seen it develop from a tentative industry into its present formidable state. Starting as a newspaper man on *The Topeka (Kan.) Capital*, he later became associated with the Kansas City, Mo., papers, working at various times on *The Kansas City Star* and *Times*. On the latter paper he served as sporting editor. On retiring from the newspaper business he became Roy Crawford's partner, in the operation of a circuit of theatres in the Middle West. For five years he was the junior member of the firm of Crawford and Kane. When O. T. Crawford became a factor in the moving picture industry in the St. Louis district, Mr. Kane joined him in the capacity of manager of the manufacturing end of the business. Later Mr. Kane established the exchanges throughout the country for the Electric Film Company, and he left the position of general manager of that company to join the World Film Corporation forces.

## "DAMON AND PYTHIAS" STARTS AT NEW YORK THEATRE NOV. 30.

As previously announced in these columns, the Universal Film Co. will present "Damon and Pythias" Nov. 30 at the New York Theatre, for a run—providing, well, if the picture is half as good as the preliminary

BY ARRANGEMENT WITH THE LIEBLER COMPANY CALIFORNIA MOTION PICTURE CORPORATION

PRESENTS

BEATRIZ MICHELENA as "LOVEY MARY"

IN

## Mrs. Wiggs of the Cabbage Patch

FOUNDED ON ANNE CRAWFORD FLEINER'S DRAMATIZATION OF ALICE HEGAN RICE'S FAMOUS NOVELS, "MRS. WIGGS OF THE CABBAGE PATCH" AND "LOVEY MARY" WITH

BLANCHE CHAPMAN as MRS. WIGGS

RELEASED NOV. 30 ON THE ALCO PROGRAM

ALCO Has Been a Life Saver for Many an Exhibitor. A Programme with a Big Theatrical Star in Every One of Its Releases, Playing in Some Famous Play or Novel, Is a Hard Proposition for the Public to Overlook

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## A TREAT AT OUR EXPENSE THE WORLD FILM CORPORATION

believes in delivering quality plus without charging an extra dollar. That is why General Manager Lewis J. Selznick has engaged to place the Great American Photo Play Masterpiece.

## "THE SEATS OF THE MIGHTY"

a feature which represents an investment of \$100,000 and eight months to make into the regular service of the

## WORLD FILM CORPORATION

Exactly as played at the Casino Theatre, New York.

This great 6-part film triumph will be released Dec. 7. Exhibitors who are not receiving the World Film service and care to secure their magnetic features should communicate with the nearest branch of the

## WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice-Pres. & Gen'l Mgr.  
130 EAST 46th ST., NEW YORK.

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trumpetings of the Universal's numerous press staff would indicate, the engagement should be long and prosperous. The film has been seen at a private exhibition by the Knights of Pythias, who endorsed it—which should help some.

## CATHERINE COUNTISS ENTERS PICTURES VIA THE ALCO PROGRAM.

Catherine Countiss, who was starred in "The Awakening of Helena Ritchie," "The White Sister" and "The Christian," has just been placed under contract by the Life Photo Film Corporation for photoplay work. Miss Countiss will do her first work for this producing organization in the photoplay field by assuming the lead in "The Avalanche," another recent acquisition of these producers. Present plans provide for the release of "The Avalanche" through Alco as the next Life Photo production, following "Springtime."

Both Miss Countiss and "The Avalanche" are well known to Broadway. Both have played long engagements there. Both, too, have been seen widely over the country. "The Avalanche," as a legitimate play, was written by Robert Hilliard and W. A. Tremayne.

Miss Countiss, who is to join the select Alco group composed of Ethel Barrymore, Jane Cowl, Beatriz Michelena, Madame Olga Petrova, Mabel Taliaferro, Florence Nash, and other feminine Alco stars, was born in Texas. She was educated in a convent in Maryland. Like so many other successful women stars, she made her first appearance on the legitimate stage in the old Murray Hill Stock Company, whose fortunes were directed by the late Arthur V. Donnelly. This was in 1901. Miss Countiss, of course, played small parts at first. But Mr. Donnelly soon realized her promise and advanced her to principal roles.

## GEO. SARGENT SAYS DIRECTOR AND AUTHOR SHOULD BE PSYCHOLOGICAL IN SYMPATHY WITH EACH OTHER.

Warner and more interesting at each meeting grow the discussions of the Ed-au Club, which, as everyone in the film industry knows, is composed of scenario editors and authors. At the last meeting the usual feature of a paper read by a member, "Psychology of the Motion Picture," by William Schreck. His treatment of the subject traced the appeal of light on the optic nerve, the power exerted by movement, etc. He contended that the psychologist author studied the effect on the emotions of the audience and then sought for the cause.

In the discussion which followed, George L. Sargent, the only director who is a member of the club, replied at length. Eligibility to membership in the club requires a candidate to have written at least ten scenarios which have been produced. Mr. Sargent, who was formerly an Eclair director, and produced "A Gentleman from Mississippi," said that he had never produced a picture for which he had not written the scenario. He continued:

"Most of us who dream and write our dreams are psychologists by nature. Mere action may make a story, but it is not effective unless a direct appeal is made to the emotions. An author asked me the other

day why he could not make audiences weep as other authors did. I told him because he did not study the 'mob feeling' of his public. He must watch and listen to them while the picture is on and he will soon learn the tricks that reach their hearts.

"Then, too, there must be sympathy and understanding between author and director. The lack of this counts for many of the failures of the producer fails to grasp the true visualization of the writer. I know three high priced directors with one firm who cannot write a scenario. One of these receives a salary of \$350 a week. It is no wonder that the director's mind becomes bored with the directors and the authors. They do not get the effect of the punctuation of the scenes. When a director puts a comma where a period was intended by the author, the psychological effect is absolutely lost. There must be closer study of the public as a whole, not as individuals, and much closer contact between author and director, for the best results."

## BENNETT BUYS INTEREST IN THEATRES—WILL HAVE BROADWAY HOUSE SOON.

David V. Picker and H. Whitman Bennett have joined forces for the purpose of founding an extended circuit of large theatres. The alliance has been brought about through the sale by Mr. Picker to Mr. Bennett of a half interest in the leases and control of the Burland and Eighth Avenue Theatres.

Mr. Picker, who has long been widely known in mercantile circles, assumed the lease of the Burland Theatre, at 985 Prospect Avenue, Bronx, even before the erection of the house, and was indeed responsible for the building of a theatre of such unusual proportions. He assumed direct personal management in June of the current year, and since that time the Burland has become the admitted centre of Bronx motion picture events. The Burland is an absolutely modern fireproof building, and has the largest seating capacity of any playhouse in the Bronx, in addition to an immense "open air" for warm weather use. It was here that "Cabrila" was recently presented for a number of consecutive days to record breaking receipts for uptown New York.

The Eighth Avenue Theatre was formerly known as Miner's Eighth Avenue. As in the case of the Burland, this house is now devoted to the very best moving pictures obtainable. It has recently been remodeled and all obstructions removed from the auditorium. Though a positive announcement was premature at the present moment, Messrs. Picker & Bennett expect soon to have a theatre on Broadway, where they will establish central offices for the circuit, which is also to include houses in Brooklyn and nearby cities.

Mr. Bennett is well known as a newspaper man and press agent, and was for several seasons general press representative with the Messrs. Shubert. He severed his last previous connection with the Mutual Film Corporation to become press representative for the Jesse Lasky Feature Play Co., and to enter into his new affiliation with Mr. Picker. It is announced that Mr. Picker will remain in personal executive charge of the joint enterprises on behalf of Mr. Bennett and himself.



# "THE MAN BEHIND THE DOOR" AND "THE SAGE BRUSH GAIL"—VITA-GRAPH THEATRE.

## "The Man Behind the Door" (4 parts).

Jack De Lacey.....Wally Van  
Maria Pierson.....Nitra Frazer  
Alice Montague Marvin.....Cissy Fitz-Gerald  
George Kelsey.....Albert Roccoardi  
C. As. B. Livingston.....Charles Wellesley  
Johnston.....William Shea  
Lavinia Backseter.....Louise Beaudet  
"The Man Behind the Door" is a comedy in four parts, pictured from Archibald Clavering Gunter's novel of the same name, by Marguerite Bertsch, and produced by Wally Van.

The story is entertaining and contains many laughable situations. The scenes are all noteworthy, especially the boat race, the opera scene and the *bal masque*. The opera scene is "La Tosca," which, while it has nothing to do with the furtherance of the story, is a good aside, and was applauded by the Monday night audience.

There was one thing in the story, however, which was not quite clear. Maria Pierson, when she sees the man looking through the transom, exclaims: "The man who flirted with you at the opera is Jack De Lacey, my former sweetheart." How does she know that this is the man who flirted with the widow at the opera? There is nothing to indicate this.

Also, they think nothing of visiting at 3 A. M., which must have been the time after the opera and *bal masque*, and for a strenuous night's work, they were pretty untiring. The maid who opens the door is also suspiciously bright-eyed. But perhaps she stole forty winks. Who can tell?

## "The Sage Brush Gail" (3 parts).

Ida Filkins.....Mary Ruby  
Bill McKelwick.....George Kunkel  
Sam Johnson.....J. A. McGuire  
Ted.....William Burke  
Myrtle Gonzalez.....Myrtle Gonzalez  
Trigler.....George Hott  
Ind Peters.....Dan Duffy  
Old Timer.....Otto Lederer

Western dramas are always popular, and although this one is not of the cowboy-shooting-horseback-riding-drawling style, it is decidedly Western and very realistic. The scenes are laid in California in the early '50s. "The Sage Brush Gail" is a visualized version of Frederick Chapin's book, adapted for the screen by Doris Schroeder, and produced by Rollin Sturgeon.

The story is told by an old man to a party of automobilists while the chauffeur is repairing a break. Except for the fact that an old man is telling of an occurrence of fifty years ago, the picture is very modern. The style and dress does not conform to the dress of that period, and the only difference, perhaps, lies in the scene, which, in the old man's story, shows a less populated town than that of the later date.

The story is consistently told, with the aid of an uncomfortable number of subtitles. The scenes are all beautiful and some spectacular. There is a bird's-eye view of the town, a scene in a mine and a landslide scene. The parts were all well portrayed.

## IMPORTING FILM COPIES.

Assistant Secretary Peters, of the U. S. Treasury Department, has sent out the following order to the customs officials: "You are instructed to examine carefully all moving picture films claimed to be free of duty under Paragraph 404 of the Tariff Act, and to refuse free entry in case of doubt unless satisfactory evidence shall be produced as to the American origin of the films. In cases where films of foreign origin are fraudulently introduced as American manufacture, they will be released only upon payment of the home value thereof plus the duty."

This is the result of an investigation into the practice of sending in free moving picture films copied abroad from original negatives made in this country.

## A FIREPROOF BUILDING.

A syndicate is preparing to furnish capital to erect a building specially designed for the use of manufacturers of films.

The building in which it is planned to house the film agencies will be run along the line of an exchange. That is, a certain membership fee will be exacted which will cover the cost of exhibition facilities as well as office space. The insurance of the films will be carried by a co-operative company, to which the members will subscribe. Each floor will be constructed under advisement of the Fire Department, so that a fire in one office may be confined to that office and fought by itself.

## THE NEW YORK PLAY ACTORS.

This company has been incorporated at Albany by D. J. Wood, Harry Doel Parker and Marie Kirkhofer.

## NOTES.

"LADY LUXURY" the new musical comedy by Rida Johnson Young and William Schroeder, will have its New York opening at Broadway theatre before the end of the year. Ida Claire last week signed a contract to appear in the leading role, and the cast will also include Daise, in a speaking part, which gives opportunity for her remarkable dancing; Harry Conner, Forrest Huff, Emily Fitzroy and Frank Andrews.

KANNIE WARD and the "Madam President" Co. have closed their season.

JULIAN BENTING will play an engagement in San Francisco during the Fair.

A. W. DINGWALL will send "In Old Kentucky" out on the road again, starting New Year's week.

JOHN C. THOMAS is with "The Peasant Girl" Co.

WM. A. BRADY is in St. Louis, rehearsing the new Grace George play.

WALKER WHITESIDE, in "Mr. Wu," will close his New York season at the Maxine Elliott Theatre, Saturday evening, Nov. 28, and start a road tour.

EUGENE WALTERS, who recovered from the grippe and returned to New York.

THE PRINCE will give a dinner to Mayor Mitchell at the Hotel Astor, New York, Dec. 13.

KITTY EDWARDS has returned from England.

"THE SPOTLIGHT" is the name of the new James Forbes comedy, in which Douglas Fairbanks, William Sampson, Patricia Collinge and Olive May are rehearsing, to open New Year's week in Atlantic City, under direction of Selwyn & Co.

CORIAN & HARRIS will hold the new William Collier production until next Fall.

THE VAUDEVILLE COMEDY CLUB has been sued by a coterie of creditors.

"THE GARDEN OF PARADISE" will open at the Park, New York, Nov. 25.

THE PRINCESS, New York, opens 24.

ADELE KARTZ will give a piano recital at Aeolian Hall, New York, Saturday evening, Nov. 28.

EVIAN BURNETT, son of Mrs. Frances Hodgson Burnett, and Constance C. Buel were married Nov. 21 at the home of the bride's parents in this city.

H. H. HUGHES, dramatic critic and playwright, will coach the Columbia University Dramatic Association for the four plays which members of that organization will give next month.

WINTHROP AMES' production of the American prize play, "Children of Earth," by Alice Brown, originally announced for about Thanksgiving, has been postponed till Jan. 4. The theatre has not yet been selected.

THE WHITE RATS will give their Thanksgiving Eve scamper at the New York clubhouse, Nov. 25.

FRANK JAMES, one of the famous James brothers, is dying of heart disease at his home in Excelsior Springs, Mo.

THE Actors' Cause Alliance, Brooklyn Chapter, had its annual eucure Nov. 20. Among those present were: William Patrick, Frederick Brown, Ida Ackerman and George Nelson.

ALAN LAUDER, brother of Harry Lauder, arrived on the *Cameronia* last week; also Zerah, a fourteen year old lightning calculator.

## CHICAGO'S LATEST.

(Special Wire.)

Nov. 28.

CLIPPER callers to-day were Mrs. Dick Sutton, Mrs. Zella Florence, Al. W. Martin, Al. P. Gorman, E. C. Talbot, Arthur Davis, Walter Early, Charles Andrews, W. C. Cookson, A. T. Wright, John Miller, Charles Nixon, Frank Woodward, B. A. Ambrey.

Leichman's European Circus closed at Hot Springs and will winter there. John Keenan, of the Mighty Haag Shows, will be at the Hotel Pullman, Hot Springs, for the winter. Frank Sweeney, of Hagenbeck-Wallace Shows, is at Hot Springs.

Billy Maurice is entertaining the following members of 101 Ranch: Roy Hill, E. W. Waters, Keith Buckingham, Earl Stanley, Tom Campbell, Deacon Wilson, Bill Knecht, Mr. and Mrs. George Connors, Steve Brown and wife, and Bob Bixby.

Willard D. Coxey is in Los Angeles, identified with Hearst newspaper. Billy Prescott, lady looking horse rider of the 101 Ranch Show, was seriously injured, and is in a hospital at Helena, Ark.

WARREN A. PATRICK.

## ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Beverly's Comedians—Boelus, Neb., 26-29.

Chancey-Keller Stock—St. Louis, Mo., 23-28.

Fleldman & Co.—Kingsport, Ont., Can., 22-28.

Landis—20-Dec. 5.

"Girl and the Trump." Eastern Co.—Beck & Robinson—Mechanicsburg, O., 23, Marysville 24, Folsville, Ind., 25, Noblesville 26, Grafton, 27, Kewanna 28, Knightstown 30, Greenfield Dec. 1, Morgantown 2, Bedford 3, Bloomfield 4, Elmore 5.

"Girl of the West" (Tabloid)—Bend, Ill., 23, Stanton 24, Mt. Olive 25, Taylorville 26, Tolono 27, Monticello 28, Mattson 30-Dec. 5.

Klark, Gladys, Co.—Newport, Va., 23-28.

Southern Amuse. Co.—Corpus Christi, Tex., 26-28.

"Sins of the Fathers, The" (J. B. Swafford, mgr.).—St. Albans, Vt., 25, Plattsburg, N. Y., 26, Chateaugay 27, Massena 28, Ogdensburg 30, Potsdam Dec. 1, Canton 2, Gouverneur 3, Lowville 4, Boonville 5.

101 RANCH AT HOT SPRINGS.

101 Ranch Wild West closed at Hot Springs, Ark., Saturday, 21. They will winter at the State fair grounds there, in charge of Superintendent Robert Bixby. C. Miller went to Bliss, Okla. George and Edward Arlington to New York City. Hall W. Harrell to Edmondton, N. C.; Arthur Davis to his home in Chicago. The show made money, and will open next Spring at Hot Springs, and then two weeks in Kansas City, in Auditorium.

It is reported that J. C. Miller is to put on a Wild West for the Zone at the Panama-Pacific Exposition.

## BAILEY WILL CASE.

At White Plains, N. Y., on Nov. 18, testimony of various circus people was heard by Supreme Court Justice Keogh and a jury, in the contest of the will of Mrs. Ruth Louise Bailey, who left a fortune of her husband, the late James A. Bailey.

Among those who testified were John Ringling and Louis E. Cook. A deposition of Col. Cody (Buffalo Bill) was also put in evidence.

## PERCY HASWELL HEADS STOCK.

Klaw & Erlanger have authorized T. C. Campbell to place Percy Haswell at the head of a stock company in the Crescent Theatre, New Orleans. George Fawcett will also be a member.

## "CHILDREN OF THE EARTH."

This prize play productions has been postponed until Jan. 4 by Wintthrop Ames.

EMIL H. OLSON and WIFE (Georgina) are now in their sixth week with the Famous Hugo Players, playing the Walker Circuit, in the Northwest. Roster is as follows: Harry Hugo, Chester Hugo, E. H. Olson, Georgina Olson, Majed Kenfro, Nellie Moore, Fred Bennett, "Deek" Hoese, Ben Kitchum, Harold Dunn and Jerry Chapman. They carry an eight piece band and a six piece orchestra.

ROSS ADLHAM, who has been in West Penn Hospital, Pittsburgh, Pa., for seven weeks as a result of a serious surgical operation, is on the road to recovery, but will be unable to work balance of season.

THE FRIBER & SHERA Stock Company is how the new organization is known at the Grand Theatre, Akron, O. William Coarssen and May Melvin are the new leads. Elmer Buffan is also a new addition to the cast. This company is becoming very popular in Akron, and are presenting first class entertainment. Raymond Knapp is crooner, and Wm. J. (Bill) Whitton makes the town look as if a circus was coming, the way he bills each production.

GUS DRAVKE writes from London that he will probably come to America. It now requires a cable or a contract, to be shown, before any Austrian or German acts are allowed to leave England, and all the camps are full of aliens, of military age.

SELDON'S VENUS returned to America last week. Paul Seldom is in the German army. Seldom is also at the front.

LEZZIE N. WILSON joined "The Traffic" Co., to play the Irish part.

## TELETYPE

is a writer of Vaudeville material "de luxe." He has been playing on every circuit in the world. That's why he stands as high in the profession as the Woolworth among buildings. Write or call.

ALLEN SPENCER TENNEY, 1404 Broadway, N. Y. C.

## NEW VAUDEVILLE ACTS AND REAPPEARANCES

### Priscilla Knowles & Co. (Sketch).

20 MIN., INTERIOR.

Harlem O. H.—As a surprise for her Harlem admirers, who cared much for her when she played uptown, in stock, Priscilla Knowles was at the Harlem Opera House for a full week, Nov. 18-21. Assisted by a company of a young woman and two men, a "crook" sketch, entitled "The Slipback," was Miss Knowles' choice for re-appearing before her friends. True, she could have picked something more charming to entertain her audiences with, for we are convinced that she is a very clever actress, and a very good comedienne.

For this well known leading woman of stockdom, they would have preferred seeing and enjoying her in anything but a crook's apartment in New York. The "pal" of a young male crook, Kitty poses as "a sister to him" when he lures a young heiress, the ward of Judge Harbridge, of the town of Province, Conn., to his apartment in New York, and plans marrying "the kid" for her money. Kitty soars up long enough to play "sister," and pull the wool over the girl's eyes. The Judge, who is a crook, recognizes Kitty, as she does him, for she owes him a by-gone grudge. She induces him to conceal himself in an adjoining room, and after sending the girl to bed, he goes in to see her. He finds her in a compromising position with the girl's rural sweetheart.

"To be ready to meet the train that leaves New York at eleven bells that night," and he will have a double song using "You're a Real Lot of You," finishing it with a neat shoe dance and both exit into the doors of the drop.

They make alternate re-entrances (from the doors) and sing a double song using "You're a Real Lot of You," finishing it with a neat shoe dance and both exit into the doors of the drop.

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### Billy W. Watson and Co. (Comedy Sketch).

25 MIN., INTERIOR (SPECIAL).

Shubert, Ulica, N. Y.—Billy W. Watson, known in burlesque as "Sillings" Billy Watson, offered an act by Aaron Hoffman, of three people and three scenes, week Nov. 18. These scenes represent an author's office; Billy calls to have a sketch written for him for vaudeville. The author has one, which he offers to Watson, who is supposed to dream about it, which takes place in scene two, interior of a house; Billy is a burglar, he is supposed to rob the house, to teach the husband of the woman a lesson to stay home nights.

The husband returns masqueraded as a cowboy, a little gun-play, some comedy, and they decide to play cards, which Watson introduces his card-table scene he has been doing in burlesque for years. A moving picture is shown of the cowboy chasing Watson through the streets, with Watson ahead of large crowd auto track. The last scene is the same as the first, with Watson finishing the reading of the sketch.

Watson opens and closes with a straight make-up, in the second scene he is in his well known "Dutch" make-up. He went big in this scene with his famous "alide," funny talk and the way he worked up the card game. Nellie Watson, as the wife, did nicely. She also looked very good in white satin knickerbocker suit, as the attendant in the author's office. Joseph Ratcliff did a very good cowboy, and as the author, played the part well.

Watson is a novelty act showing Watson as he appears on the street, in two scenes. Of course, the real "punch" is in the second scene, which is very funny and full of laughs. With a little more work the act will go over big.

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## Announcement

## JOHN SULLIVAN

## ARTISTS' REPRESENTATIVE

Booking with THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION and the UNITED BOOKING OFFICES OF AMERICA

## SUCCEEDS

## EDWARD C. HAYMAN

WANTED--Big Feature Comedy and Novelty Acts  
816 CONSUMER'S BUILDING, 220 SOUTH STATE STREET, CHICAGO, ILL.

has shown the different ideas of different authorities in vaudeville. The act was first produced as a serious effort, a sort of "Faust," and its beauty made appeal to all. It was built over as a travesty, with Dr. Faust changing to a Jewish comedian, with fun which is irresistible. They say that comedy is necessary for vaudeville success and that art must be sacrificed, but in this instance it is regrettable that two acts were not put out, thus satisfying both classes of amusement lovers.

BARNES MORELLE and her Parisian Harmony Girls are appearing in Chicago after an absence of some time, during which the act toured the Loew Circuit and prominent Eastern circuits. Miss Morelle's return to Chicago is interesting, owing to her former connection with Chicago shows, and to the fact that she was well known here socially during the time that her husband, Col. Edward A. Braden, was general manager for Henry W. Savage.

"Buddy" White, Jack White, and Rube Goldie make up a trio which is playing for the Western Vaudeville Managers' Association. Their recent appearance at the Academy in Chicago led to the act receiving a nice note, which keeps them going well into the New Year. This act has been organized fifteen weeks, and in that time has played the Poli and Proctor and much middle West time. Before that the act was known as White Brothers and Sister.

POWERS KLEBANKS played the F. M. Barnes string of fair and expositions, and then went into the Hippodrome in Kansas City, last week, and are at the Hippodrome, St. Louis, this week. Capt. Powers came on to Chicago last week and reported a very pleasant Summer. He states that the combination is not only his act but others which appeared with him) won high praise from fair people, that directors assured him of their delight in the show, and that the directors entertained the performers with a real banquet, "not a tea party," observes Powers.

AL SHEAN has returned to his old stamping grounds at the La Salle Theatre, in Chicago, this time with "The Candy Shop," which opened at that house last Sunday. The show is not new here, but the improvement in it is so marked that it has the same chance of success as an entirely new show. Shean is not only one of America's best comedians, but he is clever at writing acts and staging vaudeville productions. "Home Again," in which the Four Marx Brothers are successfully touring U. S. O. time, is from his pen.

FRANK THULEN, of the circuit of the W. V. M. A. which bears his name, is a firm friend of tabloids, and has done much to further the success of this line of theatrical entertainment than any single factor who has not taken prominence as a producer. Mr. Thulen controls houses where tabloids are in great demand. He is cited where a tabloid did more gross business on Thursday night than vaudeville did on Monday, Tuesday and Wednesday nights of that week.

GEORGE HYLAND IN NEED.  
George Hyland is at Rogers Park Sanitarium, where he is very ill. He has been ordered to Denver, Col., and is preparing to leave. His wife is destitute, and his many friends will be doing a charitable act by coming to his rescue. Edith Millward, Room 401, 145 North Clark Street, Chicago, has volunteered to receive money for the relief of Mrs. Hyland, and says as little as a quarter or half a dollar will be welcome.

AMONG the theatrical people entertained at the Chicago Press Club, Nov. 14, were: Melvin Stokes, Barney Bernard, Alexander Carr, Frank McIntyre, Valaska Suratt, Orville Mayhew, Geo. A. Bonne, Carl Helsen, Josephine Harrington, Lillian Ritchings, Marvella Mervise, Harry Depey, and the Oxford Quartette.

AL BIRLAN, Western manager for the Harry Von Tilzer Music Company, has been on the sick list the past week.

STANLEY AND NORTON will resume their route on the Orpheum Circuit next week. The boys have been a huge success in vaudeville.

TOM BOURKE (O. Sharp) has been on the sick list. Dr. Max Thorek says he will be fine in a few days.

DOT MARRELL, the Ragtime Dynamo, who has been playing around Chicago for the last six weeks, has made a decided hit featuring Witmark's latest song success, entitled "To-morrow Morn'g," one of Charlie Straight's latest compositions, and from the way the public applaud Dot when she sings it, one cannot help but know that the song is going to be one of the biggest hits of the season. Thanks to Dot Marrell for putting it on.

It is reported the Indiana Theatre will re-open under the management of Walter Menkin.

MITCH LICALZI, manager of the Wilson Avenue Theatre, left last week for the country, where he will have a few weeks of well deserved rest.

## SUCH IS LIFE IN CHICAGO.

BY GAD.

THE following is a testimonial credited to one of our foremost Scotch comedians:

"GENTLEMEN: I like your trunk so very much that I nearly bought one."

BOYLE WOOLK, tabloid producer, is a bankrupt. His liabilities are given at \$13,380 and assets \$87. The problem confronting us is, where did he get the eighty-seven?

Told by Lee Harrison: "An actor, addicted to playing the 'sings', came to Chicago recently. He engaged a room (within walking distance) on the North Side, in a small hotel, and after living there several weeks failed to pay his room rent. The landlord went to him one day and said, 'Unless you kick in with a little money, I will be forced to ask you to vacate your room.'"

"The actor looked at the landlord a moment, and said:

"You can't insult me by asking me to leave this joint. I want you to understand that I have been put out of some of the best hotels in this country."

LOCAL paper headline: "Traveling Man Testifies in His Pullman Car Suit." Pajamas or Bed-vests?

PRICE AS MARKED ON PACKAGE.  
STEIN'S  
MAKE-UP  
SOLD EVERYWHERE  
NO WAR PRICES

A CERTAIN Chl. vaudeville artist recently framed up a new act and was sent to a small outlying theatre to smooth out the wrinkles and give it the once-over before starting on his regular time. The act enlisted the services of himself, a comedian and four girls. Upon arriving at the theatre with his consorts, the artist reported to the house manager, saying: "I'm So and So. I work in one." The manager looked at him, then at his company and said: "If you work in one, what's the rest of this bunch doing here?"

C. WEND MURPHY, former president of the Cubs, says that he'd like to see them get along. But he doesn't say which way--up or down.

Two long-haired boys (poets?) invaded the Federal Building recently in search of justice. They said they had been defrauded by an Eastern music publisher, who had got \$10 from each of them for songs they had entered in his prize contest.

Judge Cartenter was the "goat," and they pulled samples of their work on him.

"Let me quote you a few lines," said one, running his fingers through his long hair. "This is the picture--a soldier in a trench, bullets whistling over his head and all that thinking of his sweetheart back in the Red Cross tent. Listen: I am in a dangerous place, Theresa, dear."

Laying flat upon his back here. Let them dum-dums tear my chest, it will be all for the best; I will be with you when they shoot me, Tessie, dear."

The other poet stepped forward, struck a pose, and said:

"Well, judge, after listening to that I guess we'll all agree that Sherman was about right. But my stuff contains none of that sentimental rot. I give the other side of the picture in my 'Forty-two Centimeter Rag.' It starts like this:

"Johnny, get your gun, get your gun, run, run. Put it on your shoulder and we'll run, run, run. Where we hear, where we hear, that bugle's raggy calling."

But, hark! What's that? What's that syncopated--

"Hold on, that's enough," shouted the judge. The poets were referred to the district attorney for redress.

A CERTAIN performer was approached by a local vaudeville writer with a view of writing new material for him.

"Get away," said the performer. "I write my own stuff and have been doing it for twenty odd years now."

"You're right," was the quick retort. "I heard you using some of your very first efforts last night."

VAUDEVILLE surely lost one of its best feature acts when Stanley and Norton deserted it to enlist in the U. S. Army. The North American Restaurant have them signed for an indefinite engagement.

Well, anyhow they'll be close to the good old rats, which will be more than some performers will be this Winter.

RAYMOND AND BAIN are to have a new act for next season to follow on the same time as their success of the past two seasons. "Locked Out."

One guess as to who will win it.

GUS HENDERSON has a new act. Its one fault he says is that they laugh so he can't tell 'em all his jokes.

## THE OPTIMIST.

## THE PANAMA EXPOSITIONS.

It's hats off, pete stamping and three cheers for the winner, the man who dares and succeeds. He gets the bouquets and the newspaper headlines.

The Panama Exposition, to be held at San Francisco and San Diego in 1915, are winners--optimists who have "made good"--Western hustlers.

These two world's fairs will open on time. They will be ready, inside and out, the first day, as first planned--war or no war--especially the foreign exhibits, including the Panama Exposition.

The Panama Exposition is an assured success now. All they need is your presence. If you can't go this Winter, go next Summer.

The Panama Exposition opens Feb. 20 and closes Dec. 4, 1915. The International Panama-California Exposition at San Diego opens Jan. 1 and closes Dec. 31, 1915.

For both exhibitions round-trip tickets will be sold via direct lines at about one fare for round trip. I. e., \$62.50 from Chicago and \$50 from Kansas City, with liberal stop-overs and return limit; on sale March 1 to Nov. 30, 1915. The usual Winter excursion fares to California are in effect now.

## GUS HILL IS SATISFIED.

DEAR SIR: I have eight attractions on the road this season, five playing "Mutt and Jeff in Mexico" and three playing "Bringing Up Father." While the air is full of howls of dismay concerning bad business, my shows are doing fully as well as last season. I have not, and do not intend to close any of them. There must be a reason for this.

I am giving the people just what they want. Light comedy with music. If the theatrical managers of this country would get out and hustle, instead of getting cold feet and laying down, this so-called business depression would quickly disappear. Without exaggeration, my office is one of the few on Broadway in which there is an air of cheerfulness. Never changing business enthusiasm, is my motto. When things look the darkest I make my greatest efforts.

The reason behind the hard times being psychological is more of truth than fiction. The people have money, but have lost their aggressiveness, and will not circulate it. They have closed up like a clam. American business men have lost their nerve. To my mind it is incomprehensible that the American public have allowed a war in Europe to whip them without a fight. This is over. Yours, with best wishes, GUS HILL.

## FACTS AND FORECASTS.

Bradstreet's Review for Nov. 21 says: "Favorable features predominate this week, and in many directions performance has followed promises of earlier weeks. A further softening up of money, with easier rates, is attributed to the going into effect of the new Federal Bank system. The opening of the leading cotton exchanges and the reports of the successful forming of the cotton pool have made for a more favorable Southern sentiment, though freer cotton marketing has

been accompanied by easing of quotations from the opening prices."

Marshall Field Co. Review of the drygoods trade: "The advent of cold weather has produced reasonable activity in both retail and wholesale dry goods. Orders for the cold weather line of goods have materially increased from road salesmen, by mail and telegraph."

Charles M. Schwab, president of the Bethlehem Steel Company, has returned from Europe and has brought with him an optimistic outlook for the business conditions in this country. During the business conditions in this country.

The payment of our foreign obligations is no longer cause for worry since an import excess of approximately \$20,000,000 in August has been changed to an export excess of \$60,000,000 in October. This favorable process continues, and there is every indication that it will continue for some time.

Under the broad powers conferred by law upon the Department of Labor, an act passed March 4, 1913, that department, with the assistance of the Post Office Department, will bring the wage earner and the employer together.

The opening of the Federal Reserve Banks has caused the other banks to cut interest on loans to six per cent. and in some cases to five and one-half per cent. and it gives the entire country an equal footing with the former financial centre, Wall Street.

As to the amusements in Chicago, there has never been any cause to complain about business, and as the entire country is waking up, it looks like good times next year for the profession. Organizations all over the country are making big plans for the coming season, and it is to be hoped that there will be no disappointments. Let us all boost and pull for a banner year in 1915.

MYLES MCCARTHY, OPTIMIST.  
With confidence bounding with optimism, Myles McCarthy breezed into the Western Bureau of THE NEW YORK CLIPPER, in Chicago, last Saturday afternoon, and in a very entertaining manner predicted good times for the tabloid, a favorite amusement in which, with Morris Green, he is now particularly interested. In fact, Myles, always more or less bubbling over with enthusiasm, was super-optimistic. He said: "They say tabloids and they want them badly, so much so in fact that we cannot get hold of enough producers. Four operators for as many plans from nine o'clock in the morning until sundown, numerous comedians and bunches of chorists rehearsing, give evidence of the ever-increasing demand for tabloids."

Upon being quizzed as to his idea of what the future held for the show business in general, Mr. McCarthy remarked: "Well, I have been almost everywhere since the opening of the present season, and as you are aware, I am a pretty close observer. While it did look pretty squishy for a time, signs now point to a magnificent monetary return for those with the goods."

Myles and his associate have been welcomed to the Chicago Herald, where he did look pretty squishy for a time, signs now point to a magnificent monetary return for those with the goods."

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AT LIBERTY  
LAWRENCE PETERSON LEADS  
Age 34, weight 195, height 6 ft.  
Capable and experienced. Salary your top limit. Write or wire quick.  
LAWRENCE PETERSON, 118 1/2 Grand Ave., So., Lansing, Mich.

WANTED--For TABLOID STOCK; Heavy Man, Woman for Second Business who can do some Characters; Man for Characters and Comedy. Good appearance and wardrobe. Send late photo which will be returned. Make salary right. It is sure.  
Royal Manuscript Co., 210 Lyric Building, Cincinnati, Ohio.

FREE--SIX MONTHS--INVESTING FOR PROFIT. A monthly Guide to Money-Making. Tells how \$100 grows to \$2,000--how to get rich quickly and honestly.  
H. L. BARBER, Pub., 426-32 W. Jackson Blvd., Chicago.

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SHORT VAMP SHOES  
IN THE HEART OF NEW YORK  
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Experienced Lady Violinist  
Wants position in Cafe, Hotel or Theatre. Locate or travel.  
PERESA QUIGLEY,  
3331 Troost Ave., Kansas City, Mo.

PLAYS SKETCHES  
ALICE HOWLAND  
Box 976, CHICAGO

In the show were given praise, and Dr. Thorek, who has made no charge for his services in the case, came in for a very complimentary mention.

J. C. Matthews sold 252 tickets; Eddie Shayne disposed of 120; Harry J. Riddings, 75; Harry Spingold, 43; F. M. Barnes, Inc., 40; Sam Thall, 33 (and more tickets yet to be accounted for); Charles W. Nelson, 30; David Beecher, 27; George Vastine, 25; Edward C. Hayman, 25; Lee Kraus, 17; Sidney

Schallmann, 13; A. H. McKenzie, 16; C. L. Carroll, 10, and Ed. Livingston, 6. Many of these reports are not complete, as tickets are out which are yet to be heard from. Parties with as many as 200 tickets were to report the next day, so the total might go even more than suggested above.

A committee, consisting of U. J. Herman, J. C. Matthews and Eddie Shayne, was given control of the money and will look to its disposition.

THE OLD FRIENDS CLUB.  
The Old Friends Club of America, an organization which is enjoying a big boom, has been having a series of smokers this season, which have been highly enjoyable affairs, and on Thursday night, Dec. 3, will entertain the ladies in what is to be called a "Hard Time Social." The men are expected to come in overalls and the women in calico. Everyone will dress as common as is convenient. Robert Sherman, chairman of the amusement committee, says that elder, doughnuts, pumpkin pie and apple "sauce" will make up the lunch. The big attendance at the stag affairs leads the committee to expect "capacity" at this coming event, and possibly a "turn-away."

GREEN AND MCCARTHY.  
Morris Green and Myles McCarthy, with offices on the sixth floor of the Schiller Building, are going into the business of producing tabloids (musical and otherwise) on a large scale. Mr. Green will be remembered as a successful producer of "Futurist Belles" and "The Trip to China." He was the first to show the colored wigs on this side of the pond. Mr. McCarthy is well known throughout this country and Europe as a vaudeville favorite and producer of musical comedies and sketches.

GUARD WRITES A BOOK.  
William J. Guard, the popular press representative of the Metropolitan Opera House, was in Paris for two months at the outbreak of the war, and during that time he wrote a series of brilliant letters of life in the French capital for The New York Evening Sun. So popular did these articles become that they have been republished in book form under the title of "Random Notes of an American Newspaper Man."

HAZEL DAWN A STAR.  
Hazel Dawn, in "The Debutante," will succeed "The Girl from Utah," at the Knickerbocker Theatre, opening on Monday, Dec. 7. The occasion will mark the first appearance of Miss Dawn as a star in this city and in her new capacity she will come forward in a production that is said to be the most artistic and costly that has yet been offered by John C. Fisher, under whose direction Miss Dawn appears.

IVY STUTZ GENERAL BUSINESS  
CHARACTER, COMEDY  
Age 31, weight 145, height 5 ft. 3 1/2 in.  
Write or wire quick.  
LAWRENCE PETERSON, 118 1/2 Grand Ave., So., Lansing, Mich.

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PRICE ONE DOLLAR  
Contents include 12 great monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 latest parodies, 3 tip-top minstrel first-parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk hits, etc. MADISON'S BUDGET, No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, \$1, or Budgets 14 and 15 together, \$1.50.

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1054 THIRD AVENUE, NEW YORK

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Stage Dancing, Etc.  
Up to Date in every detail.  
Buck, fig. Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Act, Sketches, Acting, Dramatic Art, Etc.  
ENGAGEMENTS SECURED  
School Always Open.  
P. J. RIDGE, and FEN OTHERS,  
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WE SAY IF YET  
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Contracts, Tickets, Envelopes, Free Samples, etc.  
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Piano Player  
Character Woman and Dramatic People  
In all Lines with Specialties  
J. L. TEMPEST, Tower City, Pa.  
Care of Tempest Dramatic Co.

WHEN IN NEED OF NEW MATERIAL TRY  
BARRY GRAY of Phila.  
Writer of Vaudeville Songs, Sketches, Monologues, Parodies, etc. Terrible and reasonable. Always a few on hand.  
Address BARRY GRAY,  
1508 Fairmount Avenue, Phila., Pa.

PLAYS TABLOIDS, SKETCHES  
Leased on Small Weekly Payments  
NORTHERN PLAY BUREAU  
Room 3, 533 N. 13th St., Philadelphia, Pa.

AT LIBERTY  
Owing to Co. closing  
Ella Kramer  
Versatile Leading Woman for Per. Stock  
Address 414 E. 7th St., Delphos, Ohio.

AT LIBERTY  
(Dan) MacVay and Seabright (Beatie)  
CHARACTER COMEDY  
At Double and Single Specialties. Wardrobe, experience, ability. Address 1704 Le Roy St., Jackson, Michigan.

WANTED  
CHARACTER MAN  
WITH SPECIALTIES  
Change for week. Age, weight, height, salary.  
WRIGHT THEATRE COMPANY, Harrisburg, Ark.

LAURENCE C. O'BRIEN  
Who was employed at Poli's Theatre in Wilkes-Barre, Pa., during the Summer of 1912 is requested to communicate with R. H. MORRIS-1,  
84 Bennett Bldg., Wilkes-Barre, Pa.

RICTON wants  
MEDICINE PERFORMERS, Singers, Doubles and Novelty People. THE GREAT RICTON, Ashley, Ohio

MUSIC  
ARRANGED  
for PIANO, ORCHESTRA, etc. in up-to-date style. Song Orchestration, Accompaniments, Original Melodies.  
W. LEWIS,  
1985 Southern Boulevard, New York.

WANTED--All-round Medicine Performers, Song and Dance Comedians with good Specialties who can put on acts. Man with good line of Silent Acts. Week stands. Salary sure.  
GIBSON'S VAUDEVILLIANS, Sellersgrove, Pa.



# VAUDEVILLE ROUTE LIST

**NOTICE**—When no date is given, the week of Nov. 23-28 is represented.

Abarbanel, Lina, Orpheum, New Orleans, La.  
Abbott & Brooks, Alhambra, Phila., 26-28.  
Abolint, Sig. Palace, N. Y. C.  
All Rajah & Co., Proctor's, Schenectady, N. Y., 26-28.  
"Act Beautiful," Orpheum, Lincoln, Neb.  
Adelaide & Hughes, Maryland, Baltimore.  
Adler & Arline, Hammerstein's, N. Y. C.  
Aerial Dances, The Royal, N. Y. C.  
Abern, Chas., & Co., Orpheum, Denver.  
Alvin, Yankee Rule, City Point, Mass., indefinite.  
Alexander & Scott, Orpheum, Lincoln, Neb.  
Allen, Minnie, Orpheum, Portland, Ore.

**ALOHA TWINS**—THE HAWAIIANS  
Featuring their Wonderful Barefoot Hula-Hula Dances  
With Jean Bedini's "Mischief Makers" This Season

Alexander Bros., Orpheum, Winnipeg, Can.  
Althea Twins, Hammerstein's, N. Y. C.  
Alvarez, The, Family, Rochester, N. Y.  
Alexander Kido, Broadway, Phila.  
"All for a Kiss," Grand, Evansville, Ind., Dec. 3-6.  
Alaire, Aime, & Co., Broadway, Columbus, O.  
American Dancers (6), Orpheum, Lincoln, Neb.  
American Comedy Four, Cohen's, Poughkeepsie, N. Y., 26-28.  
Amoras Sisters, Shea's, Buffalo.  
Andrews, Outline, Proctor's 23d St., N. Y. C., 23-25.  
Proctor's 125th St., N. Y. C., 26-28.  
Antoniello & Barton, Bijou, Boston.  
Arnaut Bros., Pushwick, Bkln.

**GRACE ARMOND**  
MAKING 'EM LAUGH

Archer & Belford, Delancey St., N. Y. C., 23-25;  
Shubert, Bkln., 26-28.  
Armstrong, Geo., Shubert, Bkln., 26-28.  
Arten, Selma, & Co., Proctor's 23d St., N. Y. C., 23-25.  
Proctor's 125th St., N. Y. C., 26-28.  
Ardell, Franklyn, & Co., Hammerstein's, N. Y. C.  
Armstrong, Wm., & Co., Princess, St. Paul.  
Armstrong & Clark, Orpheum, So. Bend, Ind., 26-28.  
Ashley & Oandfield Orpheum, Salt Lake City, U.  
Asahi Quintette, Orpheum, San Fran., Cal.  
Ascher, Miles, & Co., Columbia, St. Louis.  
Australian Woodchoppers, Keith's, Columbus, O.  
Aubrey & Rifele, Proctor's 23d St., N. Y. C., 23-25.  
Proctor's 125th St., N. Y. C., 26-28.  
Aven Comedy Four, Orpheum, Duluth, Minn.  
Baker, Ward, Shea's, Buffalo.

**CLARA BALLERINI**  
THE I DON'T CARE OF THE AIR  
UNITED TIME

Barton & Lovers, Polka, Hartford, Conn.  
Barton, Sam, Dombin, Ottawa, Can.  
Baker, Belle, Temple, Rochester, N. Y.  
Baptiste & Fraconet, Keith's, Toledo, O.  
Barnmore, Keith's, & Co., Washington.  
Ball, Rae, Eleanor, Orpheum, Des Moines, Ia.  
Barry, Mr. & Mrs. Jimmie, Orpheum, Minneapolis.  
Bantoff & Gilie, Majestic, Milwaukee.  
Barnes Stuart, & Co., Orpheum, New Orleans, La.  
Barry & Wolford, Orpheum, Portland, Ore.  
Barton & Lovers, American, N. Y. C., 23-25.  
Lincoln Sq., N. Y. C., 26-28.  
Barnard's Dogs, Lincoln Sq., N. Y. C., 23-25.  
Flatbush, Bkln., 26-28.  
Barnes & Robinson, Loew's, Toronto, Can.  
Baker & Murray, Proctor's 55th St., N. Y. C., 23-25.  
Barnes & Victoria, Proctor's 23d St., N. Y. C., 26-28.  
Barroff & Wilert, Proctor's 125th St., N. Y. C., 26-28.  
Barto, Al., Proctor's, Albany, N. Y., 26-28.

**LEE BARTH**  
ORPHEUM TOUR

Barrett & Earl, Proctor's, Albany, N. Y., 26-28.  
Pamberg, Theo., Empress, Denver.  
Baxter, Sid, Prospect, Bkln.  
"Bachelor Dinner," Globe, Bkln.  
Paschall Four, Gordon's Olympia, Boston.  
Crawley & Teare, Howard, Boston.  
Barry Sisters & Felix, Keith's, Lowell, Mass.  
Barrio & Clarke, Orpheum, So. Bend, Ind., 26-28.  
Ranger, Eddie, Broadway, Muskegon, Okla., 26-28.  
Beverly & Mackey, Griffin Circuit, indefinite.  
Bersford, Harry, & Co., Columbia, Grand Rapids, Mich.  
Berens, The, Colonial, Norfolk, Va., 26-28.  
"Beauties," Orpheum, Kansas City, Mo.  
Beatty Players, Orpheum, Los Angeles, Cal.  
Bell Family, Orpheum, Omaha, Neb.  
Berceny, Irene, New York, N. Y.  
Benton, Freeman, & Co., Orpheum, Seattle, Wash.  
Bergon, Alfred, Orpheum, Seattle, Wash.  
"Beauty Is Skin Deep," American, N. Y. C.  
Beers, Leo, Lincoln Sq., N. Y. C., 23-25; 7th Ave., N. Y. C., 26-28.

**EDGAR BERGER**  
U. B. O. TIME

Booked by HARRY J. FITZGERALD  
Beyer, Ben, & Bro., Greeley Sq., N. Y. C., 26-28.  
"Between Trains," Knickerbocker, Phila., 26-28.  
"Between Light and Nine," Loew's Waterbury, Conn., 26-28.  
Bernards (3), Alhambra, Phila., 26-28.  
Beaumont, Count, Lyric, Newark, N. J., 26-28.  
Bernard & Plunier, Proctor's, Portchester, N. Y., 26-28.  
Bergere, Valerie, & Co., Colonial, N. Y. C.  
Bellings, Gert, Orpheum, Keith's, Jersey City, N. J., 26-28.  
Big City Four, Empress, St. Louis, 26-28; Grand, Evansville, Ind., 30-Dec. 2; Varieties, Terre Haute, 3-5.  
Bliss & Bert, Orpheum, Sioux City, Ia.  
Bickel & Watson, Columbia, St. Louis.  
Billy, Little, Keith's, Boston.  
Blumhagen, Amelia, Polka, Hartford, Conn.  
Bison City Four, Temple, Syracuse, N. Y.  
Blondys (3), Temple, Rochester, N. Y.  
Boises (4), "Pivot," Sydney, Australia, 23-Dec. 5.  
Bowers, Walters & Crocker, Her Majesty's, Sydney, Australia, indefinite.  
Boland & Holtz, Orpheum, Sioux City, Ia.  
Bohemians (2), Warwick, Bkln., 26-28.  
Bohner, Henry, Proctor's 23d St., N. Y. C., 23-25.  
Proctor's 125th St., N. Y. C., 26-28.  
Boyer's Minstrels, Wm. Penn, Phila.  
Bouncer, Billy, Orpheum, Peoria, Ill., 26-28.  
Bottomley Troupe, The Lyric, Indianapolis.  
Brown Bros., Montgomery & Stone, indefinite.  
Briant, Bushwick, Bkln.  
Bruch, Fritz & Lucy, Keith's, Boston.  
Brucks (7), Keith's, Boston.  
Breen, Harry, Keith's, Indianapolis.

**Louise and Grete Brunelle**  
and Harry Stephens  
in "FROM YESTERDAY TO TODAY"  
UNITED TIME

Braids, The, Orpheum, Montreal, Can.  
Brooks, Alan, & Co., Orpheum, Montreal, Can.  
Brooks & Bowen, Keith's, Providence, R. I.  
Bronson & Baldwin, Temple, Rochester, N. Y.  
"Bride Shop," The, Shea's, Toronto, Can.  
Browning & Dean, American, N. Y. C., 23-25.  
Lacey & Farrington, Delancey St., N. Y. C., 23-25.  
Burr, Jimmie, Lincoln Sq., N. Y. C., 23-25.  
American, N. Y. C., 26-28.  
Browning & Field, Delancey St., N. Y. C., 26-28.  
Broadway & Jackson, Crystal, Milwaukee.  
Broadway Comedy Four, Polka, Oklahoma City, Okla., 30-Dec. 5.  
Bunkert, Great, World at Home Co., indefinite.  
Burr & Hope, Orpheum, Harrisburg, Pa.  
Burs & Fulton, Palace, Chicago.  
Burkhardt & White, Orpheum, Des Moines, Ia.  
Burton, Hahn & Lewis, American, N. Y. C., 23-25.  
Orpheum, N. Y. C., 26-28.  
Fuchs & Lofree & Burns, Proctor's 55th St., N. Y. C., 23-25.  
Lyric, Newark, N. J., 26-28.  
Burns & May, Family, Rochester, N. Y.  
Burns, Margaret, Howard, Boston.  
Burns, Brown & Burns, Olympic, Buffalo.

Bush & Shapiro, Empress, St. Paul.  
Byal & Early, Keith's, Phila.  
Carrera, Liane, Co., Orpheum, New Orleans, La.  
Camp, Grace, Hipp., N. Y. C., indefinite.  
Campbell, Misses, Temple, Detroit.  
Cantor & Lee, Columbia, Grand Rapids, Mich.  
Cameron Sisters, Temple, Rochester, N. Y.  
Carr, Eddie, Bijou, Savannah, Ga., 26-28.

**JOHNNY CANTWELL and WALKER**  
In Under the Gay White Lights  
Direction HARRY WEBER

Carus & Randall, Polka, Scranton, Pa.  
Casinos, The, Hudson, Union Hill, N. J.  
Carlton, Violet, Shubert, Utica, N. Y.  
Carlos Bros., Orpheum, Des Moines, Ia.  
Cartmell & Harris, Orpheum, Oakland, Cal.  
Cassaret Dogs, Proctor's 23d St., N. Y. C., 26-28.  
Cameron, Matthews & Co., Proctor's Mt. Vernon, N. Y., 26-28.  
Cameron & Gaylord, Alhambra, N. Y. C.  
Carron, Frank, Hipp., Pottsville, Pa., 26-28.  
Casand & De Verne, Dayton, O., indefinite.  
Camille & Dags, Grand, Hamilton, O.  
Case, Charles, Shea's, Buffalo.  
"Celluloid Sara," Keith's, Cincinnati.  
Cervo, Majestic, Milwaukee.  
Chunns (4), Touring Europe, indefinite.  
Christine & Louise, Keith's, Boston.  
Cheer's Manchurians, Temple, Rochester, N. Y.  
Chandler, Anna, Orpheum, Des Moines, Ia.  
Chain & Templeton, Proctor's, Schenectady, N. Y.  
Chanterau, F. C., Bijou, Boston.  
"Charley, Don't Do That," Keith's, Jersey City, N. J., 26-28.  
Chamberlains, The, Lyric, Indianapolis, 26-28.  
Clark & Turner, Rose Sydel's Co., indefinite.  
Clinton & Beatrice, Brennan & Fuller, Australia, indefinite.  
Cliff, Laddie, Maryland, Baltimore.  
Clintons, Novelty, Orpheum, Jacksonville, Fla.  
Clark & Verdi, Orpheum, Memphis.

**THE GIRLS BEHIND THE GUNS**  
**CLINTON and BEATRICE**  
LKENNAN & FULLER, Australia, indefinite

Clayton & Lennie, Flatbush, Bkln., 26-28.  
Clifford, Edith, Emery, Providence, R. I., 26-28.  
Clayton, Beattie, Palace, N. Y. C.  
Claude, & Co., Columbia, N. Y. C.  
Clark & Hamilton, Orpheum, N. Y. C.  
Clark & Bergman, Prospect, Bkln.  
Colburn, Jennie, Billy "Swede" Hall Co., indefinite.  
Cotton, Lolo, San Diego, Cal.  
Connolly & Wenrich, Maryland, Baltimore.

**EDDIE CONRAD and FRANK MARINO**  
"THE ITALIAN PIANO MOVERS"  
Direction Aaron Kessler

Cook, Joe, Palace, N. Y. C.  
Collins & Hart, Lyric, Birmingham, Ala.  
Collins, Louie, Lyric, Birmingham, Ala.  
Corradini's Animals, Keith's, Cincinnati.  
Comfort & King, Keith's, Cleveland.  
Correll & Gillette, Keith's, Cleveland.  
Courtney Sisters, Keith's, Washington.  
Conroy & Le Roy, Keith's, Washington.  
Costa Troupe, Orpheum, Duluth, Minn.  
Cole & Denaby, Orpheum, Omaha, Neb.  
Cooper, Joe & Low, Orpheum, Salt Lake City, U.  
Corbett, Sheppard & Donovan, Orpheum, San Fran., Cal.  
Combers & Witt, St. James, Boston, 26-28.  
Cooper, Pita B., Proctor's 55th St., N. Y. C., 26-28.  
Connes, Keene & Johnson, Proctor's, Plainfield, N. J., 26-28.

**WILL CONLEY**  
The Billy Sunday of Vaudeville  
United Time Direction JOE HARRIS

Cowboy Minstrels, Palace, N. Y. C.  
Cotton & Boulden, Globe, Phila.  
Connell, Regina, & Co., Polka, Scranton, Pa.  
Conlin, Ray, Orpheum, Peoria, Ill., 26-28.  
Cotton & Barrett, Olympic, Buffalo.  
"College Capers," Olympic, Buffalo.  
Carter & Deary, Family, Williamsport, Pa., 26-28.  
Cressy & Dayze, Majestic, Chicago.  
Craig & Williams, Forsythe, Atlanta, Ga.  
Crane, Mr. & Mrs. Douglas, Orpheum, Des Moines, Ia.  
Crowell, Byrd Frost, Orpheum, Omaha, Neb.  
Creighton Sisters, Boulevard, N. Y. C., 26-28.  
Cross & Josephine, Keith's, N. Y. C.  
Cromwell, Flying, Grand, Phila.  
Creighton Bros. & Belmont, Princess, St. Paul.  
Cunningham & Marion, Empress, Decatur, Ill., 26-28.  
Cunningham & Springfield, 20-Dec. 2; Avenue, Chicago, 3-6.

**EVELYN CUNNINGHAM**  
IN VAUDEVILLE

Curtis, Julia, Keith's, Cincinnati.  
Cunningham & Rock, Delancey St., N. Y. C., 23-25.  
Loew's, Newburgh, 26-28.  
Cushman & Sunderland, Proctor's 55th St., N. Y. C., 26-28.  
Cunningham & Bennett, Keith's, Jersey City, N. J., 26-28.  
Dawn, James, Hipp., N. Y. C., indefinite.  
Davison, Daniel, Hipp., N. Y. C., indefinite.  
Davis Family, Orpheum, Harrisburg, Pa.  
Darras Bros., G. O. H., Pittsburgh, Pa.  
Daly, Arnold, & Co., Orpheum, St. Paul.  
Danubis (4), Orpheum, St. Paul.  
Damann, Carl, Troupe, Loew's, Waterbury, Conn., 26-28.  
De & Gallagher, Proctor's 125th St., N. Y. C., 26-28.  
Dancing Buds, Proctor's, Albany, N. Y., 26-28.  
Darrell & Conway, Royal, N. Y. C.  
Davis, Josephine, Hammerstein's, N. Y. C.  
Daniels & Conrad, Hammerstein's, N. Y. C.  
Dale & Doyle, Howard, Boston.  
Dale, Mark G., Olympic, Buffalo.  
De Mar, Grace, Bushwick, Bkln.  
De La Rosa, Margie, G. O. H., Pittsburgh, Pa.  
De Haven, Mr. & Mrs. Carter, Keith's, Providence, R. I.  
De Serris, Henrietta, & Co., Keith's, Phila.  
Derkins's Dogs, Shea's, Toronto, Can.  
De Coe, Harry, Orpheum, Denver.  
Deland-Carr & Co., Columbia, Bkln., 26-28.  
Delmore, John, & Co., Knickerbocker, Phila., 26-28.  
De Trickey, Coy, St. James, Boston, 26-28.  
De Pinna, Mame, Proctor's 55th St., N. Y. C., 26-28.  
Denethi, Adeline, & Co., Proctor's, Schenectady, N. Y., 26-28.

**GORDON and MURPHY**  
WITH BON TONS THIS SEASON

Gonlet & Grouda, Hammerstein's, N. Y. C.  
Golden, Claude, Orpheum, Los Angeles, Cal.  
Gorney & Caffery, Orpheum, St. Paul.  
Gordon, Kitty, Alhambra, N. Y. C.  
Gordon & Gordon  
NOVELTY, ACROBATIC, CONTORTIONISTS  
Permanent Address, N. Y. CLIPPER

Gregory, Frank, Troupe, Hipp., N. Y. C., indefinite.  
Groom, Albert, Hipp., N. Y. C., indefinite.  
Grant, Lawrence, Hipp., N. Y. C., indefinite.  
"Green Beetle," Polka, Scranton, Pa.  
Graser, The, Orpheum, Kansas City, Mo.  
Gravotte-Lavender & Co., Orpheum, N. Y. C., 23-25.  
Greeneley & Drayton, Greeley Sq., N. Y. C., 23-25.  
Graham & Randall, Proctor's, Mt. Vernon, N. Y., 26-28.

Gray & Graham, Empress, San Fran., Cal.  
Gray, Ed., Lyric, Indianapolis, 26-28.  
Gwynn & Gossett, Lincoln Sq., N. Y. C., 26-28.  
Guyonnet, Orpheum, N. Y. C., 23-25.  
Knickerbocker, Phila., 26-28.  
Hanson, Tom, Hipp., Reading, Pa., 26-28.  
Hipp, Pottsville, 30-Dec. 2; Family, Shamokin, 3-5.

**CHARLES GILLEN**  
WITH GRACE LA RUE  
UNITED TIME

Gladstone, The Royal, N. Y. C.  
Gleason & Houlihan, Alhambra, N. Y. C.  
Gordon, Wm. C., Hipp., N. Y. C., indefinite.  
Gordon & Murphy  
WITH BON TONS THIS SEASON  
Gonlet & Grouda, Hammerstein's, N. Y. C.  
Golden, Claude, Orpheum, Los Angeles, Cal.  
Gorney & Caffery, Orpheum, St. Paul.  
Gordon, Kitty, Alhambra, N. Y. C.  
Gordon & Gordon  
NOVELTY, ACROBATIC, CONTORTIONISTS  
Permanent Address, N. Y. CLIPPER

Gregory, Frank, Troupe, Hipp., N. Y. C., indefinite.  
Groom, Albert, Hipp., N. Y. C., indefinite.  
Grant, Lawrence, Hipp., N. Y. C., indefinite.  
"Green Beetle," Polka, Scranton, Pa.  
Graser, The, Orpheum, Kansas City, Mo.  
Gravotte-Lavender & Co., Orpheum, N. Y. C., 23-25.  
Greeneley & Drayton, Greeley Sq., N. Y. C., 23-25.  
Graham & Randall, Proctor's, Mt. Vernon, N. Y., 26-28.  
Gray & Graham, Empress, San Fran., Cal.  
Gray, Ed., Lyric, Indianapolis, 26-28.  
Gwynn & Gossett, Lincoln Sq., N. Y. C., 26-28.  
Guyonnet, Orpheum, N. Y. C., 23-25.  
Knickerbocker, Phila., 26-28.  
Hanson, Tom, Hipp., Reading, Pa., 26-28.  
Hipp, Pottsville, 30-Dec. 2; Family, Shamokin, 3-5.

Dunard Musical Five, Conn, Concord, N. H., 26-28.  
Dunbar, Empress, Grand Rapids, Mich.  
Eadie & Francis, Columbia, St. Louis.  
"Easy Money," Alhambra, Phila., 26-28.  
Earl, Maude, & Co., Proctor's, Elizabeth, N. J., 26-28.  
Earl & Curtis, Empress, San Fran., Cal.  
Edwards, Tom, London, Eng., indefinite.  
Edna, Ruth, Olean, N. Y., indefinite.  
Edmond & Bash, Delancey St., N. Y. C., 23-25.  
Fulton, Bkln., 26-28.  
Edwards, Davies & Co., Flatbush, Bkln., 26-28.  
Efford, Phil, Bijou, Boston.  
"Eloping," Keith's, Cleveland.  
Ellen, Mary, Orpheum, Jacksonville, Fla.  
Elmer Sisters, Orpheum, Portland, Ore.  
"Eloping," The, Lincoln Sq., N. Y. C., 23-25.  
Elliot & Muller, Globe, Boston, 26-28.  
Ellmore & Franklin, Proctor's, Plainfield, N. J., 26-28.  
Elbridge Fred, Howard, Boston.  
Elvin, Gordon, & Co., Keith's, Lowell, Mass.  
Ental, Ora, Gay Widows Co., indefinite.  
English, Nellie, Lyric, Newark, N. J., 26-28.  
Equestrian Lion, Proctor's 55th St., N. Y. C., 26-28.  
Equillo Bros., 7th Ave., N. Y. C., 23-25; Bijou, Bkln., 26-28.  
Errol, Bert, Keith's, Toledo, O.  
Ernie & Ernie, Columbia, Grand Rapids, Mich.

**ESPE & PAUL**  
JUGGLER OF ARTILLERY and COMEDIAN  
LOEW'S WESTERN CIRCUIT

Eugene, Carl, Troupe, Hipp., N. Y. C., indefinite.  
Eugene Trio, Orpheum, Oakland, Cal.  
Hill & Acherns, & Co., Boston, 26-28.  
Evelyn's Animals, Proctor's 23d St., N. Y. C., 23-25.  
Proctor's 125th St., N. Y. C., 26-28.  
Evans & Arken, New Portland, Portland, Me., 26-28.  
HARRY-EVENS & SMITH-DAYE  
Presenting "BETWEEN BATTLES"  
Special Scenery & Effects. Playing U. B. O. Time

Farber Sisters, Maryland, Baltimore.  
Fauton's Athletics, Fulton, Bkln.  
Fay, Eva, Broadway, Phila.  
Fay & Cox Sisters, Polka, Scranton, Pa.  
Fenn, John, Orpheum, Albany, N. Y., 26-28.  
Fenn & Zell, Proctor's, Portchester, N. Y., 26-28.  
Felix & Vase, Globe, Phila.  
Fitzgibbon, Bert, Prospect, Bkln.  
Fitzgibbons, Marie, & Co., Baltimore.  
Fisher & Green, Keith's, Indianapolis.  
Finn & Finn, Orpheum, Sioux City, Ia.  
Field Bros., Loew's, Toronto, Can.  
Finn, Fanny, Proctor's 125th St., N. Y. C., 23-25.  
Finn, Fred, Proctor's 23d St., N. Y. C., 26-28.  
Fishers, The, Proctor's 125th St., N. Y. C., 23-25.  
Fitzgibbon, Ned, Family, Williamsport, Pa., 26-28.  
Fink's Mules, New Grand, Evansville, Ind., 30-Dec. 2.

**B. KELLY FORREST**  
PRESIDENT OF THE HOBO'S UNIONS  
DIRECTION - BILLY ATWELL

Flaig & Beall, Seymour, Ind., 26-28; Washington, 30-Dec.  
Flanagan & Edwards, Orpheum, Montreal, Can.  
Florenti, American, N. Y. C., 23-25; Delancey St., N. Y. C., 26-28.  
Ford, Max & Mabel, Forsythe, Atlanta, Ga.  
EDDIE FOY  
AND SEVEN LITTLE FOYS  
Direction HARRY FITZGERALD

Ford & Hewitt, Keith's, Boston.  
Fogarty, Frank, Keith's, Cincinnati.  
For, Eddie & Family, Keith's, Phila.  
Ford, Bertie, Orpheum, Seattle, Wash.  
Forest, R. Kelly, Loew's, Toronto, Can.  
Forsythe, Mabel, Troupe, Keith's, Lowell, Mass.  
Fossell & Emmett, Detroit.

**HARRY FOX and YANCSI DOLLY**  
IN VAUDEVILLE

French & Eis, Bushwick, Bkln.  
Franks, Dancing, Proctor's 23d St., N. Y. C., 26-28.  
Frey Henry, Proctor's, Elizabeth, N. J., 26-28.  
Franklin, Irene, Colonial, N. Y. C.  
Frear, Braggell & Frear, New Grand, Evansville, Ind., Dec. 3-6.  
MAE FRANCIS  
THE FASHION PLATE GIRL  
IN VAUDEVILLE

Gabriel, Master, & Co., Maryland, Baltimore.  
Gardner Trio, Colonial, Norfolk, Va., 26-28.  
Gascoline, Edith, Orpheum, Lincoln, Neb.  
Garbner, Jack, Orpheum, Montreal, Can.  
Gehan, Campbell & Fowler, Jefferson, Springfield, Mo.; Electric, Joplin, 30-Dec. 5.  
Gee & Arthur, Victoria, Charleston, S. C., 26-28.  
George, Edwin, Bijou, Savannah, Ga., 26-28.  
George, Jack, Keith's, Tampa, Fla.  
Geece, Adeline, Majestic, Chicago.  
Geece, Adeline, Majestic, Chicago.  
Germaine, Herbert, Trio, New Portland, Me., 26-28.

**GILMORE & CASTLE**  
UNITED TIME. Direction, PETE MACK

"Girl From Milwaukee," Columbia, Grand Rapids, Mich.  
Gillingwater, Claude, & Co., Orpheum, Salt Lake City, U.  
SAM GILDER  
The Original Lone Star Minstrel  
U. B. O. TIME Direction HARRY RAFF

Gilbert, Katherine, Proctor's 125th St., N. Y. C., 23-25.  
Gillett, Lucy, Temple, Syracuse, N. Y.

**CHARLES GILLEN**  
WITH GRACE LA RUE  
UNITED TIME

Gladstone, The Royal, N. Y. C.  
Gleason & Houlihan, Alhambra, N. Y. C.  
Gordon, Wm. C., Hipp., N. Y. C., indefinite.  
Gordon & Murphy  
WITH BON TONS THIS SEASON  
Gonlet & Grouda, Hammerstein's, N. Y. C.  
Golden, Claude, Orpheum, Los Angeles, Cal.  
Gorney & Caffery, Orpheum, St. Paul.  
Gordon, Kitty, Alhambra, N. Y. C.  
Gordon & Gordon  
NOVELTY, ACROBATIC, CONTORTIONISTS  
Permanent Address, N. Y. CLIPPER

Gregory, Frank, Troupe, Hipp., N. Y. C., indefinite.  
Groom, Albert, Hipp., N. Y. C., indefinite.  
Grant, Lawrence, Hipp., N. Y. C., indefinite.  
"Green Beetle," Polka, Scranton, Pa.  
Graser, The, Orpheum, Kansas City, Mo.  
Gravotte-Lavender & Co., Orpheum, N. Y. C., 23-25.  
Greeneley & Drayton, Greeley Sq., N. Y. C., 23-25.  
Graham & Randall, Proctor's, Mt. Vernon, N. Y., 26-28.

Gray & Graham, Empress, San Fran., Cal.  
Gray, Ed., Lyric, Indianapolis, 26-28.  
Gwynn & Gossett, Lincoln Sq., N. Y. C., 26-28.  
Guyonnet, Orpheum, N. Y. C., 23-25.  
Knickerbocker, Phila., 26-28.  
Hanson, Tom, Hipp., Reading, Pa., 26-28.  
Hipp, Pottsville, 30-Dec. 2; Family, Shamokin, 3-5.

**GORDON and MURPHY**  
WITH BON TONS THIS SEASON

Gonlet & Grouda, Hammerstein's, N. Y. C.  
Golden, Claude, Orpheum, Los Angeles, Cal.  
Gorney & Caffery, Orpheum, St. Paul.  
Gordon, Kitty, Alhambra, N. Y. C.  
Gordon & Gordon  
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Guyonnet, Orpheum, N. Y. C., 23-25.  
Knickerbocker, Phila., 26-28.  
Hanson, Tom, Hipp., Reading, Pa., 26-28.  
Hipp, Pottsville, 30-Dec. 2; Family, Shamokin, 3-5.

**Jack HALLEN and BURT Vora**  
Direction JOSEPH R. SMITH

Hart, Marie & Billy Orpheum, Minneapolis; Orpheum, Duluth, 30-Dec. 5.  
Harris & Randall, Spring Lake, Mich., indefinite.  
Hawson-Stafford Co., Orpheum, St. Paul; Orpheum, Omaha, Neb., 30-Dec. 5.  
Hawthorne & Inglis, Orpheum, Bkln.

**MARIE and BILLY HART**  
In "THE CIRCUS GIRL"  
Direction JAMES E. PLUNKETT

Harris & Maman, Keith's, Boston.  
Hartman & Varady, Keith's, Indianapolis.  
Hall, Billy, "Swede" Co., Orpheum, Salt Lake City, U.  
Hall & Francis, Orpheum, Winnipeg, Can.  
Hassmanns, The, Orpheum, N. Y. C., 26-28.  
Hager & Goodwin, Loew's, Newburgh, N. Y., 26-28.

**The Haywards**  
A NOVELTY IN "USIC"  
Perm. add., WHITE RATS. Booked solid 40 weeks

Haviland & Thornton, Proctor's, Albany, N. Y.  
Hawson, Alice, & Co., Empress, Denver.  
Hanson Bros., Orpheum, N. Y. C.  
Hawley, Haight & Co., Wm. Penn, Phila.  
Halperin, Nan, Grand, Syracuse, N. Y.

**HARVEY TRIO**  
COOK, HOLT and GALLO  
Originators of Basketball on Bicycles

Hodge, John, National, Sydney, Australia, indefinite.  
Hornum, Lew, 5th Ave., Arkansas City, Kan.; O. H., Independence, 30-Dec. 5.  
Hennings, John & Winnie, Shea's, Buffalo.  
Heckel, Lillian, Orpheum, Memphis.  
Henry & Linnell, Lincoln Sq., N. Y. C., 23-25; Flatbush, Bkln., 26-28.  
Hess Sisters, Greeley Sq., N. Y. C., 23-25; Lincoln Sq., N. Y. C., 26-28.  
Heckler, Fred, & Co., Keith's, Cincinnati.  
Hendrix & Padula, Star, Ithaca, N. Y., 26-28.  
Hercy, Flying Polka, Hartford, Conn.  
Hill & Acherns, & Co., Boston, 26-28.  
Hilton & Roberts, Colonial, Norfolk, Va., 26-28.  
Hickey Bros. (3), Orpheum, Minneapolis.  
Hines & Fox, Orpheum, Peoria, Ill., 26-28.  
Hillier, W. J., "Fantasy," Winnipeg, Can., 30-Dec. 1.  
Hogan, Gus, Erie Marks Co., indefinite.  
Houston, Henry, Touring Australia, indefinite.  
Howell Sisters, Empire, Glen Falls, N. Y., 26-28.

**Mae Holden**  
THE ELECTRIC SPARK  
GAIETY GIRLS CO.

Hobman, Harry, & Co., Gaiety, Galeburg, Ill., 26-28; Garrick, Burlington, Ia., 30-Dec. 5.  
Holmes & Buchanan, Prospect, Bkln.  
Houdini, Bushwick, Bkln.  
Hopkins Sisters, Shea's, Toronto, Can.  
Howard, Fred, Hudson, Union Hill, N. J.  
Hoffmann, Gertrude, & Co., Orpheum, Oakland, Cal.  
Horn, Jim, & Co., Loew's, Fall River, Mass., 26-28.

**ADD HOYT'S MINSTRELS**  
Playing Marcus Loew-Sullivan-Conside Circuit

Howard's Bears, Orpheum, Boston, 26-28.  
Howard & McCabe, Palace, N. Y. C.  
Hoey & Lee, Wm. Penn, Phila.  
Howard & Chase, Broadway, Phila.  
Howell Sisters, Empire, Glen Falls, N. Y., 26-28.  
Hudson, Bert E., O. H., Cumberland, Wis., 23-Dec. 5.  
Hughes, Mrs. Gene, & Co., Keith's, Toledo, O.  
Hunting & Francis, Orpheum, St. Paul, 26-28.  
Hussey, White (4), Orpheum, Winnipeg, Can.  
Hunter & Ross, Altmeier, McKeesport, Pa.  
Hussey & Boyle, Prospect, Bkln.

**NICK HUFFORD and LOCKHART GIRLS**  
UNITED TIME



JAN. 10, 1881  
**"BACK TO WHERE THEY STARTED"**  
**SAM and KITTY MORTON**

Direction TOM FITZPATRICK

**WATCH FOR**  
**PRISCILLA KNOWLES**

WILL SHORTLY APPEAR IN A  
 NEW ACT IN VAUDEVILLE

**VALERIE BERGERE**

In "The Locks at Panama"

PLAYING UNITED TIME

FLORENCE

FAY

**COURTNEY SISTERS**

Nov. 23, Keith's, Washington, D. C.

Direction, ALF. T. WILTON

**LEW DOCKSTADER**

A NAME AS WELL KNOWN AS SANTA CLAUS

Permanent Address:  
 Care Max Gordon  
 Columbia Theatre Bldg.  
 New York

THE MAN YOU ALL KNOW  
**JAMES B. DONOVAN**

KING OF IRELAND,

**AND MISS MARIE LEE**

THE LITTLE BEAUTY.

DOING WELL, THANK YOU.

U. R. O. Big Time

ACT WITH LOTS OF PEP

**DANCING KENNEDY'S**

BOOKED SOLID

LOEW CIRCUIT

**BARNOLD'S DOGS AND MONKIES**

With Dan, the "Original Drunken Dog"

NOW ON LOEW CIRCUIT.

Takes an F. above High C.

**Vera De Bassini**

THE ITALIAN NIGHTINGALE

PLAYING LOEW CIRCUIT

Moham. Diamond & Chaplow, Orpheum, N. Y. C.

McCormack & Irvine, Keystone, Phila.

McDonald, Charles, Academy, Buffalo.

McNish & McNish, Princess, St. Paul.

McWaters & Tyson, Orpheum, Montreal, Can.

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**PHILADELPHIA**

VIA New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M.

and at Midway with Sleepers

10 MINUTES OF THE HOUR

From W. 33d St.

YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROY, E. P. Agt.

1440 BROADWAY, NEW YORK.

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**SCENERY**

LEE LASH STUDIOS

308 to 316 EAST 48th ST.

B'DWAY OFFICE, Long Acro Bldg, N.Y.

**MABELL SHERMAN**

Shepherd, Bart, Hipp., N. Y. C., indefinite.

Shaw, Aerial, Bowdoin Sq., Boston.

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**Routes Must Reach This Office Not Later Than Saturday.**

"Kick 'In" (A. H. Woods, mgr.)—Republic, New York, indefinite.

"Kitty Mackay"—Princess, Chicago, indefinite.

"Kitty Mackay"—Milwaukee 22-28.

Lauder, Harry—Lodge, Brooklyn, mgr., 23-29.

Lojowkova, Lydia—Apollo, Atlantic City, N. J., 26-28.

"Law of the Land"—Forty-eighth Street, New York, indefinite.

"Life" (Wm. C. Brady, mgr.)—Manhattan, O. H. New York, indefinite.

"Lilac Domino" (Dippel Opera Comique Co., mgr.)—Forty-fourth St., New York, indefinite.

"Lizette" (Lizette, prod. mgr.)—W. Va. 26-28.

Luke, J. D., 26, Decatur, Neb., 28, Modale, Ia. Dec. 1, Pisgah 2, Kiron 3.

"Little Cafe, The"—Illinois, Chicago, 23-28.

Grand, N. H., Cincinnati, 26 Dec. 5.

"Life Line" (John Berner, mgr.)—Paterson, N. J., 23-28, Phila. 30 Dec. 5.

"Lion and the Mouse"—Geo. H. Bubbs—New London, Wis., 20, Iola 27, Stevens Point 28.

Montgomery & Stone, (Chas. Dillingham, mgr.)—Globe, New York, indefinite.

Melintyre & Heath—Houston, Tex., 25, 26, San Antonio 27-29, Austin 30, Waco Dec. 1, Ft. Mantell, Robert B.—Academy, Baltimore, 23-28.

Belasco, Washington, 30 Dec. 5.

Melville, Rose—Crown, Chicago, 22-28.

Mauds, Cyril—Plymouth, Boston, indefinite.

"Miracle Man, The" (Cohan & Harris, mgrs.)—Astor, New York, indefinite.

"My Lady's Dress" (Joseph Brooks, mgr.)—Piquette, New York, 23-28, Montauk, Bkln., 30 Dec. 5.

"Marriage of Columbine, The"—Punch and Judy, New York, indefinite.

"Mutt and Jeff in Comedy" (Joe Pettengill, mgr.)—Columbia, 23-28.

"Midnight Girl"—Teak, Buffalo, N. Y., 23-28, Bronx O. H., New York 30 Dec. 5.

"Mutt and Jeff" No. 2 Co. (C. H. Williams, mgr.)—Lafayette, N. Y., 23-28, Bernardino, Cal. 28, Riverside 27, San Diego 29, Santa Ana 30, Pomona Dec. 1, Redlands 2, Pasadena 3, Ventura 4, Santa Barbara 5.

"Mutt and Jeff, No. 3 Co." (Griff Williams, mgr.)—Independence 23.

Arkansas City 27, Tulsa, Okla., 28, Cushing 29, El Reno 30, Oklahoma City Dec. 1, Enid 2, Wichita Kan., 3, Newton 4, McPherson 5.

"Mutt and Jeff, No. 4 Co." (Hart, mgr.)—Harford City, Ind., 25, Muncie 26, Elwood 27, Marion 28, Ft. Wayne 29, Huntington 30, Wabash Dec. 1, Peru 2, Logansport 3, Lafayette 4, Kokomo 5.

"Mutt and Jeff," Special Co. (Jas Francis, mgr.)—Xenia, O., 25, New Castile, Ind., 27, Anderson 28.

"Missouri Girl, The," Northern—Merle H. Norton—Marion, 23, Jackson 28, Corsica 27, St. Clet 28.

"Missouri Girl, The," Western—Merle H. Norton—Crookston, Minn., 25, Thief River Falls 26, Warren 27.

"Missouri Girl, The," Eastern—Merle H. Norton—Dansville, N. Y., 26, Peun Yan 27, Sodus 28.

"My Best Bet"—Denver, Colo., 22-28.

"Misleading Lady, The" (Eastern (S. Burestein, mgr.)—Corry, Pa., 27.

"Misleading Lady, The"—Powers, Chicago, 23 Dec. 19.

"Missouri Girl, The"—Charlotte, N. C. 26.

"Million Dollar Doll" (Harvey D. Orr, mgr.)—Herrin, Ill., 25, Paducah, Ky., 26, Cairo, Ill., 27, Madisonville, Ky., 28, Hopkinsville 30.

New York Grand Opera Co., 23-28, Ill., 29-30.

Naguma (Heiler Co., mgrs.)—Harris, New York, indefinite.

10. No. 4, Dec. 1, New Sharon, 2, Knoxville, 3, Abita, 4, Ootterville 5.  
"Prince of Pilsen" - Davenport, Ia., 25, Clinton 26, Duluth 27, Waterloo 28, Marshalltown 29, Toledo 30, Mason City Dec. 1, Ft. Dodge 2, Des Moines 3, Iowa City 4, St. Charles 5, "Prodigal Judge," The "Columbia, 8, C. 9, 26, "Passing Show of 1914" - Schubert, Boston, Indianapolis.  
"Pinefore" - Ford's, Baltimore, 23-28, National Washington, 30-Dec. 5.  
"Pinefore" - Ford's, Baltimore, 23-28.  
"Pock's Bad Boy" - Endic, Ohio, 26.  
"Pock's Circus" - The Circus, Wilmington, Del., 26-29.  
Dorsey 30, Salisbury, Md., Dec. 1, Norfolk, Va., 2, Newport News 3, Suffolk 4, Tarboro, 1, C. 5.  
"Queen of the Movies" - Forrest, Phila., Indianapolis.  
"Quaker Girl, The" - Zanesville, O., Dec. 1.  
Robson, May - San Fran., Cal., 23-Dec. 5.  
"Revolt, The" - American, Chicago, indefinite.  
"Revolt, The" - The Star, Chicago, 26, "Majestic, Buffalo, N. Y., 23-28, Hornell 30, Bradford, Pa., Dec. 1, Warren, Ind., 2, Marion 3, Decatur 4, Huntington 5.  
"Revolt, The" - The Star, Chicago, 26, "Majestic, Buffalo, 30-Dec. 5.  
"Round-Up, The" - Walnut, Cincinnati, 20-Dec. 5.  
Stahl, Rose (Henry B. Harris' Estate, mgrs.) - New York, N. Y., 23-28.  
Sanderson-Brown-Cawthon Co.'s (Chas. Frohman, mgr.) - Knickerbocker, New York, until Dec. 5.  
Skinner, Otis (Chas. Frohman, mgr.) - Chattanooga, Tenn., 26, "Majestic, Ala., 28, Montgomery 27, Mobile 28, Tulane, New Orleans, La., 29-Dec. 5.  
Starr, Francis - Broadway, Bklyn., 23-28.  
St. Et. - St. Louis, Mo., B. St. Denis, mgr.  
Phonix, Ariz., 25.  
Schnitz, Fritz - Harrisburg, Pa., 25.  
"Sue" (Low Fields, mgr.) - Casino, New York, 23-28, Shubert 29, "Edna, 30, "Ednaite 31.  
"September Morn." - Circuit Co. - Lyceum, Dayton, O., 22-28, Lyceum, Detroit, Mich., 29-Dec. 5.  
"September Morn." - Central Co. - Kokuk, Ia., 28, Wellington 29, Monmouth, N. J., 30, "Majestic, Dec. 31.  
"September Morn." - Princeton, S. S. Strator 4, Springfield 5.  
"September Morn." Eastern Co. - Wilkes-Barre, Pa., 27, 28, Towanda, N. Y., 30, Waverly Dec. 1, Geneva 2, Ithaca 3, Binghamton 4, Elmira 5.  
"September Morn." Coast Co. - Escanaba, Mich., 28, Wausau, Wis., 29, Antigo 30, Ashland Dec. 1, Superior 2, Duluth 3, Minn., 3, Crookston 4, Grand Forks, N. D., 5.  
"Seven Hours in New York" (O. E. Woe, mgr.) - E. Liverpool, O., 26, Salem 27, Alliance 28.  
"Shepherd's Call, The" Northern (Thos. C. Grant, mgr.) - Hingham, Mont., 25, Lethbridge, Ab., Can., 26, Fernie 30.  
"Shepherd's Call, The" Western (Fred Hackworth, mgr.) - Herrick, S. Dak., 25, Bonesteel 26, Spencer 27, Butte 28, Fairfax 30.  
"Shepherd's Call, The" - Central (H. E. Purkiss, mgr.) - Centerville, S. Dak., 25, Fairport 26.  
"Shepherd of the Hills" - The Casino City 5 - Coalinga, Cal., 25, Visalia 26, Maricopa 27, Taft 28, Bakersfield 30, Ventura Dec. 1, San Luis Obispo 2, Santa Barbara 3.  
"Shepherd of the Hills" - The Casino City 5 - Gurdin, Ark., 25, Texarkana, Tex., 26, Longview 27, Winnsboro 28, Shreveport, La., 29, Ruston 30, Monroe Dec. 1, Vicksburg, Miss., 2, Natchez 3, Taylor, Ga., 4, St. Marks, Fla., 5.  
"Shepherd of the Hills" - Altoona, Pa., Dec. 2.  
"Seven Keys to Baldpate" (Cohan & Harris' mgrs.) - Kalamazoo, Mich., 25, Jackson City 28, Dec. 1, Mitchell 3, Taylor, Ga., 4, St. Marks, Fla., 5, Indianapolis, Ind., 3-5.  
"Seven Keys to Baldpate" (Cohan & Harris' mgrs.) - Star, Buffalo, N. Y., 22-28.  
"Seven Keys to Baldpate" (Cohan & Harris' mgrs.) - The Star, Chicago, 26, Dec. 28.  
"Sunny South" (J. C. Rockwell, mgr.) - Lucknow, Can., 25, Kincardine 26, Ripley 27, Wingham 28, Henshall 30, Clinton Dec. 1, Seaforth 2, Brantford 3, Toronto 4, St. Catharines 5.  
"Story of the Roary, The" - Belasco, Washington, D. C., 23-28, De Kalb, Bklyn., 30-Dec. 5.

American Stock—Phila., indefinite.  
 Angel Stock (Joe Angell, mgr.)—Johnsbury,  
 Pa., 23-28, Carvenville 30-Dec. 2.  
 Brewster Stock—Buffalo indefinite.  
 Brining, Emma, Stock—New Orleans, La., in-  
 definite.  
 Barrett Players—Wheeling, W. Va., indefinite.  
 Burbank Stock—Los Angeles, Cal., indefinite.  
 Brown, Anna, Stock—Temple, Hamilton, Can.,  
 indefinite.  
 Bonjeville Players—Toronto, Can., indefinite.  
 Bryant, Billy, Stock—Carlisle, Ky., 23-23, Shel-  
 byville 30-Dec. 8.  
 Flyer Stock—Fall River, Mass., indefinite.  
 Beaton, Margot, Stock—Bemidji, Minn., indefinite.  
 Barrow-Howard Players—Council Bluffs, Ia., in-  
 definite.  
 New Players—Oakland, Cal., indefinite.  
 Byers, Fred, Stock (Byers & Ingram, mgrs.)—  
 Paducah, Ky., indefinite.  
 Baker Stock—Auditorium, Spokane, Wash., in-  
 definite.  
 Byers, Louise (Edward Doyle, mgr.)—Chicago  
 Jct., O., 23-28, Elyria 29-Dec. 5.  
 Boyer, Vincent, Stock—St. Catharines, Ont., Can.,  
 23-28.  
 Comstock Stock—Schenectady, N. Y., in-  
 definite.  
 Casino Stock—Denver, Colo., indefinite.  
 Craig Stock—Castle Square, Boston, indefinite.  
 Chicago Opera House Players—Majestic, Ashtabula,  
 O., indefinite.  
 Crescent Stock—Crescent, Bkln., indefinite.  
 Corral Comedy Co.—Berkley Springs, W. Va.,  
 Dec. 3-8.  
 Denhart Stock—Denver, indefinite.  
 Dominion Stock—Ottawa, Can., indefinite.  
 Davis, Harry, Stock—Pittsburgh, indefinite.  
 Empire Stock—Augusta, Me., indefinite.  
 Empire Providence, R. I., indefinite.  
 Empire Stock—Syracuse, N. Y., indefinite.  
 Expression Stock—San Diego Cal., indefinite.  
 Exposition Stock—San Diego, Cal., indefinite.  
 Erie Players—Erie, Pa., 23-28, 25-26.  
 Forsberg Players—Newark, N. J., indefinite.  
 Folly Mus. Stock (Harry Turberville Jr., mgr.)—  
 Peoria, Ill., indefinite.  
 Fisher & Shea Stock—Grand, Akron, O., in-  
 definite.  
 Grand Stock—Grand, Cleveland, indefinite.  
 Geyer, Agnes, Stock—Eldorado, Kan., 23-Dec. 4.  
 Gotham Players—Gotham, Bkln., indefinite.  
 Grand Opera House Stock—Brooklyn, N. Y., in-  
 definite.  
 Grand Players—Reading, Pa., indefinite.  
 Gayety Players—Hoboken, N. J., indefinite.  
 Gilder, Sarah, O.—Goderich, Ont., Can., in-  
 definite.  
 Gornlin Bros.' Stock—Stanbury Mo., 23-25, New  
 Hampton 26-28, Ridgeway 30-Dec. 2.  
 Himes Players—Shubert, St. Paul, Minn.,  
 indefinite.  
 Horner Comedy Co.—Blairsville, Ia., 23-28.  
 Holden Stock—Grand Rapids, Mich., indefinite.  
 House Players—Cleveland, indefinite.  
 Hall's Eugene J., Associate Players—Pittsburgh,  
 Pa., indefinite.  
 Hall's, Eugene J., Associate Players—Steuben  
 Co., O., indefinite.  
 Hall's, Eugene J., Associate Players—Bradock  
 Pa., indefinite.  
 Hall's, Eugene J., Associate Players—Newark  
 O., indefinite.  
 Howe, Grace, Stock—Willard, Chicago indefi-  
 nite.  
 Himmlen Players—Waco, Tex., indefinite.  
 Indian Players (T. E. Moore mgr.)—St. Louis  
 Mo., 23-28.  
 Kelly Kneelaud Mus. Stock—Muskoogie, Okla., in-  
 definite.  
 Keith Players—Toledo, O., indefinite.  
 Keith Stock—Portland, Me., indefinite.  
 Keith Sisters Stock—Portland, Me., indefinite.  
 Keith Players—Bronx, New York, indefinite.  
 Le Roy Stock—Boliver, O., 23-28, Coschocton 30-  
 Dec. 2, Butler 3-5.  
 Le Roy Stock—Chicago, indefinite.  
 Leonard Players—Garrison, Ia., 23-25 Morrison  
 26-28, Beaman 30-Dec. 2.  
 Liberty Stock—Oakland, Cal., indefinite.  
 Louisa, E. E. Stock—Lancaster, Wis., 23-25.  
 Little Theatre Stock—San Diego, Cal., indefinite.  
 Little Theatre Stock—Phila., indefinite.

**EXORA**  
50c.  
**POWDER—ROUGE AND CREAM**  
Have been used by the profession for 50 years. Best then—they are the best now.  
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By the way—are you using  
**MEYERS MAKE-UP**

Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indefinite.  
Washington Stock—Detroit, indefinite.  
Worth, Josephine, Players (Gordon Hamilton mgr.)—Orbogue, Ia., indefinite.  
Woodward Stock—Omaha, Neb., indefinite.  
Whitney Stock—Oadillac, Mich., 23-25, Petroskey 30-Dec. 5.  
Williams Stock—Macon, Ga., indefinite.  
Yale Stock—Milford, Mass., 20-Dec. 5.

**COMPANIES IN TABLOID PLAYS.**  
**Bloom, Sam—Elkhart, Ind., 23-25, Hammond 26-28.**  
 "Cinderella Girl"—Muskegon, Okla., 25, Bartlesville 26.  
 Dewey and Rogers—Lexington, Ky., 23-25, Portsmouth, O., 26-28.  
 "Dream Girl, The"—Bloomington, Ill., 23-25.  
 Keokuk, Ia., 26-28.  
 "Follies of Broadway"—Danville, Ill., 23-25, So. Chicago 26-28.  
 "Fragranting Flora"—Lafayette, Ind., 25, Anderson 26.  
 Galvin, John & Ella—Joliet, Ill., 26-28.  
 Hodges & Tynes—Sioux Falls, S. Dak., 23-25, Sioux City, Ia., 26-28.  
 "Hi Up To You"—Clinton, Ia., 23-25, Boone 26-28.  
 Johnson, Kal—Rock Island, Ill., 23-25, Aurora 26-28.  
 "Masqueraders, The"—Jas. A. Galvin's (Arthur McAdams, mgr.)—Racine, Wis., 23-25.  
 "Night at Maxims's, A"—Lowell, Mass., 23-28.  
 "Night at Maxims's, A"—Iowa City, Ia., 26-28.  
 Powell's, Tom, Minstrels—Springfield, Ill., 23-28.  
 "Squaw Man, The"—Kenosha, Wis., 23-25, Ottawa, Ill., 26-28.  
 Southern Theatre—Augusta, Ga., indefinite.  
 Stahl, Raymond, Comedy Co.—Lowell, Mass., indefinite.  
 Thomas' Mus. Com. Co.—St. Johnsbury, Vt., 23-28, Barre 30-Dec. 5.  
 "Tabarin Girls"—Dave Newman's—Birmingham, Ala., 23-28.  
 "Tango Girls"—Seymour's—Sioux City, Ia., 23-Dec. 5.  
 "Trip to Paris"—Galesburg, Ill., 23-25, Keosauqua 26-28.  
 "This Is the Life"—Bay City, Mich., 23-25, Saginaw 26-28.  
 "Whose Little Girl Are You?"—St. Joseph, Mo., 23-25, Topeka, Kan., 26-28.  
 "Watch Your Step"—Burlington, Ia., 23-25, Quincy, Ill., 26-28.

**MINSTRELS.**

Dixie Minstrels (Jas. Johnson, mgr.)—Harlowtown, Mont., 25, Round-Up 26, 27, Billings 28, 29.

De Rue Bros.—Avon, N. Y., 25, Batavia 26, Caledonia 27, Honore Falls 28, Olifton Springs 30, Phelps, Dec. 1, Geneva 2, Aurora 3, Dec. 5.

Davis 4, Edwards Valley 5.

Evans', George—Majestic, Jersey City 30-Dec. 5.

Field's, Al. G. (Edward Conrad, mgr.)—Hosprings, Ark., 25, Pine Bluff 26, Little Rock 27, 28, Belleville, Ill., 30, Charleston Dec. 1.

Ford, J. L.—Tate, Va., Vincennes 3, Olney, Ill., 4, Evansville, Ind., 5.

Gay Bros.—Brantford, Can., 25, Galt 26, Berlin 27, Paris 28.

# ONE WONDERFUL NIGHT

YOU TOLD ME YOU LOVED ME

# IN THE EVENING BY THE MOONLIGHT

# IN DEAR OLD TENNESSEE

TWO HITS IN ONE. VOCAL AND HESITATION WALTZ SUCCESS. GROWING EVERY MINUTE

THE GREAT SOUTHERN BALLAD. E. CLINTON KEITHLEY'S MASTERPIECE

Newlyweds.—Colonial, Baltimore, 23-28.  
Oleto, Chauncey—Grand O. H., New York, 23-28.  
"On Trial" (Oohan & Harris, mgrs.)—Candler, New York, indefinite.  
"On the Million"—Rockford, Ill., 26, Clinton, Ia., 27.  
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indefinite.  
"Our Men" (Marion Powers, mgr.)—Jefferson, Wis., Dec. 1, Stoughton 3, Barneveld 4.  
"Our Village Postmaster" (Tom Brown, mgr.)—Osnabrock, N. Dak., 25, Crystal 26, Osvalle 27, Wallhalla 28, Nelson & Steele 26, New York, 28.  
"Our Town" (Thomas & Spencer, mgrs.)—Gallup, N. Mex., 25, Santa Fe 26, Magdalena 27, Kelly 28, San Marcial 29, Rincon 30, Santa Rita Dec. 1, Deuing 2, El Paso 3.  
"Ole, the Swede Detective" (Al. B. Martham, mgr.)—Delwood, Neb., 25, Valparaiso 26, Rising City 27, Stromberg 28, Aurora 30.  
"Ole, the Swede Detective" (Col. M. A. Mosely, mgr.)—Rockford, Ill., 26, Santa Fe 26, New York, 27, Glen Ulen 28, Beach 30.  
"Old Homestead, The"—Walnut, Phila., 23-28.  
Patton, W. B., Co. (Frank B. Smith, mgr.)—Ashland, Neb., 25, Plattsmouth 26, Hastings 27.  
Princess Players (Ray Onastock, mgr.)—Princeton, New York, 24, indefinite.  
Post, Guy Bates—Shubert, Newark, N. J., 23-28.  
Majestic, Boston, 30-Dec. 5.  
"Punch and Judy" (M. J. Allen, mgr.)—26-28.  
"Phantom Rival, The" (David Belasco, mgr.)—Belasco, New York, indefinite.  
"Pie of Silk Stockings" (Winthrop Ames, mgr.)—Little, New York, indefinite.  
"Pie of Darling" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indefinite.  
"Plate's Daughter"—Century, New York, 25, indefinite.  
"Pair of Sixes, A" (H. H. Frasee, mgr.)—Court, Chicago, indefinite.  
"Pair of Sixes, A" (H. H. Frasee, mgr.)—Adelphi, Phila., 23-28, Standard, New York, 30.  
"Pair of Sixes," Eastern (H. H. Frasee, mgr.)—Torrington, Conn., 25, Waterbury 26, Meriden 27, Stamford 28, White Plains, N. Y., 30.  
"Pair of Sixes," Western (H. H. Frasee, mgr.)—Little, Wash., 22-28, Everett 29, Vancouver 30, Can. 30-Dec.  
"Pair of Sixes, A" (Central (H. H. Frasee, mgr.)—Flinnday, O., 25, Sandusky 26, Van Wert 27, Muncie, Ind., 28, Elwood 30.  
"Pair of Sixes, A" (Florence Martin) (Oliver Morosco, mgr.)—Court, Boston, indefinite.  
"Peg o' My Heart" (Peggy O'Neill) (Oliver Morosco, mgr.)—Garrick, Chicago, indefinite.  
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—New Orleans, La., 22-28, Plaquemine 29, Baton Rouge 30.  
"Peg o' My Heart" (Marion Denton) (Oliver Morosco, mgr.)—New York City, 14, 25, 26, Two Falls, Pa. 27, Pocatello 28, Ogden, U., 29, Rock Springs, Wyo., 30.  
"Painting the Town"—Orpheum, Phila., 23-28.  
"Phallenderer, The"—Little, Chicago, 23-28.  
"Polygram" (Modern Play Co., mgrs.)—Playhouse, Phila., 23-28.  
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Elmira, N. Y., 25, Syracuse 26-28.  
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—New York City, 25, Greensburg 26, Latrobe 27, Uniontown 28.  
"Peg o' My Heart" (Roa Martin) (Oliver Morosco, mgr.)—Newbern, N. C., 28, Lumberton 27, Laureburg 29.  
"Pistol Perimeter" (A. H. Woods, mgr.)—Portland, Me., 26-28.  
"Potash & Perimeter" (A. H. Woods, mgr.)—Olympic, Chicago, indefinite.  
"Potash & Perimeter" (A. H. Woods, mgr.)—Olympic, Phila., 23-28.  
"Prodgal Son, The" (Oscar Graham, mgr.)—Trinity, Tex., 25, Huntsville 26.  
"Prince of Pilsen"—Davenport, Ia., 25, Dubuque 26, Watco 28, Duquoin, Ill., 29, Dec. 5.  
"Printer of Uddell's, The" (Gaskill & Matty's, Inc.)—Grinnell, Ia., 25, Ottumwa 26, Brooklyn 27, What Cheer 28, Osksola 29, Montevideo

"Sari," Western (Henry W. Savage, mgr.)—National, Washington, D. C., 23-28, Newark, N. J., 30-Dec. 5.  
"Silver Horde, The"—d'Arinsee, Montreal, Can., 23-28.  
Tempest, Marie (The Shuberts, mgrs.)—Comedy—New York, Indefinite.  
Thurston, Howard (Jack Jones, mgr.)—Cleveland, O., 23-28, Toledo 29-Dec. 2, Ft. Wayne, Ind., 23-28.  
Terry, Phyllis Neilson (Lieber Co., mgrs.)—Liberty, New York, 23, Indefinite.  
"Twin Beds"—Fulton, New York, Indefinite.  
"Two Faces"—Terry, New York, Brady mgr., 23-28.  
Bronx O. H., New York, 23-28.  
"Third Party, The" (The Shuberts, mgrs.)—D. Kabb, Bklyn., 23-28, Ford's, Baltimore, Md., 30-Dec. 5.  
"To-Day"—Shubert, St. Louis, 22-28.  
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Shubert, St. Louis, Mo., 23-28, Shubert, Kansas City, 29-Dec. 5.  
"Tricks That Count"—Standard, New York, 23-28.  
"Trall of the Lonesome Pine, The" (Ernest Elzy, mgr.)—Anniston, Ala., 25, Atlanta, Ga., 26-Dec. 5.  
"To-Day"—Springfield, Mass., 23-26, Hartford, Conn., 26-28.  
"Thorn In Her Heart" (H. T. Gillick, mgr.)—Sulphur, Okla., 25, Pauls Valley 26, Purcell 27, Norman 28, Okla. City, 29, El Reno Dec. 5.  
"Under Cover" (Selwyn & Co., mgrs.)—Ort, New York, Indefinite.  
"Under Cover" (Sewly & Co., mgrs.)—Cohan's, Chicago, Indefinite.  
"Under Cover" (Wm. Kibbles, mgr.)—Dixon, Ill., 25, Beloit, Wis., 26, Rockford, Ill., 27, Dubuque, Ia., 28, Cedar Rapids 29, Waterloo 30 Marshalltown Dec. 1, Iowa City 2, Des Moines 3.  
"Uncle Tom's Cabin" (Thos. L. Finn, mgr.)—West Sullivan, Me., 28, Bangor 30, Winterport Dec. 1.  
"Uncle Tom's Cabin" (C. B. Harmond, mgr.)—Addison, N. Y., 25, Corning 26, Watkins 27, Bath 28, Warland 30, Canasatego Dec. 1, Belmont 2.  
"Virginian, The," No. 2 Co. (Alex. Story, mgr.)—Addison, N. Y., 26, Charleston 28.  
"Virginian, The," No. 3 Co. (A. H. Sherwood, mgr.)—Osceola, Neb., 28, Edgar 30.  
"Virginian, The," No. 4 Co. (E. J. Kadow, mgr.)—Winnebago, Minn., 29.  
Whiteside, Walker—Marine Elliott's, New York 23-28.  
Walker, Charlotte—Indianapolis, Ind., 26-28.  
"What It Means to a Woman"—Longacre, New York, Indefinite.  
"What It Means to a Woman"—Longacre, New York, Indefinite.  
"Whirl of the World, The"—Majestic, Bklyn., 23-28, Academy, Baltimore, Md., 30-Dec. 5.  
"Within the Law"—Hartford, Conn., 25.  
"Within the Law"—Majestic, Jersey City, N. J., 23-28, Shubert, Newark, 30-Dec. 5.  
"While the City Sleeps" (C. H. McKenney, mgr.)—Grand Rapids, Mich., 23-28, Kanakakee, Ill., 29, Ketchika, Wis., 30, Sheboygan Dec. 1, Oak Brook, Ill., Dec. 2, La C 3, Waukegan 4, Madison 5.  
"Why Down East"—Longacore, Ind., 30, Manchester, Ia., 27, Clinton 28, Moline 29, Morris 30.  
"Why Down East"—Grand, Toronto, Can., 30-Dec. 5.  
"Winning of Barbara Worth, The" (Lee D. Ellsworth, mgr.)—Grand, Toronto, Can., 23-28, Colonial, Baltimore, Md., 30-Dec. 5.  
"Why Venus Come True"—Ort, San Francisco, Cal., 22-28.  
"Watch Your Step"—Syracuse, N. Y., 25-28, Yosemite"—Daily's, New York, 23, Indefinite.  
"Yellow Ticket, The"—Montana, Pa., 25, Johnstown 26, Harrisburg 28.  
"Yellow Ticket, The"—Tremont, Boston, Indefinite.  
"Yellow Ticket"—Grand Rapids, Mich., 26-28.

**STOCK AND MUSICAL COMEDIES.**  
**Permanent and Traveling.**  
Academy Players—New York, Indefinite.  
Alcazar Stock—San Francisco, Cal., Indefinite.  
Albee Stock—Providence, R. I., Indefinite.

Lily Theatre Stock—Buffalo, N. Y., indefinite.  
 Maylon Stock (Wm. E. Maylon, mgr.)—Hipp  
 Oswego, N. Y., indefinite.  
 Mack's Associate Players—Monessen, Pa., inde  
 nite.  
 Morosco Stock (Oliver Morosco, mgr.)—Los A  
 geles, Cal., indefinite.  
 Monk, S. C. Stock—Lowell, Mass., indefinite.  
 Malley-Denison Stock—Lawrence, Mass., inde  
 nite.  
 Marks, Tom, Co.—London Opt. Can., Dec. 23.  
 Mortimer Henry, Players—Manchester, N. H., i  
 ndefinite.  
 Majestic Stock (G. K. Brown, mgr.)—Rockfor  
 d, N. Y., indefinite.  
 Marks, May Bell, Stock—Hamilton, Can., inde  
 nite.  
 Metropolitan Theatre Stock—Oklahoma Cit  
 y, Okla., indefinite.  
 Manhattan Players (Paul Hillis, mgr.)—Du Bol  
 Pa., 23-28 Phillipsburg 30-Dec. 5.  
 Metropolitan Players—Metropolitan, Cleve  
 land, Ohio, indefinite.  
 Northampton Players—Northampton Mass., inde  
 nite.  
 New Empress Stock—Tacoma, Wash., indefinite.  
 Orpheum Players—Reading, Pa., indefinite.  
 Pringle, Della, Stock—Rosa, Pa., indefinite.  
 Peruch-Gyzene Stock—New Orleans, La., inde  
 nite.  
 Poll Players—Washington, D. C., indefinite.  
 Poll Players—Baltimore, indefinite.  
 Poll Players (Renda Weston, mgr.)—New Haver  
 Conn., indefinite.  
 Poll Stock—Scranton, Pa., indefinite.  
 Poll Players—Grand, Worcester, Mass., indefinite.  
 Pearl Stock—Hamilton, O., indefinite.  
 Park Players—Woonsocket, R. I., indefinite.  
 Princess Stock—Des Moines, Ia., indefinite.  
 Payton, Orrie, Stock—Lee Ave., Bkln., indefinite.  
 Phillips, C. A., Co.—Lakeland, Fla., 33-28.  
 Richardson Stock (Enslay Barbour, mgr.)—Har  
 ford, Ark., 23-29.  
 Shubert Stock—Shubert, Milwaukee, indefinite.  
 Shubert Stock—Montreal, Can., indefinite.  
 Suburban Park Stock—St. Louis, indefinite.  
 Sherman Stock Co.—De Kalb, Ill., indefinite.  
 Sutherland Stock—Galesville, Wis., 23-25, Tre  
 peneau 26-28, Desota 30-Dec. 2, Waukesa 3  
 Sherry Mus. Co., Inc.—Neche, N. Dak., 25, 3  
 Thomas 26, Hoople 28.  
 Thomson-Woods Co.—St. John, Can., indefinite.  
 Valley Theatre Stock—Syracuse, N. Y., indefi

O'Brien, Neil (Oscar F. Hodge, mgr.)—Burlington, Ia., 25, Davenport 26, Galesburg, Ill., 27.  
 Peoria 28, Clarkdale, Miss., Dec. 4.  
 Primrose & Wilson's (Earl Burgess, mgr.)—  
 Columbia, S. C., 25, Charleston 26, Savannah  
 Ga., 27, Augusta 28, Abbeville, S. C., 30, A  
 Santa, Ga., Dec. 1-3, Gainesville 4, Athens  
 Richards & Pringle's (Holland & Filkins, mgrs.)—  
 Stevensville, Mont., 25, Missoula 26, Miller  
 Ida, 27, Wallace 28, Wendover 29, Kellow 30

**BANDS AND ORCHESTRAS.**  
Chandler, Nellie B., & Harmony Maids (Chas. V. Goetz, mgr.)—Boston, Mass., indefinite.  
McSparron's Band—Ella-Sha-Co., indefinite.  
Neel's. Carl. Band—Logan, W. Va., indefinite.

**CARNIVALS.**  
Great Southern Shows-Natchez, Miss., 25.  
Great International Shows-Opelousas, La., 2  
Lafayette 30.  
Rogers' Greater Shows-Bishopville, S. O., 2  
27, Marion 28-Dec. 2.  
Smith Greater Shows-Charlotte, N. C., 23-2  
Lancaster, S. O., 30-Dec. 5.  
Worham, O. A., Shows-Benumont, Tex., 25, 2  
Cuero 30-Dec. 5.

**CIRCUSES.**  
Barnes', A. G.—Riverside, Cal., 25, Santa Ana 2  
26, Watts 27, Redondo Beach 28, Venice 2  
season closes.  
Honest Bill Show—Wesler, Tex., 25, Goliad 2

**MISCELLANEOUS.**  
Bragg & Bragg Show (Geo. M. Bragg, mgr.)  
Alden, Mich., 23-28, Kingsley 30-Dec. 5.  
Bequee Picture Shows—New City, N. Y. (Fri-  
days) Congress N. Y. (Saturdays) indefinite

Bunny John—Peoria Ill., 26.  
Christy Big Hipp. Co. (F. W. Christy, mgr.)—  
Mankato, Minn., 22-29.  
E. J. Lyman, Travel Festival—Davenport, Ia.,  
27-28.  
McGlinley, Bob & Eva—Park River, N. Dak., 2  
26.  
Smith Roy 2d, Decorah, Ia., 27-28.  
Thompson Frank H. Moving Pictures—Avon, Ill.,  
23-29, Newark 30-Dec. 5.  
Walden, Dana—Marion, Kan., 25. Quensmo 2  
Waverly 21, Williamsburg 28, Burlington 3  
Burdette 1, Willingboro 2, Lamont, Okla.  
2, Chardac 5.

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632—Max A. Heinze.....Scenario  
633—George Damroth.....Playlets  
634—Galvin and Vincent.....Act  
635—Robert Sturmburg.....Songs  
636—Len Fleming.....Monologue

## OUT OF TOWN NEWS

## SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA—Monday, Nov. 23, beginning of engagement of May Robson and company, in "Martha-by-the-Day."

CURT—Sunday, 22, "When Dreams Come True," with Joseph Santley and company.

GAITY—Monday, 23, "Kob and Dill and company, in 'The Girl in the Train'."

ALCAZAR—Monday, 23, "The Butterfly on the Wheel."

ORPHEUM—Bill opening Sunday (matinee), 22: James B. Carson and company, Elvire Snowden, assisted by Walter Ross, Trovato, Ann Tasker and company, Three Travilla Brothers, Corbett, Shepard and Donovan, Edward Miller and Helene Vincent, Asahi and Quintette, and motion views.

EMPEROR—Bill opening Sunday (matinee), 22: Blanche Leslie, Patricia and Myers, the Polzin Brothers, Wheeler Earl and Vera Curtis, Gray and Graham, "School Days," and feature films.

PAVILION—Bill opening Sunday (matinee), 22: Tugan and Genevieve the York Trio, Landers Stevens and company, Prince and Deerie, Peter

## PHILADELPHIA.

Thanksgiving week brings a host of novelties at nearly all of the downtown houses. First, there is the local debut of "Potash and Perlmutter," at the Garrick; "High Jinks," at the Lyric; "Queen of the Movies," at the Forrest; and John Drew, in "The Prodigal Husband," at the Broad.

GARZUCK (Chas. C. Wamannaker, mgr.)—The long awaited "Potash & Perlmutter" comes Nov. 23, for a short stay. Hazel Dawn, in "The Debutante," departed 21, after three weeks of good returns.

BROAD (Nixon & Zimmerman, mgrs.)—John Drew makes his annual visit, beginning 23, in "The Prodigal Husband." "The Beautiful Adventure" disclosed itself last week as a delightful comedy, cleverly acted. Ann Marlock was very satisfactory in the leading role. Mrs. Thos. Whiffen also came in for a warm greeting.

FORREST (Nixon & Zimmerman, mgrs.)—"Queen of the Movies" makes its local bow 23. "Sari," with Mizzi Hajos, had three splendid weeks, ending 21.

LYRIC (Leonard Blumberg, mgr.)—The local premiere of "High Jinks" takes place 23. "The Story of the Rosary" had two fair weeks, ending 21.

ADELPHI (Leonard Blumberg, mgr.)—"A Pair

Sixes" brings its highly satisfactory run to a close with the end of the current week. The six weeks' stay is the longest run of any attraction so far this season.

WALNUT (W. D. Wegfarth, mgr.)—The time-honored "Old Homestead" comes 23 and week. Crowded houses witnessed "Damaged Goods" last week. Howard Hall, as the doctor, scored a triumph.

ORPHEUM (M. W. Taylor, mgr.)—"Painting the Town" 23-28. Eugene Blair, in "A Fool There Was," scored successfully, to good-sized houses, last week.

LIBERTY (M. W. Taylor, mgr.)—Eugene Blair, in "A Fool There Was," 23 and week. "Painting the Town" was a real burlesque show, with Harry Cooper in the comedy role, to good returns, last week.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"Hindle Wakes," by the stock, last week, was a big triumph, to splendid houses. Ian MacLaren, as Nathaniel Jefferies, was a splendid bit of acting. Ida Hamilton, as Fanny Hawthorne, also did perfect work. The second week starts 23.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "Madame X" 23 and week. The new stock created a very favorable impression last week, in "Hearts Affair." Frances McGrath, the

new leading lady, charmed everyone by her beauty and ability.

B. F. KIRBY's (H. T. Jordan, mgr.)—Eddie Foy and company is the big feature week of 23. Others are: Henrietta De Serviss and company, Charles and Fannie Van, Ryan and Tierney, Morton and Austin, Lorraine and Dudley, Ryal and Early, Jacobs' dogs, Willa Holt Wakefield, and moving pictures.

NIXON (Fred's Leopold, mgr.)—Week of 23: Ellis Nolan Troupe, De Pace Opera Co., Hale Norcross and company, Kenny and Hollis, La France Bros. and Eugene, La Verne and Allen, and moving pictures.

BROADWAY (Jos. E. Cohen, mgr.)—Week of 23: Eva Fay, Alexander Kils, Raven Trio, Smith, Cook and Brandon, Three Lavans, Howard and Chase, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 23: Milton and De Long Sisters, Subers and Koeke, McCormack and Irving, Roxy La Rocca, Three Heiders, Lavine and Innan, and moving pictures.

GRAND (Fred G. Nixon-Niedlinger, mgr.)—Week of 23: "In Old Tiroi," Mullen and Coogan, Britt Wood, De War's comedy circus, Lear and Fields, Flying Crownwells, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 23: "A

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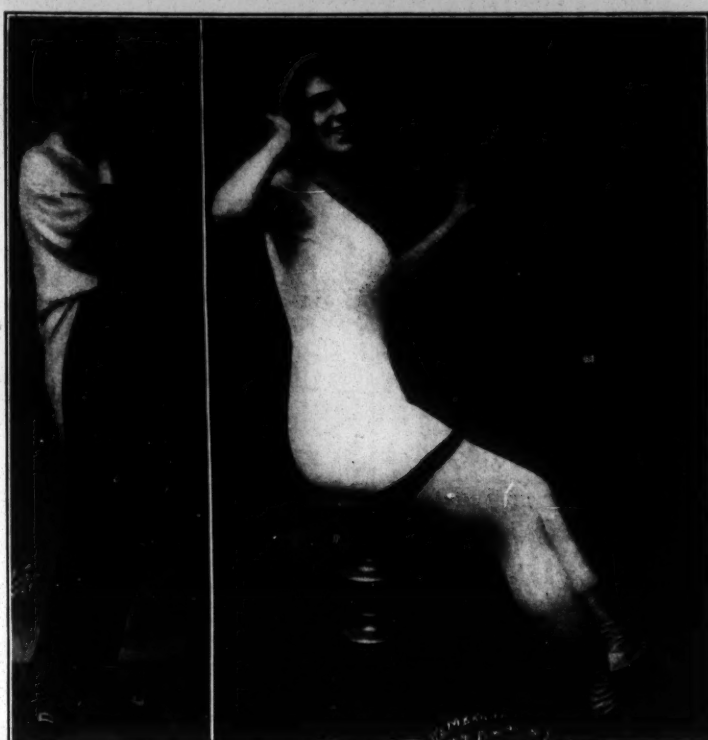
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## NOTES.

THE following photoplays were shown at the respective houses named for week commencing Sunday, Nov. 15: At the Tivoli Opera House: "The Littlest Rebel." At the Portia: "Capt. Swift." At the Imperial, "The Man from Home" and "The Straight Road." At the Majestic, "The Unwelcome Mrs. Hatch" and "The Virginian." At the Republic, "William Tell" and "Such a Little Queen," with vaudeville interspersed.

THE San Francisco Symphony Orchestra concertized at the Cort, Friday afternoon, 20.

MARCELLA CRAFT gave a recital in the Cort, on Sunday afternoon, 22.

TINA LEBNER, pianist, will give recitals on Sunday afternoons, Nov. 29 and Dec. 16, in the Cort.

A DECREE of divorce has been granted Arthur J. Owen, a clerk in a fire insurance company office in this city, from Edith Owen, an actress, who is supposed to be in London. The couple were married in St. James' Church Piccadilly, in 1902, and in the following year Owen came to this State. Mrs. Owen refused to give up the footlights for domestic life.

SAN DIEGO, CAL.—Spreckels (Dodge & Hayward, mgrs.) the Soc and Buskin Club, in "Man and Superman" Nov. 23, George Arliss, in "Disraeli" 26-28.

EMPEROR (D. Furry, mgr.)—The stock company, headed by Edna Marshall and Geo. V. Dill. Manager Furry is running a contest in which the patron receiving the most votes receives an automobile. The voting is quite spirited, and serves to add greatly to the attendance.

LITTLE (formerly Gaiety).—Stock, headed by Katherine Koe and Wm. Josey. This company opened 2, and is proving very popular. Mr. Josey will produce a number of his own plays, some of which have been very successfully produced in the popular priced houses of the East.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Bill week of 22: Ruth Kalama's Hawaiian Hula dancers, Billy Link and Blossom Robinson, Vestoff Trio, Work and Play, Henry and Harrison, and "Ruin."

BROADWAY (Ben Harrison, mgr.)—Feature films. PALACE, PICKWICK, ILLUSION, GRAND, ALHAMBRA, PALACE, JEWEL, DRAM, UNION, CASINO, PRINCESS, CRYSTAL, LOGAN, COME AGAIN and HILLCREST, pictures only.

## NOTES.

MARCELLA CRAFT, late of the Royal Opera in Munich, sang before the Amphion Club, at the Spreckels, 15, and scored a great success.

JOHN VAN SICKLE, the tenor, who has recently completed a tour over the Orpheum Circuit, was a recent guest of Le Grand Filin, who gave a musicale, 10, in his honor. Mr. Van Sickle offered several musical numbers, which were greatly appreciated.

HAMILTON, CAN.—Grand (A. R. London, mgr.) May Bell Marks Co., in repertoire, indefinite.

TEMPLE—This house closed its doors 21, because of poor support. The war has brought so much depression here that amusement business is very seriously affected.

SAVOY (Geo. Stodd, mgr.)—For week of 23 the High Rollers. Broadway Girls next week.

CLINTON, IN.—Ollinton (C. E. Dixon, mgr.)—"Uncle Tom's Cabin" Nov. 24. "One Girl in a Million" 27. "Alma, Where Do You Live?" Dec. 5.

ORPHEUM (H. A. Sedina, mgr.)—Vaudeville.

FAMILY, AMUSE-U, BEST, COLONIAL and CASINO, pictures only.

"THE PRINCE OF PILSEN" canceled its date here for 26.

KEOKUK, IA.—Grand (Chas. H. Dodge, mgr.) Neil O'Brien's Minstrels Nov. 23, "September Morn" matinee and night.

HYPPODROME (Mark Angell, mgr.)—Vaudeville and pictures.

COLONIAL and ORPHEUM, pictures only.



ALBERT KAUFMAN, STUDIO MANAGER FAMOUS PLAYERS FILM CO.

## FAMOUS PLAYERS RE-ESTABLISH STUDIO IN LOS ANGELES.

A. A. Kaufman Leaves for Coast to Manage Western Producing Activities.

The Famous Players Film Co. has effected plans to re-establish their studio in Los Angeles, where they operated all last Winter and Spring, and where were produced, among other celebrated Famous Players successes, such notable Pickford classics as "Hearts Adrift" and "Tess of the Storm Country."

Albert A. Kaufman, studio manager of the Famous Players, has left for Los Angeles, where he will take command of the producing force being assembled, and manage the studio activities of the Western organization.

Mr. Kaufman is pre-eminently fitted for this important assignment, both by his native executive qualities and by the long and varied experience he has had in that capacity since

the inception of the Famous Players. An route to the Coast, Mr. Kaufman will stop off in most of the principal cities to study film conditions as they apply to the Famous Players program.

Marguerite Clark will be the first Famous Players star to appear in a subject produced at the Western studio, plans for her presentation in "The Pretty Sister of Jose," having already been consummated. Allan Dwan, of the producing staff of the Famous Players, will accompany Mr. Kaufman to the Coast studio, where he will be stationed permanently. It is intended that a number of important scenic subjects will be produced at the Western studio during the next few months.

Bachelor's Dinner," Felix and Vane, Nina Payne, Arthur Houston, Cotter and Boudlen, Mlle. Zinka Panna, Ishakawa Japs, and moving pictures.

Wm. PARR (Wm. W. Miller, mgr.)—Week of 23: Hawley, Haight and company, Hoey and Lee, Royer's Petrolcat Minstrels, Trevit's canines, Warren and Francis, King Quartette, and moving pictures.

EMPEROR (Wm. F. Rife, mgr.)—Al Reeves' Big Show comes 23 and week. The College Girls were a fine bunch of entertainers last week. Abe Reynolds' comedy was keen cut and he scored big. Florence Mills was also a prime favorite, and received a big hand. Charles Moran and Molly Stanford also did pleasing work.

CASINO (Wm. J. Valli, mgr.)—Rose Sydell's company are tenants 23 and week. The Golden Crooks covered themselves with glory last week, to good returns. Billy Arlington was everlastingly on the job, and his comedy scored big. Babe La Tour, Nellie Floreide, Frank Dorton, and the Dancing Delys were also big favorites.

GAITY (Wm. S. Clark, mgr.)—The Monte Girls Burlesquers 23 and week. Their predecessors were the Follies of 1920, who attracted fine sized houses. Eva Mull thoroughly established herself as a big favorite in the production. Harry Lang's parodies were in strong demand, while Weston and Keith and Princess Oria were greatly liked in the olio.

TOCADERO (Robert C. Morrow, mgr.)—The Auto Girls will arrive 23 and week. The Review of 1915, last week, presented S. H. Dudley, whose comedy efforts went big. Zubelda, in a dancing act, and Harry and Claire De Vine were also recipients of big applause.

DEMONT'S (Frank Dumont, mgr.)—The bill last week was a succession of laughs from start to finish. The skits, "Two Pairs of Sixes" and "How to Bring Up Father," are clever in the extreme, and there is a host of comedians to keep up the interest. The first part continues as the big feature of the show. Business is up to the usual standard.

CHESTNUT STREET OPERA HOUSE, KNICKERBOCKER, COLONIAL, ALHAMBRA, ALHAMBRA, BIJOU, GRAND, PLAZA, VICTORIA, STANLEY, PALACE and ROBERT give vaudeville and moving pictures.

## NOTES.

THE convict ship, "Success," which has been here for the last three months, at the foot of Market Street, made its departure 21.

RAYMOND L. DORMAN's motion pictures of animal life had good houses at the Academy of Music, 16-18.

THE season of Grand Opera at the Metropolitan Opera House begins 24, with Geraldine Farrar, in "Tosca." The other eight performances will be on the succeeding Tuesday nights.

THE Little Theatre, at Nos. 1712-16 De Lancey Street, was converted, last week, by Edward G. Jay Jr. to Frederick H. Shelton, for a nominal consideration. The theatre has a seating capacity of five hundred, and occupies a lot 48 by 92 feet.

LOCAL MANAGERS are making elaborate arrangements for a monster benefit next week, at the Forrest, in aid of the Belgian sufferers. Every attraction in town will be represented.

THE Keystone Theatre will donate its entire receipts on 27 to the Belgian Fund.

M. W. TAYLOR will be the manager of the new Towers Theatre, Broadway and Pine Streets, Camden, N. J., which opens 23.

THE French Players of New York are booked for a series of eight performances at the Little Theatre, to be given on alternate Wednesdays, starting 23.

JOHNSON, PA.—Cambria (Scherer & Kelly, mgrs.)—"The Quaker Girl" Nov. 24. Garden of Girls, burlesquers, 25; "The Yellow Ticket" 26. "Damaged Goods" 28.

MAJESTIC (M. J. Boyle, mgr.)—Vaudeville and pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

AUDITORIUM (Z. Watanabe, mgr.)—Roller skating.

PARK, NEMO, GRAND, PALACE and BIJOU DRAM, pictures only.

## NOTES.

A NEW innovation in the line of a cabaret is

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and pictures.

ARK and GRAND, feature films only.

## NOTES.

J. A. DARNLEY and wife, who staged "The Millionaire Girl," for the Elks, left 20 for Wabash, where he will produce "The White Elephant" also for the Elks.

EDW. F. GALLAGHAN, who last season so successfully managed the Nelson, but who is busy season at the Masonic, Louisville, returned to this city, 15, to again take charge of the Nelson. Mr. Gallaghan is a hustler in every sense of the word, is a firm believer in the value of vaudeville, and has a vast number of friends here who are pleased to see him once more at the Nelson's helm.

CHAS. L. FALLON, who has been managing the Nelson, will leave for the West soon, in advance of a large attraction. Mr. Fallon was a man of pleasing personality, and proved himself a good manager and familiar with all phases of the amusement game.

C. E. CARPENTERS, of the C. S. and C. Amusement Co. of Chicago, who have the lease of the Nelson, was a guest of Manager Gallaghan, 19.

"THE MASTER KEY," serial film, is to be shown at the Broadway.

JERSEY CITY, N. J.—Majestic (Frank E. Henderson, mgr.) "Within the Law," with Clara Joel, week of Nov. 23. Next week, George Evans' Minstrels.

ACADEMY (Gary Meadow, mgr.)—Beauty, Youth and Polly, with Joe Emerson, Dan and Ben, and Darling and the Marvelous Walthams, 23-28. Next week, City Belles.

ORPHEUM (Wm. H. Quaid, mgr.)—Bill 23 and week: Apollo and Polo, Roudy and Ward, Frank, In Gale and company, Duffy, Geisler and Lewis, Jean Remmie's dog, Fred Griffiths, Slayman's Arabs, and Billy Seaton.

KIRBY'S (Wm. B. Garry, mgr.)—Bill 23-25: "The Isle of Wishes," Warren and Connolly, Law Kellers, Blondell and Tucker, Linton and Lawrence, and J. C. Lewis Jr. and company. For 26-28: Joe. Hart's "Charley, Don't Do That," Robert Bell's Comedians, Cunningham and Bennett, Marie Nordstrom, and the Saxophonists.

HOBOKEN, N. J.—Gaiety (Thos. H. Sheckel, mgr.) the Gaiety Players, in "Romance and Juliet," Nov. 23-28.

EMPEROR (Wm. F. Fitzgerald, mgr.)—The College Girls, with Abe Reynolds and Florence Mills, 23-28. Next week, Johnny Weber and Risa Sylario (G. S. Blagg, mgr.)—Vaudeville and pictures.

TEMPLE, TEX.—Temple (Geo. H. Walker, mgr.) the A. G. Field Minstrels was the attraction night of Nov. 17, and the largest audience of the season attended. Bert Swor, the leading comedian, is a Texas boy, born and reared at Fort Worth, where he was a local favorite for many years. He and his brother have long been classed among the leading fun makers, and Bert is still maintaining the reputation of the family.

All in all, A. G. Field's troupe is bigger and better than ever and is keeping pace with progress.

GEM (Eugenebrocht & Kerpheus, mgrs.)—Motion pictures and orchestra.

CHESTNUT (J. J. Hegman, mgr.)—Motion pictures and vaudeville.

NASHVILLE, TENN.—Vendome (W. A. Sheets, mgr.) for week of Nov. 23 "One Day," "High Jinks" and "Seven Keys to Baldpate."

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures.

THE U. S. Marine Band played to six thousand people in the Auditorium 17.

THE Orpheum will open 30 with a stock company, headed by Norman Hackett.

JACKSON, MICH.—Athenum (Porter & Howson, mgrs.) "Adele" Nov. 24. "The Girl of My Dreams" 28. "Seven Keys to Baldpate" Dec. 2.

BIJOU (F. R. Lammman, mgr.)—Tablids first half, and vaudeville last half of week.



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## OUT OF TOWN NEWS

### CINCINNATI.

Musical Cincinnati is looking forward to the 1914 revival of the "Sunday Pops" at Music Hall, which were the vogue years ago when Michael Brand and Herman Belsted were musical names to conjure with. Now the Cincinnati Symphony Orchestra, directed by Dr. Ernst Kunz, is offering these treats to those not in position to enjoy the Emory Auditorium recitals. The orchestra has been on tour all week, playing at Springfield, Columbus, Zanesville, Cleveland and Toledo. On this swing about the Buckeye circuit, Edmund Burke, Marie Hertenstein, Francis Macmillan, Marcell Thalberg, Emilio de Gogorza and Florence Hinkle have been the stars. The first Music Hall popular program will be offered Nov. 22.

**GRAND OPERA HOUSE** (John H. Havlin, mgr.)—George M. Cohan's "Seven Keys to Baldpate" has been seen 22 following a week of the Klav & Erlanger presentation of "The Little Cuckoo." Large audiences gave enthusiastic greeting to the old favorite, which has enjoyed sixteen years of unbroken success. Walter M. Sherwin, Alice Haynes, the title role, and Charles E. Bowers, as the "Cuckoo," were the stars. Last week "Fanny's First Play," George Bernard Shaw's eccentric creation, aroused conflicting emotions. Some enjoyed it, others came away to criticize and rail at the play. The company producing the play was exceptionally good, including: Eva Leonard Boyne, Gladys Carlson, George Fitzgerald, Sidney Paxton, Kate Carson, Cecil Humphreys, Isabel Jessup, Arnold Lucy, Mary Barton and Herbert Dansey. "Fanny's First Play" follows, 29.

**B. F. KEITH** (John F. Royce, mgr.)—Hugh Herbert and company are in the Thanksgiving week, opening 22 in "The Sons of Abraham," jointly written by George V. Hobart and Herbert himself. Others: Burton Holmes, in a miniature travelogue on "Paris," Frank Fogarty, Julia Curtis, Correll's animals, the Meyer Trio, and a moving picture studio mix-up, called "Celluloid Sara." Motion pictures.

**GERMAN**—The German Stock Co. will present Ley Fall's "Der Liebe Augustin" 22. The Big Sensation of 1914 held the hearts last week, and Larry Smith was introduced in two ludicrous character studies—Ludwig Puddelwinger, in "The Palm Beach Girls" and later as John the "Hot" in "The Hotel Upside Down." Pretty Lady Jopsy had "fat" roles, and the song like a bird. Mamie Champion, Charles W. Douglas, Frank Montrose and Charley Hoback were others who hit the high places along the road to popularity. Zimara danced herself into the good graces and applauding audiences. The Tango Girls 29.

**NEW YORK**—The Opera House, ORPHEUM, FAMILY and NEW LYCEUM, motion picture plays, and at latter, red velvet vaudeville.

**THANKSGIVING FORECASTS.**  
ALL houses will give Thanksgiving matinees. NO LESS than seventy people were on the stage at B. F. Keith's last week—a pretty big bunch for a vaudeville house. The "American Gals" were in Neptune's Garden and Horlick's Gypsies. ONCE more The Times-Star is giving theatre parties at Low's Empress. Six coupons clipped from the paper are good for a reserved seat. EVANSTON'S PHILADELPHIA GIRLS presented "The Valley Farm" at Evanston Auditorium 20.

**MARSHALL P. WILKES**, who was the big card at Low's Empress, was an expected guest at the Hotel Metropole, but illness prevented. The little comedian was given daily ovations at the Vine Street vaudeville house.

**PROF. B. O. VAN WYCK** gave an illustrated talk on "The Yellowstone Park," at the University of Cincinnati.

**NELLIE NICHOLS** was given to understand by the B. F. Keith company that she was "welcome." Her reception after several years' absence was very cheerful.

**COL. A. S. STERN** has gone back to New York where the preparations for presenting "The Vanguard" have been halted. The Colonel recently spent a couple of days with Harry LaFont, at his home on Long Island.

**THE Alexander Kids** were an eleventh hour addition to the B. F. Keith bill. They created a whirlwind of approving applause. The illness of one caused a mid-week cancellation.

**LOUIS BRANIGAN**, directed the thirteenth annual song recital of the United Singers at Music Hall and Johannes Mersel was the soloist. It is whispered that Cincinnati will get the next singer.

**RICHARD BRANIGAN**, theatrical advance agent, wanted at Columbus, has been landed at St. Louis. He "jumped his bail," and is to be brought back to Cincinnati to face Florence D'Epia, who charges him with defrauding her.

**COUNCILMAN DAX BAUER** has been granted a divorce from his wife, now in California, and known there in vaudeville as Charlotte La Tour. Here by attachment. The jury gave the claim to the U. S. Printing Co., and fixed the value of \$7,375 on the circus equipment.

**BEATRICE FORBES-ROBERTSON** HALL, a sister of Sir Johnstone Forbes-Robertson, has been lecturing here on suffrage and dramatic topics.

**FRANK MINOR** was a regular scream as Rudolph Pustine, in "September Morn." "Young Mrs. Winterton" was put on at College Hill 21 by the advanced pupils of the Kahn School of Oratory and Dramatic Art.

**MOTION PICTURE** of life in Kentucky will be a feature in "The Old Kentucky Home," at the Panama-Pacific Exposition.

**THE University of Cincinnati** departments are to give their third annual vaudeville show, at the Variety Auditorium, Dec. 12.

**HAMILTON, O.**—Jefferson (Alme Todd Jr., mgr.) Pearl Stock Co., presenting "The Lottery Man" and "The Lottery Man," Nov. 23-28.

**ST. LOUIS, Mo.**—Shubert (Melville Stolz, mgr.) for week of Nov. 22, "To-day," with a cast including Arthur Byron, Bertha Mann, Alice Gale, Marguerite St. John, Gus Weinberg and Clara Lindsay.

**OKLAHOMA** (Walter Sanford, mgr.)—Billie Burke, in "Jerry" for Thanksgiving week.

**AMERICAN** (H. R. Wallace, mgr.)—"Excuse Me" week of 22.

**STANDARD** (L. Reichenbach, mgr.)—"The Taxi Girls" week of 22.

**GAVITY**—Girls from Laughland week of 22.

**VICTORIA** (Wm. Cave, mgr.)—German Stock Co. presented "Die Raitzau" ("The Brothers Feud") 22.

**NEW GRAND CENTRAL**—Jane Grey, in "The Little Gray Lady" (pictures), week of 22.

**GARRICK**—"Damaged Goods" in photoplay form, is in its fifth week here.

**COLUMBIA**—Bill 22-23: Bickel and Watson, Harrison Brockbank and company, in "The Drummer of the Seventy-sixth," Mme. Jeanne Jonelli, Harry Tate's "Motoring," George Jones and Harry Sylvester, Mme. Ernestine Asoria and company, James Eadie and Ann Ramsden, in "Charlie's Visit," Ward, Bell and Ward, and first run motion pictures.

**GRAND**—Bill 23-25: Mile. Irene's circus, William Fleming and company, in "The Line Between," Barrow and Barrow, in "After the Reception," Neuss and Ellrid, in "The Yaphank Guardsman," Allman and Nevins, "The Rube Girl and the Tenor," the Three Flying Kats, Cooke and Rother, Jack Laylor, Lillian Watson, and the Universal Animated Weekly motion pictures.

**TALBOT'S HIPPODROME**—Bill 23-25: Power's elephants, Billy Lane, and company, Bowman Brothers, Kling and Jolly Rice, Bell and Baldwin, in "A Night on the Swamp," Four Portia Sisters, and two to fill and a photodrama.

**ALBANY, N. Y.**—Hermann Blecker Hall (Edward M. Hart, mgr.)—"Peg o' My Heart" Nov. 26-28. Olga Petrova, in "Penthea," Nov. 28-30. "The Story of the Broom," Dec. 1-2.

**EMPIRE** (Frank Abbott, mgr.)—Gaiety Girls Nov. 23-24, American Beauties 26-28.

**PROCTOR'S** (J. P. Shea, mgr.)—"Monday, Nov. 23, marked the opening of this house, with high class vaudeville and the policy."

**COHOS, N. Y.**—Proctor's (Dan Corr, mgr.) photoplays.

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**MONTGOMERY**, STRAND, ELITE, VAUDETTE, SAVOY, ALHAMBRA, (2) ALHAMBRA and ALHAMBRA, pictures only.

**ROCHESTER, N. Y.**—Lyceum (M. E. Wolf, mgr.)—"Rebecca of Sunnybrook Farm" Nov. 23-25.

**TEMPLE** (M. J. Finn, mgr.)—Bill week of 23: Belle Baker, Mathews and Shayne company, Cheever's Manchurians, Billy McDermott, Brownson and Baldwin, Three Blondys, Dorothy and Madeline Cameron, and the Sharrocks.

**CORINTHIAN** (J. Glennen, mgr.)—Helle Paris 23-25.

**CLUB**—Queens of the Folies Bergere week of 23.

**FAMILY**—Bill for week of 23: "The Pool Room," Milly and Gold, "Musical Croquet," Harriett Lewis, the Alvarez, and Burns and May.

**SHUMAN-HEINE** will give a concert at Convention Hall, 25.

**THE motion picture houses** are doing good business, and although the Regent, the latest house, is still drawing big houses, the other theatres noticed little change in business during last week.

**TROY, N. Y.**—Proctor's (H. R. Emde, mgr.) this house is now devoted to the best photoplays.

**RANDY** (Oliver H. Stacy, mgr.)—"Prince of To-night" showed here 21.



W. M. EWING'S ZOUAVE BAND, Dallas, Tex., Thursday, Oct. 24. Photographed by Frank Rogers, especially for THE NEW YORK CLIPPER.

**NEWARK, N. J.**—Newark (Geo. W. Robbins, mgr.) Rose Stahl, in "The Perfect Lady," Nov. 23-25. "Sari" week of 30.

**SHUBERT** (Lee Ottolenghi, mgr.)—"The Thanksgiving week's attraction here is 'Omar, the Tent-Maker,' with Guy Bates Post. Local society were interested in a big benefit performance on the opening night, 23, for Home for Crippled Children. 'Win the Law' next week.

**ORPHEUM** (M. S. Schlesinger, mgr.)—"The Forberg Players, in 'The Governor's Lady,' 23-25. 'The Argyle Case' week of 30.

**MINER'S EMPRESS** (Tom Miner, mgr.)—"The Globe Trotters 23-25, headed by Elice, Joers, Leo Kendal, Eddie Collins, Frankie Rice, Frank Hunter, Edythe Mirfield, Bob Algers, Madge Darrel, Billie Moore, Florence Davenport and Dot Trent. The Gay New Yorkers week of 30.

**OBNOX** (Sam Ross, mgr.)—"The second week of the new popular priced burlesque wheel, 23-25, has the Jolly Girls. The Polly Burlesques next. KENNEY'S (John McNally, mgr.)—Bill 23-25: Four Maxims, Innes and Ryan, Reine Davies and company, Jos. Whalen and company, Smith and Campbell, and McCormack and Lane.

**LYNCO** (L. R. Golding, mgr.)—Bill 23-25: The Vanderloors, Pauline Saxon, Cameron-Mathews and company, Skedden and Pike, Versatile Trio, Henry Frey, Six Navigators, and Mystic Bird. For 26-28: Swain-Ostman Trio, Bud Marlow, Keno and Wagner, Nellie Englis, Wahl and Abbott, Count Beaumont and company, Burke, La Forge and Burke, and "Making the Movies."

**NOTES.**  
AN ALL day benefit was given at the Lyric, 22, for the war sufferers, when vaudeville and pictures were shown.

A big benefit will be given the Eagles at Keeney's, evening of 29.

A MATINEE performance, 29, will be given the Firemen's Memorial Fund.

**LA BELLE HELENE**, With the Pajama Girls Co., this week at the Prospect, New York.

**Atlanta, Ga.**—Atlanta (Homer George, mgr.) Otis Skinner, in "The Silent Voice," Nov. 23-24. "The Trail of the Lonesome Pine" 26-28.

**FORSTER** (H. L. Carloza, mgr.)—Bill 23-25: "Pekin Mysteries," Max and Mabel Ford, Craig and Williams, Melville and Higgins, Marie Dorr, Pierlot and Scofield, Doris Wilson and company, and Homer Lind and company.

**BIROU** (H. L. De Give, mgr.)—Vaudeville and motion pictures.

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**PRICES ALWAYS THE SAME.**  
**STEIN'S MAKE-UP**  
NO WAR PRICES  
SOLD EVERYWHERE.

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**NEW YORK THEATRE** BROADWAY  
Opening Monday Eve., Nov. 30  
UNIVERSAL SPECTACLE PHOTO PLAY  
**DAMON and PYTHIAS**  
STORY OF MAN'S GREATEST FRIENDSHIP  
Endorsed by Knights of Pythias

**COHAN'S** B'way & 43d St. Eves. 8.15.  
MAT. WED. & SAT., 2.15.  
Popular Wed. Mat. 50c. to \$1.50.  
COHAN & HARRIS PRESENT  
**"IT PAYS TO ADVERTISE"**  
A Farical Fact, by ROY COOPER MEGRUE and WALTER HACKETT.

**CANDLER THEATRE**, West 43d St. near Broadway, Tel. Bryant 6844.  
Eves. 8.30. Mats. Wed. & Sat. 2.30.  
New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author  
**"ON TRIAL"**  
By E. L. Reizenstein. Seats 5 weeks in advance.

**B. F. KEITH'S MAURICE & FLORENCE PALACE WALTON**  
Broadway & 47th St.  
Eves. 8.30. Mats. Wed. & Sat. 2.30.  
Daily Mats. 25-50-75.  
Sun. Conc. 2.15-5.15

**CORT** THEATRE, 48th St. E. of B'way.  
Direction of JOHN CORT.  
Eves. 8.15. Mats. Wed. & Sat. 2.15.  
Wed. Mat. 50c. to \$1.50.  
SELYN & CO. present  
**UNDER COVER**  
A melodrama of love, mystery and thrills.  
By ROY COOPER MEGRUE.

**ELTINGE** 42d St. W. of B'way. Eves. 8.30.  
Mats. Wed. & Sat., 2.30  
A. H. WOODS presents  
**INNOCENT**  
with PAULINE FREDERICK  
By GEORGE BROADHURST

**NEW AMSTERDAM** W. 43rd St. Eves. 8.15.  
Klav & Erlanger Present a New Musical Comedy  
**PAPA'S DARLING**  
From the French of "Le Filis Naturel." By Ginet d'Anoult and Maurice Vaucalre. Music by Ivan Caryll. Book and lyrics by Harry B. Smith.

**LYCEUM** 45th St., nr. Broadway.  
Eves. 8.15. Mats. Thurs. & Sat., 2.15.  
Charles Frohman, Klav & Erlanger present  
**ELSIE FERGUSON**  
in a Play in Four Acts by Hubert Henry Davies.  
**"OUTCAST."**

**H. H. FRAZER'S** Theatre, W. 48th St. Eves. at 8.15. Mats. Wed. & Sat., 2.15.  
A NEW PLAY IN FOUR ACTS  
**WHAT IT MEANS TO A WOMAN**  
By E. H. GOULD and F. WHITEHOUSE  
Staged by EDGAR MACGREGOR

**LIBERTY THEATRE**, W. 42d St. Eves. 8.15. Mats. Wed. & Sat., 2.15.  
PHYLLIS NEILSON-TERRY  
assisted by an extraordinary company, in classical repertoire.  
FIRST PLAY—SHAKESPEARE'S  
**TWELFTH NIGHT**  
(THE LIEBLER CO., MANAGERS)

**B. F. KEITH'S** B'way & 42d St. Matinee Daily. Sun. day Concerts 2.15 and 8.15.  
**COLONIAL**  
**IRENE FRANKLIN TAUBY CLAUDE & CO.**  
DOYLE & DIXON, CHICK SALE, others.

**STRAND** B'way & 47th St. Noon to 11.30 p. m.  
**TYRONE POWER** in  
**ARISTOCRACY**  
OTHER SUPERIOR PICTURE ATTRACTIONS  
Strand Concert Orchestra and Solists  
Next week—"THE ROSE OF THE RANCHO."

**BELASCO** West 44th St. Eves. 8.30.  
Mats. Thurs. & Sat., 2.30.  
DAVID BELASCO Presents  
**LEO DITRICHSTEIN**  
In a New Play in 3 Acts, by Ferenc Molnar  
**The Phantom Rival**

**CAIETY** B'way & 46th St. Eves. at 8.15. Mats. Wed. & Sat. 2.15  
KLAV & ERLANGER, Managers  
**RUTH CHATTERTON**  
IN DADDY LONG-LEGS  
A NEW COMEDY BY JEAN WEBSTER

**EMPIRE** B'way & 40th St. Eves. 8.30.  
Mats. Wed. & Sat., 2.30.  
Charles Frohman, Manager  
CHARLES FROHMAN Presents  
**WILLIAM BLANCHE MARIE GILLETTE BATES DORO**  
IN SARDOUS  
**DIPLOMACY**

**COLUMBIA THEATRE**  
BROADWAY, 47th STREET, N. Y.  
This Week, THE LOVEMAKERS.

**MURRAY HILL THEATRE**  
Lexington Ave. and 42d St., N. Y.  
This Week, THE CITY BELLES.

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**SERANTON, Pa.**—Lyceum (E. H. Kohnstamm, mgr.) feature pictures Nov. 23-28.

**FOLI** (John H. Decker, mgr.)—Bill week of 23: Emma Carus, assisted by Carl Randall; Mae West, Dier, Regina Connell and company, Maxine Brothers and Bobby, Frankie Fay and the Cox Sisters, and Paul Sundberg and Angela Bence.

**REPUBLIC** W. 42d St. Eves. 8.15.  
Mats. Wed. & Sat. 2.15.  
A. H. WOODS PRESENTS  
**"KICK IN"** A Play of New York Life, by Willard Mack, with JOHN BARRYMORE, JANE GILLEY, JOSEPHINE VICTOR and others.

**HUDSON** 44th St. E. of Broadway. Eves. 8.20. Mats. Wed. & Sat. 2.30.  
MR. CHARLES GILMORE Presents  
**"THE BIG IDEA"**  
An Unusual Play, by A. E. Thomas and Clayton Hamilton. (Direction Cohan & Harris).

**COHAN & HARRIS** B'way and 44th St. Tel. 287 Bryant. Eves. at 8.15.  
COHAN & HARRIS Present  
GEO. H. COHAN'S NEWEST PLAY  
**"THE MIRACLE MAN"**  
From the Frank L. Packard Story

**FULTON** 46th St. nr. B'way Eves. at 8.20. Matinee Wednesday and Saturday 2.30.  
**SELWYN TWIN BEDS**  
By MARGARET MAYO and SALISBURY FIELD

**KNICKERBOCKER** B'way & 38th St. Eves. 8.20. Mats. Wed. & Sat. 2.30.  
CHARLES FROHMAN Presents  
**JULIA SANDERSON** In the TRIUMPHANT Musical Comedy  
**DONALD BRIAN**  
**JOSEPH CAWTHORN**  
**THE GIRL FROM UTAH**

**HIPPODROME**  
6th Ave., 48-49 Sts. Eves. at 8. Best Seats \$1.00.  
Daily Matinees at 2.  
Playground of a Nation and Home of Novelties  
presenting Wars of the World

**LITTLE THEATRE**, 44th St., W. of B'way. Eves. 8.40. Mats. Wed. & Sat. 2.30  
**A PAIR OF SILK STOCKINGS**  
CYRIL HARCOURT'S COMEDY  
All Seats at All Performances \$2.00.  
Extra Matinee Thanksgiving.

**WINTER GARDEN** B'way & 50th St. Phone 9290 Col. Eves. at 8. Mats. Tues., Thurs. and Sat., 2.30.  
**DANCING AROUND**  
With AL JOLSON and Company of 125, including BERNARD GRANVILLE

**LYRIC** 42d St. W. of B'way. Phone 6216 Bryant. Eves. 8.15. Matinee Wed. and Sat. 2.15.  
JOE WEBER Offers  
A New Musical Farical Comedy  
**THE ONLY GIRL**  
Extra Matinee Thanksgiving Day.

**SHUBERT THEATRE**, 44th St., west of B'way. Phone 8439 Bryant. Eves. 8.15. Matinee Wed., Sat. and Thanksgiving. Last Week here. Next Week Maxine Elliott's  
**Mr. WM. FAVERSHAM in THE HAWK**  
With the Celebrated Mlle. Gabrielle Dorziat French Actress  
Next Mon., JOSE COLLINS in SUZI

**BOOTH THEATRE**, 46th, W. of B'way. Phone 6100 Bryant. Eves. 8.30. Mats. Wed., Sat. & Thanksgiving  
WILLIAM ELLIOTT Presents  
**EXPERIENCE**  
A Modern Play in 3 Acts  
By GEORGE V. HOBERT

**CASINO** B'way & 39th St. Phone 3846 Greeley. Eves. 8.15. Mats. Wed., Sat. and Thanksgiving. Last Week here. Next Week Shubert.  
**JOSE COLLINS in SUZI**  
With TOM MCNAUGHTON and CONNIE EDISS. Sunday, Nov. 29.—The Seats of the Mighty.

**44th St.** Phone 7292 Bryant.  
Eves. 8.20. Mats. Wed., Sat. and Thanksgiving.  
**THE DIPPEL OPERA CO.**  
PRESENTS

**The Lilac Domino**  
**MAXINE ELLIOTT'S THEATRE**, 39th St., near B'way. Phone 1475 Bryant. Eves. 8.30. Matinees Wed., Sat. and Thanksgiving. LAST WEEK

**WALKER WHITESIDE in MR. WU MON.** NOV. 30. MR. FAVERSHAM, in THE HAWK

**COMEDY** 51st St., East of B'way. Phone 5100 Bryant. Eves. 8.15. Mats. Tues. and Sat. 2.15.  
**MARIE TEMPEST**  
IN REPERTOIRE  
This Week—MAY GOES FIRST.  
Next Week—AT THE BARN.

**39th St.** Phone 413 Bryant. Eves. 8.15. Mats. Wed. and Sat., 2.15.  
**LEW FIELDS** in  
**THE HIGH COST OF LOVING**  
EXTRA MATINEE THANKSGIVING

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